

Rolling Stones - Honky Tonk Woman

0.0"
1.1.00
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♩ = 250,000000 ♩ = 118,000137

Solo 2 c

Solo 1

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Rhythm 3

Lead 2 b

Lead 2 c

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

♩ = 250,000000 ♩ = 118,000137

Rhythm 1 a

7

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cow Bells

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

Detailed description: This is a musical score for a drum set and bass guitar. It consists of 13 staves. The top six staves are for the drum set: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, and Cow Bells. The bottom seven staves are for bass guitar: Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The score begins at measure 7. The drum parts feature various rhythmic patterns, including snare hits, bass drum patterns, and hi-hat work. The bass guitar parts include melodic lines and rhythmic accompaniment. The notation uses standard musical symbols for drums and bass guitar.

12

The image shows a musical score for a drum set and bass guitar. The drum set parts include Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, and Cow Bells. The bass guitar parts include Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The score is written in 4/4 time and consists of five measures. The Snare part features a pattern of quarter notes and eighth notes. The Bass Drum part has a similar pattern. The Toms part is mostly silent, with a few notes in the fifth measure. The Closed Hi Hat part has a steady eighth-note pattern. The Cymbals part has a few notes in the fifth measure. The Cow Bells part has a steady eighth-note pattern. The Bass 1 a part has a bass line with quarter and eighth notes. The Bass 1 b part has a bass line with quarter and eighth notes. The Lead 1 and Lead 2 parts have a lead line with quarter and eighth notes. The Bass 1 part has a bass line with quarter and eighth notes. The Rhythm 1 and Rhythm 1 a parts have a rhythm line with quarter and eighth notes.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cow Bells

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

17

The musical score consists of 13 staves. The top seven staves are for percussion: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The next four staves are for bass instruments: Bass 1 a, Bass 1 b, Lead 1, and Lead 2. The bottom two staves are for rhythm: Bass 1, Rhythm 1, and Rhythm 1 a. The score is written in 4/4 time and begins at measure 17. The Snare staff shows a steady quarter-note pattern. The Bass Drum staff has a more complex pattern with eighth and sixteenth notes. The Closed Hi Hat staff features a consistent eighth-note pattern starting in measure 18. The Open Hi Hat staff has a steady eighth-note pattern. The Cymbal Ride staff is mostly silent, with a few notes in measure 21. The Cymbals staff has a few notes in measures 17 and 18. The Cow Bells staff has a steady eighth-note pattern. The Bass 1 a and Bass 1 b staves have complex bass lines with eighth and sixteenth notes. The Lead 1 and Lead 2 staves have a steady eighth-note pattern. The Bass 1 staff has a steady eighth-note pattern. The Rhythm 1 and Rhythm 1 a staves have a steady eighth-note pattern.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

22

This musical score is arranged in a grand staff format with 15 individual staves. The instruments and parts are as follows:

- Solo 1:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Snare:** Treble clef, rhythmic pattern of eighth and sixteenth notes.
- Bass Drum:** Treble clef, rhythmic pattern of eighth and sixteenth notes.
- Toms:** Treble clef, rests with a melodic phrase in the final measure.
- Closed Hi Hat:** Treble clef, rests.
- Open Hi Hat:** Treble clef, rhythmic pattern of eighth notes.
- Cymbal Ride:** Treble clef, rhythmic pattern of eighth notes.
- Cymbals:** Treble clef, rests.
- Cow Bells:** Treble clef, rhythmic pattern of eighth notes.
- Rhythm 2:** Treble clef, chordal accompaniment.
- Rhythm 2 a:** Treble clef, chordal accompaniment.
- Bass 1 a:** Bass clef, melodic line.
- Bass 1 b:** Bass clef, chordal accompaniment.
- Lead 1:** Bass clef, melodic line.
- Lead 2:** Bass clef, melodic line.
- Bass 1:** Bass clef, melodic line.
- Rhythm 1:** Treble clef, chordal accompaniment.
- Rhythm 1 a:** Treble clef, chordal accompaniment.

