

Impunity Rules By 40%

Shooting At Unarmed Men

Standard tuning

Moderate ♩ = 70

E-Gt

The first measure of the guitar part is in 4/4 time and begins with a first fret barre (marked '1'). It features a series of eighth notes, starting with a dynamic marking of *f* (forte). The notes are: E4 (open), G4 (2), A4 (2), B4 (2), E5 (4), G5 (4), A5 (4), B5 (4), E6 (7), G6 (7), A6 (7), B6 (7), E7 (9), G7 (9), A7 (9), B7 (9).

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	0	0	0	0	0	0
	2	2	2	2	2	2

The second measure continues the eighth-note pattern. It includes a triplet of eighth notes (E5, G5, A5) and a triplet of sixteenth notes (E6, G6, A6). The notes are: E4 (open), G4 (2), A4 (2), B4 (2), E5 (4), G5 (4), A5 (4), B5 (4), E6 (7), G6 (7), A6 (7), B6 (7), E7 (9), G7 (9), A7 (9), B7 (9).

T	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	0	0	0	0	0	0	0	0	0	0

The third measure continues the eighth-note pattern. The notes are: E4 (open), G4 (2), A4 (2), B4 (2), E5 (4), G5 (4), A5 (4), B5 (4), E6 (7), G6 (7), A6 (7), B6 (7), E7 (9), G7 (9), A7 (9), B7 (9).

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	0	0	0	0	0	0
	2	2	2	2	2	2

The fourth measure continues the eighth-note pattern. It includes a triplet of eighth notes (E5, G5, A5) and a triplet of sixteenth notes (E6, G6, A6). The notes are: E4 (open), G4 (2), A4 (2), B4 (2), E5 (4), G5 (4), A5 (4), B5 (4), E6 (7), G6 (7), A6 (7), B6 (7), E7 (9), G7 (9), A7 (9), B7 (9).

T	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	0	0	0	0	0	0	0	0	0	0

10

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	

11

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

12

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

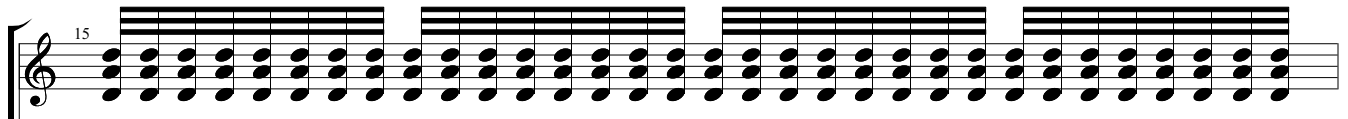
14

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

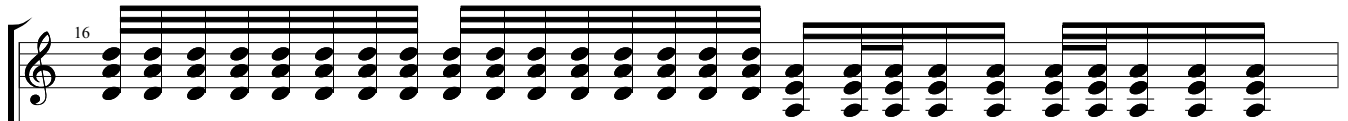
Verse

15




TAB 7-7
5-5

16




TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-0-0

17




TAB 7-7
5-5

18



TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-0-0

19



TAB 7-7
5-5

20

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

21

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

22

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

24

♩ = 66

Chorus

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 68$

28

TAB 7 2 2 | 7 7 7 | 7 7 | 7 7

5 0 0 | 5 5 5 | 5 5 | 5 5

30

TAB 7 7-7 2-2-2 2-2-2 2-2 | 7 7-7 7 7-7

5 5 5 0-0-0 0-0-0 0-0 | 5 5-5 5 5-5

$\text{♩} = 70$

32

TAB 7 7-7 2-2-2 2-2-2 2-2-2 2-2 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5 5 5 0-0-0 0-0-0 0-0 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

34

TAB 7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

36

TAB 7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Outro

38

TAB

7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

40

TAB

7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

42

TAB

7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

44

TAB

7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

45

TAB

7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-12-12-12	9-9-9-9-9-9-9-9-9-9-12-12-12-12-12-12-12-12
5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-10-10-10	7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10

46

TAB

11-11-11-11-11-11-11-11-11-11-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9-9-9-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

mf f

(7) <12>

(0) (0)