

Can't Stand The Heartache

Skid Row
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Words & Music by Rachel Bolan

Standard tuning

$\text{♩} = 146$

E-Gt

f

1

6

full full

T
A
B

2 2 (2) (2) 7 9 9 (9) 0 12- (12) 12- 12- 0

mf *f*

6

2½

full

T
A
B

14 14 (14) (14) 12 15 (15) 15- 14 (14) X X 12 (12) (12) X X

Musical notation for measures 10-14. The staff shows a melodic line with various ornaments and a key signature of two sharps. The guitar tab below includes fret numbers and techniques such as $3\frac{1}{2}$ and $1\frac{1}{2}$.

10

full $1\frac{1}{2}$

$3\frac{1}{2}$

TAB: 14 14 (14) (14) 12 15 (15) 15 14 (14) 2 9 (9)

Musical notation for measures 15-18. The staff features a melodic line with triplets and accents. The guitar tab includes fret numbers, triplets (3x), and techniques like A.H. and full.

15

3x

A.H. A.H.

full full full

TAB: 7 (7) 2 12 (12) 14 12 X 5 4 5 3 2 2 2 2 2 2 3 0 0 3 0 0 0 3

Musical notation for measures 19-22. The staff shows a melodic line with triplets and a key signature change to one sharp. The guitar tab includes fret numbers, triplets, and techniques like full and X.

19

full

TAB: 2 2 2 0 2 (2) 4 4 2 4 4 4 4 4 2 10 2 2 7 7 X 5

23

mf f

T	(7) 7 7	2	3	3	3	(3) 15	(15) (15)	7
A	(7) 7 7	2	X 2	2	2	(2) 14	(14) (14)	
B	(5) 5 5 5 4 2	0	X 0	0	0 2			3-0

28

T	5- (5)	7	(7) 5	5- (5)	10-12	10-10-10-12	10 12 10-9-10-9-7-9-7-7
A							
B							7

32

P.M. P.M. P.M. P.M.

T	9	9	9	9	7	(7)	9	9	9	9
A	9	9	9	9	7	(7)	9	9	9	9
B	7	7	7	7	7	(7)	9	9	9	9
			0	0	0	0	0	0	0	0
							(0)			0 <7>

35

P.M. P.M. P.M. P.M. ---

T A B

<7> <7> <7> <7> <7>

9 9 9 9 7 (7) 7 7 7

(9) (9) (9) (9) 7 (7) 7 7 7

7 7 7 7 0 0 5 5 5 0

0 (0) 0 0 0 0 0 0 0

38

A.H. A.H. full full full

T A B

9 9 9 9 12 (12) 14 12 X 2 2 2 2 2 2

(9) (9) (9) (9) 10 (10) 12 10 X 0 0 0 0 0 0

(0) 0 X 5 4 5 3 0 0 3 0 0 3 0 0 3

41

full

T B

2 2 2 0 2 (2) 4 4 2 4 4 4 4 4 2 10 2 2 7 7

(0) 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 X 5

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

full

A.H.

full full

T 15 15 (15) (15) \

A (14) 14 14 14 12 13 12 12 15 12 14 12 15 12 15 13 12 (12) \

B (12) 12 12 12 0

64

A.H.

A.H.

full

full

T 8 9 9 9 2 (2) 0 2 0 3 15 X 3

A 8 9 9 9 2 (2) 0 2 0 3 14 X 3

B 3 12 0 5 X X X 0 3

65

T (3) 5 3 9 7 (7) 12 13 15 13 17 13

A (3) 5 3 9 7 (7) 12 13 15 13 17 13

B 7 9 (9) 7 (7) 4 0 12 14 11 12 14 11 12 14

8va-----

69

15 17 14 15 17 17 15 14 17 14 15 17 17 15 17 14 15 17 17 15

T
A
B

13 (13) (13)

74

1-3.

T
A
B

2 7 (7) 7 7 2 3 3 2 0 2 3 0
0 X 5 (5) 5 5 5 4 2 0 X 0 0 0 0 2 3 0

4. **Outro**

78

ff

T
A
B

3 7 (7) 7 7 3 3 2 0 2 3 0 2 X 5 (5) 5 5 5 4 2 0 X 0