This musical score is for a drum set and rhythm section. It consists of 17 staves, each with a specific instrument or part label on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Solo 1 (melodic line in treble clef), Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, Cow Bells, Rhythm 2, Rhythm 2 a, Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The notation includes various rhythmic patterns, rests, and melodic lines. The Solo 1 part features a melodic line with eighth and quarter notes. The Snares, Bass Drum, and Cow Bells parts provide a rhythmic foundation. The Hi Hats and Cymbals parts add texture and dynamics. The Rhythm 2, Rhythm 2 a, Rhythm 1, and Rhythm 1 a parts provide harmonic support with chords and melodic fragments. The Bass 1 a, Bass 1 b, and Bass 1 parts provide the low-end foundation with bass lines and chords. The Lead 1 and Lead 2 parts provide melodic support with complex rhythmic patterns.

32

Solo 1

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

This musical score is for a drum set and rhythm section. It consists of 15 staves, each with a specific instrument or part labeled on the left. The top seven staves are for the drum set: Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbal Ride, and Cymbals. The next three staves are for the rhythm section: Rhythm 2, Rhythm 2 a, and Bass 1 a. The following three staves are for the lead section: Bass 1 b, Lead 1, and Lead 2. The final three staves are for the bass and rhythm: Bass 1, Rhythm 1, and Rhythm 1 a. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The drum set parts use standard notation with stems and flags to indicate specific drum sounds. The rhythm and bass parts use standard musical notation with stems, beams, and accidentals.

42

The musical score consists of 14 staves. The top seven staves are for percussion: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The bottom seven staves are for rhythm instruments: Rhythm 2, Rhythm 2 a, Bass 1 a, Bass 1 b, Lead 1, Lead 2, and Bass 1. Rhythm 1 and Rhythm 1 a are also present at the bottom. The score is written in 4/4 time. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The rhythm instrument parts include chords, bass lines, and melodic lines. The notation includes stems, beams, and various rhythmic markings.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

This musical score is a multi-stemmed arrangement for a drum set and rhythm section. It consists of 17 staves, each representing a different instrument or part. The notation is as follows:

- Snare:** Standard drum notation with stems and heads, showing a rhythmic pattern of eighth and sixteenth notes.
- Bass Drum:** Standard drum notation with stems and heads, showing a pattern of eighth notes.
- Toms:** Standard drum notation with stems and heads, showing a pattern of eighth notes.
- Open Hi Hat:** Standard drum notation with stems and heads, showing a pattern of eighth notes.
- Cymbal Ride:** Standard drum notation with stems and heads, showing a pattern of eighth notes.
- Cymbals:** Standard drum notation with stems and heads, showing a pattern of eighth notes.
- Cow Bells:** Standard drum notation with stems and heads, showing a pattern of eighth notes.
- Rhythm 2:** Treble clef staff with chords and eighth notes.
- Rhythm 2 a:** Treble clef staff with chords and eighth notes.
- Bass 1 a:** Bass clef staff with eighth notes.
- Bass 1 b:** Bass clef staff with chords and eighth notes.
- Lead 1:** Bass clef staff with chords and eighth notes.
- Lead 2:** Bass clef staff with chords and eighth notes.
- Bass 1:** Bass clef staff with eighth notes.
- Rhythm 1:** Treble clef staff with chords and eighth notes.
- Rhythm 1 a:** Treble clef staff with chords and eighth notes.

50

Solo 1

Snare

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

55

Solo 2 c

Solo 1

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

Detailed description: This is a musical score for a drum set and rhythm section, spanning measures 55 to 58. The score is arranged in a vertical stack of staves. The top two staves are for Solo 2 c and Solo 1, both in treble clef. Solo 2 c has a melodic line starting in measure 55, featuring a triplet of eighth notes and a sixteenth-note triplet. Solo 1 has a more complex melodic line with various rhythmic patterns. The drum set section includes Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The rhythm section includes Rhythm 2, Rhythm 2 a, Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The score is written in a key signature of one sharp (F#) and a common time signature. The drum set notation uses standard symbols for each instrument, and the rhythm section uses standard musical notation for notes and rests.

