

Little Wing

Skid Row
B-Sides Ourselves

Words & Music by Jimi Hendrix

Standard tuning

♩ = 68

E-Gt

First system of musical notation for 'Little Wing'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a single eighth rest followed by a quarter note, then a half note, and finally a quarter note. The guitar part is marked with a forte (f) dynamic and a 'P.M.' (pedal point) instruction. The tablature below shows the fretting for each note, with a 12th fret bend indicated by a '12' over the line.

Second system of musical notation. It continues the melody with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The guitar part is marked with a 'P.M.' instruction. The tablature shows the fretting for each note, including a triplet of eighth notes and a quarter note.

Third system of musical notation. It features a half note, a quarter note, a half note, and a quarter note. The guitar part is marked with a 'P.M.' instruction. The tablature shows the fretting for each note, including a half note and a quarter note.

Fourth system of musical notation. It features a half note, a quarter note, a half note, and a quarter note. The guitar part is marked with a 'P.M.' instruction. The tablature shows the fretting for each note, including a half note and a quarter note.

7

TAB

9

TAB

12

TAB

16

TAB

18

TAB

21

TAB

24

let ring

TAB

26

TAB

28

TAB

Guitar Solo

30

TAB

48

TAB

3	3	3	3	3	1	1	1	1	0	0	1	0
0	0	0	0	0	2	2	2	2	0	0	0	0
X	0	X	X	0	3	3	3	3	0	2	2	0
3	3	3	3	3	1	1	1	1	0	3	3	3

50

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	0	0

53

TAB

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	2	0	2	0	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7