

In-Flight Instructions Are A Joke, Say I

Shooting At Unarmed Men

Standard tuning

Moderate $\text{♩} = 80$

E-Gt

f

T
A
B

3 4 3 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 0 2 0 3 4 3

$\text{♩} = 80$ *rall.* $\text{♩} = 60$ *accel.* $\text{♩} = 80$

T
A
B

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3 4 3 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 80$ *rall.* $\text{♩} = 60$ *accel.* $\text{♩} = 80$

T
A
B

2 2 2 2 2 2 3 4 3 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 5 5 5 5 5 3 4 3

T
A
B

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 3 4 3 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

T
A
B

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3 4 3 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB

2	2	2	2	2	3	4	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0				5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

TAB

7	7	7	7	7	3	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	3
5	5	5	5	5				0	0	0	0	0	0	0	0	0	0	0	0	0			

22

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	4	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5			

25

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

29

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

33

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	3	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0				5	5	5	5	5	5	5	5

36

T
A
B

7-5 7-5 7-5 7-5 7-5 3 4 3 | 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 | 2-0 2-0 2-0 2-0 2-0 3 4 3

39

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 7-5 7-5 7-5 7-5 7-5 3 4 3

42

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 | 2-0 2-0 2-0 2-0 2-0 3 4 3 | 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

45

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 7-5 7-5 7-5 7-5 7-5 3 4 3 | 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

48

T
A
B

2-0 2-0 2-0 2-0 2-0 3 4 3 | 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

51

T
A
B

7-5 7-5 7-5 7-5 7-5 3 4 3 | 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 | 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

54

TAB

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

58

TAB

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

61

TAB

0-0-0-0-0-3-4-3 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7 | 5-5-5-5-5-3-4-3

0-0-0-0-0-3-4-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-3-4-3 | 5-5-5-5-5-3-4-3

64

TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-3-4-3 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-3-4-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

67

TAB

7-7-7-7-7-3-4-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-3-4-3 | 5-5-5-5-5-5-5-5

7-7-7-7-7-3-4-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-3-4-3 | 5-5-5-5-5-5-5-5

70

TAB

7-7-7-7-7-7-7-7 | 7-7-7-7-7-3-4-3 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 | 7-7-7-7-7-3-4-3 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5

73

TAB: 2 0 2 0 2 0 2 0 3 4 3 | 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 3 4 3

76

TAB: 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 3 4 3 | 7 5 7 5 7 5 7 5 7 5

79

TAB: 7 5 7 5 7 5 3 4 3 | 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 3 4 3

82

TAB: 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 3 4 3 | 5 5 5 5 5 5 5 5 5

85

TAB: 5 5 5 5 5 3 4 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4 3

88

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 3 4 3 | 0 0 0 0 0 0 0 0

91

TAB: 0 0 0 0 0 3 4 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 3 4 3

94

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 0-0-0-0-0-0-0-0, 0-0-0-0-0-3-4-3, 0, and (0).

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-3-4-3 0 (0)