59

Solo 2 c

Solo 1

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Bass 1

Rhythm 1

Rhythm 1 a

63

Solo 2 c

Solo 1

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Bass 1

Rhythm 1

Rhythm 1 a

67

Solo 2 c

Solo 1

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Bass 1 a

Bass 1 b

Bass 1

Rhythm 1

Rhythm 1 a

Solo 2 c

Solo 1

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Lead 2 b

Lead 2 c

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

77

The musical score consists of 17 staves. The top seven staves are for percussion: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The next seven staves are for rhythm instruments: Rhythm 2, Rhythm 2 a, Lead 2 b, Lead 2 c, Bass 1 a, Bass 1 b, and Lead 1. The bottom three staves are for lead and rhythm: Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The score is written in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The percussion parts are marked with 'x' for hits, and the rhythm parts use standard musical notation with stems and beams.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbal Ride

Cymbals

Cow Bells

Rhythm 2

Rhythm 2 a

Lead 2 b

Lead 2 c

Bass 1 a

Bass 1 b

Lead 1

Lead 2

Bass 1

Rhythm 1

Rhythm 1 a

81

The musical score is arranged in a vertical stack of staves. The top section contains eight drum parts: Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. Below these are two guitar rhythm parts (Rhythm 2 and Rhythm 2 a) and two guitar lead parts (Lead 2 b and Lead 2 c). The bottom section contains four bass guitar parts: Bass 1 a, Bass 1 b, Lead 1, and Lead 2, followed by two guitar rhythm parts (Bass 1, Rhythm 1, and Rhythm 1 a). The score begins at measure 81, indicated by a bracketed '81' at the top left. The notation includes various rhythmic values, accidentals, and articulation marks.

86

The musical score is organized into two main sections. The top section, starting at measure 86, contains percussion parts: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The bottom section contains rhythm and lead parts: Rhythm 2, Rhythm 2 a, Lead 2 b, Lead 2 c, Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The percussion parts are written on grand staves with various rhythmic notations including eighth notes, quarter notes, and rests. The rhythm and lead parts are written on standard five-line staves, with some parts in bass clef and others in treble clef. The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The overall style is that of a professional music manuscript.

This musical score is a multi-staff arrangement for a drum set and rhythm section. It begins at measure 91. The drum set parts include Snares, Bass Drum, Toms, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The rhythm section consists of Rhythm 2, Rhythm 2 a, Rhythm 3, Lead 2 b, Lead 2 c, Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The notation uses various rhythmic values, rests, and articulations to define the parts. The drum set parts are written on a grand staff with a common time signature. The rhythm section parts are written on a grand staff with a common time signature. The score is a complex arrangement of rhythmic patterns and melodic lines.

96

The musical score is arranged in a vertical stack of staves. The top section consists of nine percussion staves: Snare, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. The bottom section consists of ten guitar staves: Rhythm 2, Rhythm 2 a, Rhythm 3, Lead 2 b, Lead 2 c, Bass 1 a, Bass 1 b, Lead 1, Lead 2, Bass 1, Rhythm 1, and Rhythm 1 a. The score begins at measure 96. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbals and 'o' for hi-hats. The guitar parts include rhythmic accompaniment and melodic lines with slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4.

101

This musical score is arranged in a vertical stack of staves. The top section includes percussion parts: Snares, Bass Drum, Toms, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. Below these are Rhythm 2, Rhythm 2 a, Rhythm 3, Lead 2 b, and Lead 2 c. The next section contains Bass 1 a, Bass 1 b, Lead 1, and Lead 2. The bottom section features Bass 1, Rhythm 1, and Rhythm 1 a. The notation uses various rhythmic values, rests, and articulation marks to define the parts.

♩ = 250,000000

105

This musical score is arranged in a vertical stack of staves. The top section consists of ten percussion staves: Solo 2 c, Solo 1, Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbal Ride, Cymbals, and Cow Bells. All these staves are currently empty, indicating a silent drum set. Below the percussion is a guitar section with ten staves: Rhythm 2, Rhythm 2 a, Rhythm 3, Lead 2 b, Lead 2 c, Bass 1 a, Bass 1 b, Lead 1, Lead 2, and Bass 1. The Rhythm 2, Rhythm 2 a, Bass 1 a, Bass 1 b, and Bass 1 staves contain musical notation, including chords and melodic lines. The Lead 1 and Lead 2 staves are empty. The bottom section features two piano accompaniment staves: Rhythm 1 and Rhythm 1 a. Both contain complex piano accompaniment with chords and melodic lines. A tempo marking '♩ = 250,000000' is placed above the Rhythm 1 a staff.

♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Solo 2 c

♩ = 250,000000 55 ♩ = 118,000137 6

59

63

67

71

75 31 ♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Solo 1

♩ = 118,000137

24

28

33 16

52

56

59

62

65

69

73

V.S.

2

Solo 1

♩ = 250,000000

76

31



Snares

Rolling Stones - Honky Tonk Woman

♩ = 118,000137

2

8

14

20

25

30

36

42

48

53

Detailed description: This image shows the snare drum part for the song 'Honky Tonk Woman' by the Rolling Stones. The notation is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure has a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure has a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-first measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-second measure has a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-third measure has a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-fourth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-fifth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-sixth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-seventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-eighth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-ninth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The thirtieth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-first measure has a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-second measure has a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-third measure has a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-fourth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-sixth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-seventh measure has a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-eighth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-ninth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The fortieth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The forty-first measure has a quarter note E0, a quarter note D0, and a quarter note C0. The forty-second measure has a quarter note B0, a quarter note A0, and a quarter note G0. The forty-third measure has a quarter note F0, a quarter note E0, and a quarter note D0. The forty-fourth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The forty-fifth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The forty-sixth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The forty-seventh measure has a quarter note A0, a quarter note G0, and a quarter note F0. The forty-eighth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The forty-ninth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The fiftieth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The fifty-first measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-second measure has a quarter note G0, a quarter note F0, and a quarter note E0. The fifty-third measure has a quarter note D0, a quarter note C0, and a quarter note B0.

V.S.

59



65



70



76



81



87



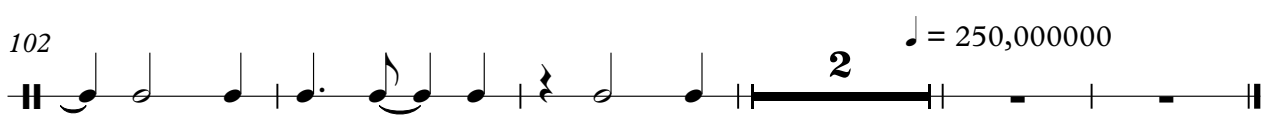
92



97



102



♩ = 250,000000

2

Bass Drum

Rolling Stones - Honky Tonk Woman

$\text{♩} = 250,000,000$ $\text{♩} = 118,000,137$
2



7



12



17



22



26



31



35



39



43



V.S.

47



52



57



61



65



70



75



79



84



90



Closed Hi Hat

Rolling Stones - Honky Tonk Woman

♩ = 250,000000 ♩ = 118,000137

3

7

11

15

2

20

5

31

3

37

4

44

4

52

Detailed description: This image shows a series of musical staves for a closed hi-hat part. The notation is in 4/4 time. It begins with a tempo marking of 250,000000 ♩ and a metronome marking of 118,000137. The first staff starts with a 3-measure rest, followed by eighth notes with 'x' marks. Subsequent staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. Some staves feature rests of 2, 3, 4, and 5 measures. There are also some notes with circled 'x' marks, possibly indicating specific techniques or accents. The notation is presented in a clean, black-and-white style.

2

Closed Hi Hat

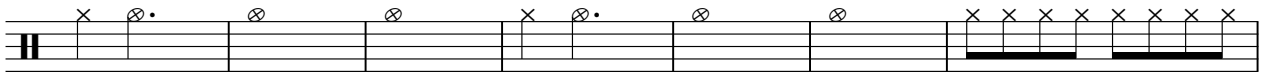
58



62



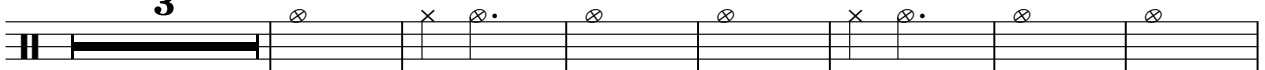
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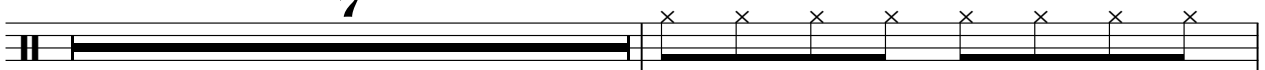
76



