

Hell Blaze

Sinai Beach
Immersed

Words & Music by Sinai Beach

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 235

E-Gt

1

fff P.M. P.M.

TAB

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

Detailed description: This block contains the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a forte (*fff*) dynamic and a palm mute (P.M.) instruction. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 2 continues the melody with the same notes. The bottom staff is a guitar tablature with fret numbers 0, 2, 1, 0, 4, 1, 0, X, 0 for the first measure and 0, 2, 1, 0, 4, 1, 0, X, 0 for the second measure. The 'X' indicates a muted string.

3

P.M. P.M. P.M.

TAB

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

Detailed description: This block contains measures 3, 4, and 5. The notation is identical to the first two measures, with a palm mute (P.M.) instruction in each measure. The tablature for each measure is 0 2 1 0 4 1 0 X 0.

6

P.M. P.M. P.M.

TAB

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

Detailed description: This block contains measures 6, 7, and 8. The notation is identical to the previous measures, with a palm mute (P.M.) instruction in each measure. The tablature for each measure is 0 2 1 0 4 1 0 X 0.

9

P.M. P.M.

8x

3/4

8x

TAB

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

Detailed description: This block contains the final two measures. Measure 9 is identical to the previous measures. Measure 10 is a double bar line with a repeat sign, followed by a 3/4 time signature and a whole note G4. Above the staff is an '8x' instruction, and below the staff is another '8x' instruction. The tablature for measure 10 is 0 2 1 0 4 1 0 X 0.

12

P.M. P.M. 4x 4xP.M. fff f

TAB: 0 2 1 0 4 1 0 X 0 | 0 2 1 0 4 1 0 X 0 | 0 X X 8 4 X X

15

P.M. fff f P.M. fff

TAB: 0 X X 9 5 X X | 0 X X 8 X X | 9 X X 11 X X

18

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 8 0 0 0 | 0 0 0 0 9 0 0 0 | 0 0 0 0 8 0 0 0

21

P.M. P.M. full 2

TAB: 9 0 0 0 11 0 0 0 | 6 5 3 6 6 3 | 3 5 6 5 3 5 3 5

24

TAB

6 5 3 6 6 3 3 5 6 5 3 5 3 5 6 5 3 6 6 3

27

TAB

3 5 6 5 3 5 3 5 6 5 3 6 6 3 3 5 6 5 3 5

30

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0

33

P.M. P.M.

TAB

9 0 0 0 11 0 0 0 0 6 5 3 6 6 3 3 5 6 5 3 5 3 5

36

full 2
10

T
A
B

6 5 3 6 6 3 3 5 6 5 3 5 3 5 6 5 3 6 6 3

39

full 2
9

T
A
B

3 5 6 5 3 5 3 5 6 5 3 6 6 3 3 5 6 5 3 5

42

fff P.M. P.M. P.M.

T
A
B

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

45

ff P.M. P.M. P.M.

T
A
B

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

48

P.M. P.M. *fff* P.M.-----

TAB: 0-2-1-0-4-1-0-X-0 0-2-1-0-4-1-0-X-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

52

P.M.----- 4x 4x *f* P.M.-----

TAB: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 0-2-1-0-4-1-0-X-0

55

P.M. P.M. P.M.

TAB: 0-2-1-0-4-1-0-X-0 0-2-1-0-4-1-0-X-0 0-2-1-0-4-1-0-X-0

58

P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0-0-0-0 8 0-0-0-0 9 0-0-0-0 8 0-0-0-0

61

P.M.----- P.M.----- full 2 9

TAB: 9 0-0-0-0 11 0-0-0-0 | 6-5-3-6 6-3 3-5-6-5 3-5-3-5

64

full 2
10

T
A
B

6 5 3 6 6 3 3 5 6 5 3 5 3 5 6 5 3 6 6 3

67

full 2
10

T
A
B

3 5 6 5 3 5 3 5 6 5 3 6 6 3 3 5 6 5 3 5

70

fff P.M. P.M. P.M.

T
A
B

0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X

73

f

T
A
B

0 1 0 1 3 1 0 1 0 3 0 1 0 1 0

78

4x

4x

P.M.

P.M.

P.M.

T
A
B

1 3 1 0 1 0 3 0 1 0 1 3 1 0 1 0

84

6x

fff

P.M.

6x

P.M.

T
A
B

3 0 1 0 2 1 0 4 1 0 X 0 0 2 1 0 4 1 0 X 0

87

P.M.

f

T
A
B

0 2 1 0 4 1 0 X 0 0 0 0