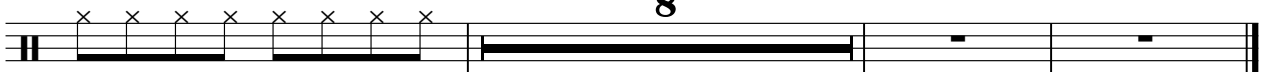
80



90



98



♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Open Hi Hat

♩ = 250,000000 ♩ = 118,000137

3 10

18

24 5

35 3

43 2

51 3

60

67 2 2 2

77

82 2 2 2

Detailed description: This image shows the musical notation for the Open Hi Hat part of the song 'Honky Tonk Woman' by the Rolling Stones. The notation is written on a single staff with a treble clef and a 4/4 time signature. The piece is in 4/4 time, with a tempo of 118 beats per minute. The notation consists of a series of measures, each containing a specific rhythmic pattern for the hi-hat. The patterns are indicated by numbers above the staff: 3, 10, 5, 3, 2, 3, and 2. The notation includes various note values, rests, and articulation marks such as accents and slurs. The measures are numbered from 1 to 82 in increments of 6, with the final measure being measure 82.

2

Open Hi Hat

90



96



102

♩ = 250,000000



Cymbal Ride

Rolling Stones - Honky Tonk Woman

♩ = 230,000000 ♩ = 118,000137

20 **2**

26

30 **3**

37

41

46

51

56

61

66

V.S.

Cymbal Ride

71



76



81



86



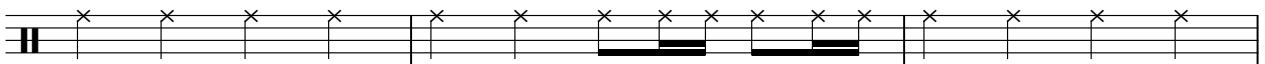
91



96



101



104

♩ = 250,000000

2



Rolling Stones - Honky Tonk Woman

Cymbals

♩ = 118,000137

9 2 2

18 5

30 2 3

41 2

51 2

61 2 2

71 2 2

82 2 2

92

100 2 ♩ = 250,000000

84



88



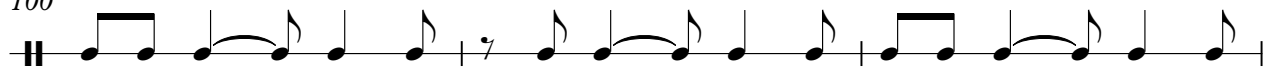
92



96



100



103



Rhythm 2

Rolling Stones - Honky Tonk Woman

♩ = 118,000137

23

27

32

37

42

46

50

55

60

65

V.S.

71

76

81

87

93

99

104

♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Rhythm 2 a

♩ = 118,000137

23

27

32

37

42

46

50

55

60

65

V.S.

Rhythm 2 a

71

76

81

87

93

99

104

♩ = 250,000000

Rhythm 3

Rolling Stones - Honky Tonk Woman

♩ = 118,000137

90

Musical notation for measures 86-93. Measure 86 is a whole rest. Measures 87-93 contain a melodic line in 4/4 time. Measure 87 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 88 has quarter notes B4, A4, G4, and F4. Measure 89 has quarter notes E4, D4, C4, and B3. Measure 90 has quarter notes A3, G3, F3, and E3. Measure 91 has quarter notes D3, C3, B2, and A2. Measure 92 has quarter notes G2, F2, E2, and D2. Measure 93 has quarter notes C2, B1, and A1.

94

Musical notation for measures 94-97. Measure 94 has quarter notes G4, A4, B4, and C5. Measure 95 has quarter notes B4, A4, G4, and F4. Measure 96 has quarter notes E4, D4, C4, and B3. Measure 97 has quarter notes A3, G3, F3, and E3.

98

Musical notation for measures 98-101. Measure 98 has quarter notes G4, A4, B4, and C5. Measure 99 has quarter notes B4, A4, G4, and F4. Measure 100 has quarter notes E4, D4, C4, and B3. Measure 101 has quarter notes A3, G3, F3, and E3.

102

Musical notation for measures 102-104. Measure 102 is a whole rest. Measure 103 has quarter notes G4, A4, B4, and C5. Measure 104 has quarter notes B4, A4, G4, and F4.

105

♩ = 250,000000

Musical notation for measures 105-108. Measure 105 has quarter notes G4, A4, B4, and C5. Measure 106 has quarter notes B4, A4, G4, and F4. Measure 107 has quarter notes E4, D4, C4, and B3. Measure 108 has quarter notes A3, G3, F3, and E3.

Rolling Stones - Honky Tonk Woman

Lead 2 b

♩ = 250,000000 73 ♩ = 118,000137

77

81

85

89

94

99

104 ♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Lead 2 c

♩ = 250,000,000 ♩ = 118,000,137

73

77

81

85

89

94

99

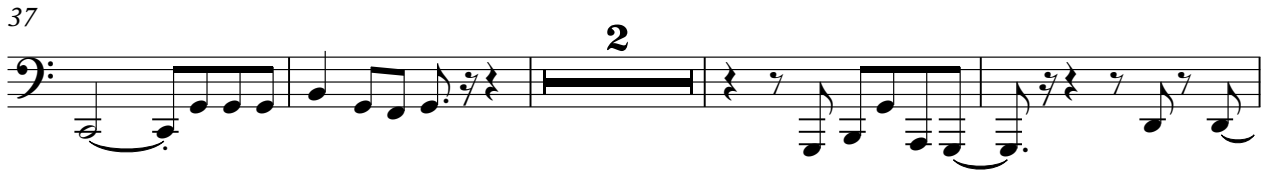
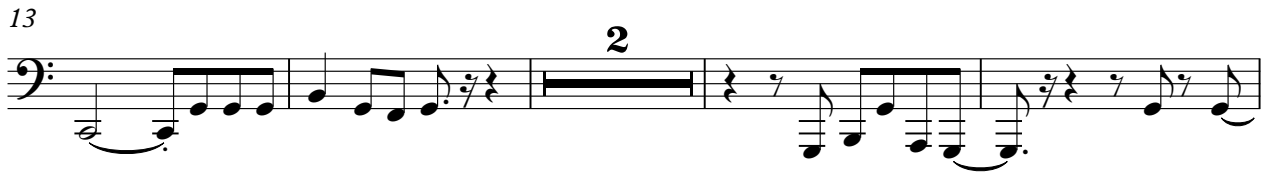
104

♩ = 250,000,000

Rolling Stones - Honky Tonk Woman

Bass 1 a

♩ = 118,000137
4



49

Staff 1: Measures 49-53. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 49.

54

Staff 2: Measures 54-58. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 54.

59

Staff 3: Measures 59-62. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 59.

63

Staff 4: Measures 63-66. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 63.

67

Staff 5: Measures 67-70. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 67.

71

Staff 6: Measures 71-74. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 71.

75

Staff 7: Measures 75-78. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 75.

79

Staff 8: Measures 79-82. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 79.

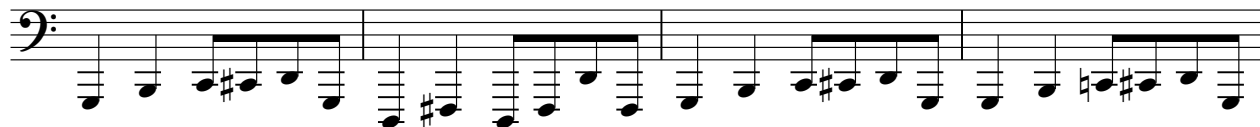
83

Staff 9: Measures 83-86. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 83.

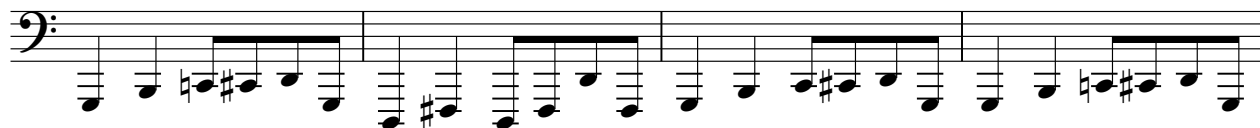
87

Staff 10: Measures 87-90. Bass clef, 4/4 time signature. The music consists of eighth and quarter notes with rests, including a sharp sign on the first note of measure 87.

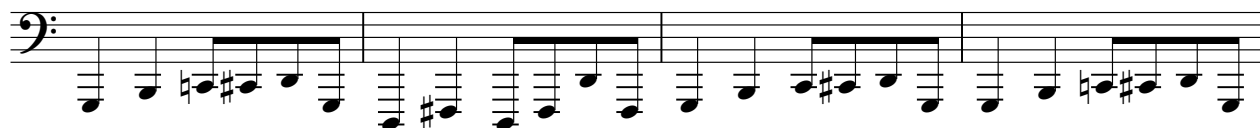
91



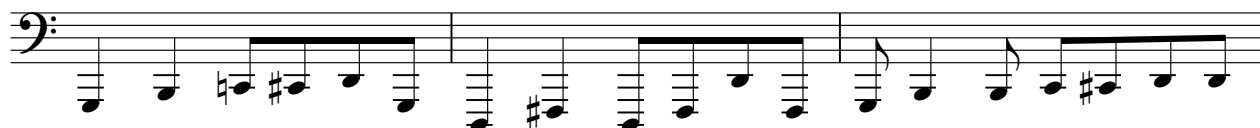
95



99

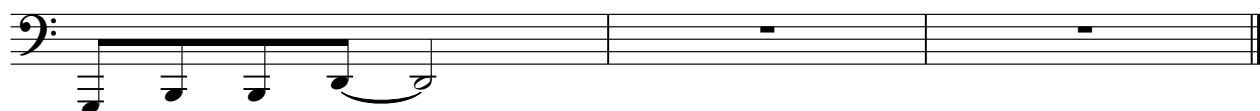


103



106

♩ = 250,000000



Rolling Stones - Honky Tonk Woman

Bass 1 b

♩ = 118,000137
4

Measures 1-8 of the bass line. Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes with various articulations.

9

Measures 9-12 of the bass line, continuing the eighth and quarter note patterns.

13

2

Measures 13-16 of the bass line. Measure 14 contains a double bar line with a '2' above it, indicating a two-measure rest.

19

Measures 19-22 of the bass line, featuring eighth and quarter notes.

23

Measures 23-27 of the bass line, including a two-measure rest in measure 24.

28

Measures 28-32 of the bass line, continuing the rhythmic pattern.

33

Measures 33-37 of the bass line, featuring eighth and quarter notes.

38

2

Measures 38-43 of the bass line. Measure 39 contains a double bar line with a '2' above it, indicating a two-measure rest.

44

Measures 44-47 of the bass line, concluding the piece with eighth and quarter notes.

49



54



59



63



67



71



75



79



83



87



91



95



99

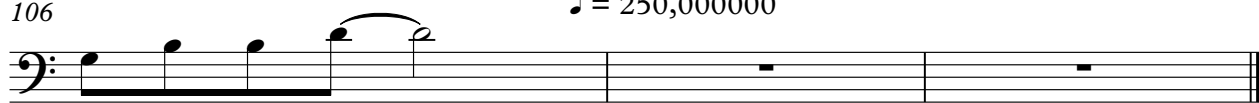


103



106

♩ = 250,000000



2
74

Lead 1

79

83

87

91

96

101

105

♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Lead 2

222600000000 8 ♪ = 118,000137

13

18

23

28

33

38

43

48

53

17

2

74

Lead 2

79

83

87

91

96

101

105

♩ = 250,000000

Rolling Stones - Honky Tonk Woman

Bass 1

♩ = 250,000000 ♩ = 118,000137

4

9

13

2

19

23

28

33

38

2

44

49



54



59



63



67



71



75



79



83



87



91



96



101



105

♩ = 250,000000



Rhythm 1

Rolling Stones - Honky Tonk Woman

♩ = 250,000000 ♩ = 118,000137

4

9

14

20

25

30

34

39

2

44

49

54

58

62

66

70

74

The image displays a musical score for 'Rhythm 1' on page 2. The score is written in treble clef and consists of several systems of music. The first system (measures 44-48) features a melodic line with various rhythmic values and accidentals, including a key signature change to one sharp. The second system (measures 49-53) is a piano accompaniment with a complex, multi-voiced texture in the right hand and a simpler bass line. The subsequent systems (measures 54-77) are single-staff lines, likely for guitar, featuring a variety of rhythmic patterns and chordal textures. The notation includes many rests, slurs, and dynamic markings.

Rolling Stones - Honky Tonk Woman

Rhythm 1 a

$\text{♩} = 250,000,000 \text{ Hz} = 118,000,137$



4

9

14

20

25

30

34

39

42

2

Rhythm 1 a

47

51

56

60

64

68

72

76

80

84

Rhythm 1 a

88

Musical staff for measures 88-92. The staff contains a sequence of chords and notes: a pair of eighth notes (G4, A4), a quarter note (B4), a pair of eighth notes (C5, B4), a quarter note (A4), a pair of eighth notes (G4, F4), a quarter note (E4), a pair of eighth notes (D4, C4), a quarter note (B3), a pair of eighth notes (A3, G3), a quarter note (F3), a pair of eighth notes (E3, D3), a quarter note (C3), a pair of eighth notes (B2, A2), a quarter note (G2), a pair of eighth notes (F2, E2), a quarter note (D2), a pair of eighth notes (C2, B1), a quarter note (A1), a pair of eighth notes (G1, F1), a quarter note (E1), a pair of eighth notes (D1, C1), a quarter note (B0).

93

Musical staff for measures 93-97. The staff contains a sequence of notes: a pair of eighth notes (G4, A4), a quarter note (B4), a pair of eighth notes (C5, B4), a quarter note (A4), a pair of eighth notes (G4, F4), a quarter note (E4), a pair of eighth notes (D4, C4), a quarter note (B3), a pair of eighth notes (A3, G3), a quarter note (F3), a pair of eighth notes (E3, D3), a quarter note (C3), a pair of eighth notes (B2, A2), a quarter note (G2), a pair of eighth notes (F2, E2), a quarter note (D2), a pair of eighth notes (C2, B1), a quarter note (A1), a pair of eighth notes (G1, F1), a quarter note (E1), a pair of eighth notes (D1, C1), a quarter note (B0).

98

Musical staff for measures 98-102. The staff contains a sequence of notes: a pair of eighth notes (G4, A4), a quarter note (B4), a pair of eighth notes (C5, B4), a quarter note (A4), a pair of eighth notes (G4, F4), a quarter note (E4), a pair of eighth notes (D4, C4), a quarter note (B3), a pair of eighth notes (A3, G3), a quarter note (F3), a pair of eighth notes (E3, D3), a quarter note (C3), a pair of eighth notes (B2, A2), a quarter note (G2), a pair of eighth notes (F2, E2), a quarter note (D2), a pair of eighth notes (C2, B1), a quarter note (A1), a pair of eighth notes (G1, F1), a quarter note (E1), a pair of eighth notes (D1, C1), a quarter note (B0).

103

Musical staff for measures 103-105. The staff contains a sequence of notes: a pair of eighth notes (G4, A4), a quarter note (B4), a pair of eighth notes (C5, B4), a quarter note (A4), a pair of eighth notes (G4, F4), a quarter note (E4), a pair of eighth notes (D4, C4), a quarter note (B3), a pair of eighth notes (A3, G3), a quarter note (F3), a pair of eighth notes (E3, D3), a quarter note (C3), a pair of eighth notes (B2, A2), a quarter note (G2), a pair of eighth notes (F2, E2), a quarter note (D2), a pair of eighth notes (C2, B1), a quarter note (A1), a pair of eighth notes (G1, F1), a quarter note (E1), a pair of eighth notes (D1, C1), a quarter note (B0).

106

♩ = 250,000000

Musical staff for measures 106-108. The staff contains a sequence of notes: a pair of eighth notes (G4, A4), a quarter note (B4), a pair of eighth notes (C5, B4), a quarter note (A4), a pair of eighth notes (G4, F4), a quarter note (E4), a pair of eighth notes (D4, C4), a quarter note (B3), a pair of eighth notes (A3, G3), a quarter note (F3), a pair of eighth notes (E3, D3), a quarter note (C3), a pair of eighth notes (B2, A2), a quarter note (G2), a pair of eighth notes (F2, E2), a quarter note (D2), a pair of eighth notes (C2, B1), a quarter note (A1), a pair of eighth notes (G1, F1), a quarter note (E1), a pair of eighth notes (D1, C1), a quarter note (B0).