



8

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system covers measures 8, 9, and 10. Measure 8 starts with a drum fill indicated by 'x' marks above the staff. Drums 1 plays a pattern of quarter notes, while Drums 2 plays eighth notes. Guitar 1 features a series of chords and a melodic line. Bass plays a steady eighth-note pattern. Organ provides harmonic support with chords and a melodic line.

11

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system covers measures 11, 12, and 13. Measure 11 begins with a vocal line. Drums 1 continues with a pattern of quarter notes, and Drums 2 plays eighth notes. Guitar 1 has a melodic line with some chords. Bass plays eighth notes. Organ plays chords and a melodic line.

14

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 14, 15, and 16. The vocal line begins with a rest in measure 14, followed by a melodic phrase in measure 15 and another in measure 16. The drum parts show a consistent pattern: Drums 1 plays a snare on the 2nd and 4th beats of each measure, while Drums 2 plays a bass drum on the 1st and 3rd beats. The guitar part features a steady eighth-note accompaniment in measure 14, which transitions to a chordal accompaniment in measures 15 and 16. The bass line provides a rhythmic foundation with eighth notes in measure 14 and a mix of eighth and quarter notes in the following measures. The organ part plays a similar eighth-note accompaniment in measure 14 and then moves to a chordal accompaniment in measures 15 and 16.

17

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 17, 18, and 19. The vocal line starts with a melodic phrase in measure 17, followed by a rest in measure 18, and another melodic phrase in measure 19. The drum parts continue the established pattern: Drums 1 plays snare on the 2nd and 4th beats, and Drums 2 plays bass drum on the 1st and 3rd beats. The guitar part plays a steady eighth-note accompaniment throughout all three measures. The bass line continues with eighth notes in measure 17 and a mix of eighth and quarter notes in measures 18 and 19. The organ part plays a steady eighth-note accompaniment throughout all three measures.

20

Vocal



Drums 1



Drums 2



Guitar 1



Bass



Organ



Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for the Vocal line, starting at measure 20. The second and third staves are for Drums 1 and Drums 2, respectively, showing a consistent rhythmic pattern. The fourth staff is for Guitar 1, featuring a melodic line with some chordal textures. The fifth staff is for the Bass line, providing a steady accompaniment. The bottom staff is for the Organ, which plays sustained chords. The score is written in a standard musical notation style with various clefs and symbols.

23

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system covers measures 23, 24, and 25. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The drums feature a steady pattern with snare and bass drum. The guitar plays a series of chords and single notes, while the bass provides a rhythmic accompaniment. The organ plays chords and a melodic line.

26

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system covers measures 26, 27, and 28. The vocal line continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The drums maintain their pattern, with a more active snare in measure 27. The guitar plays chords and single notes, while the bass provides a rhythmic accompaniment. The organ plays chords and a melodic line.



35 

Drums 1

Drums 2

Guitar 1 

Bass 

Organ 

38 

Drums 1

Drums 2

Guitar 1 

Bass 

Organ 

41

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ



44

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 44, 45, and 46. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The drum parts (Drums 1 and 2) feature a consistent rhythmic pattern of quarter notes. The guitar (Guitar 1) plays a series of chords, primarily triads, in the treble clef. The bass line (Bass) consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The organ part (grand staff) plays chords in the right hand, mirroring the guitar's accompaniment.

47

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 47, 48, and 49. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The drum parts (Drums 1 and 2) continue with their rhythmic patterns. The guitar (Guitar 1) plays chords, including some with accidentals (sharps) in the treble clef. The bass line (Bass) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The organ part (grand staff) plays chords in the right hand, including some with accidentals.

50

Vocal



Drums 1



Drums 2



Guitar 1



Bass



Organ



Detailed description: This is a musical score for a band. It features six staves: Vocal, Drums 1, Drums 2, Guitar 1, Bass, and Organ. The score is numbered 50. The Vocal part is in treble clef and contains a melodic line with a final sharp sign. Drums 1 and 2 are in common time, with Drums 1 showing a drum set icon and Drums 2 showing a different drum set icon. Guitar 1 is in treble clef and includes a double bar line and a final chord. Bass is in bass clef and follows a rhythmic pattern. Organ is in grand staff notation with sustained chords.

53

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

56

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

59

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Vocal line (treble clef) features a series of chords with a melodic line that includes a colon indicating a repeat. Drums 1 (snare) has a simple pattern of quarter notes. Drums 2 (bass drum) has a pattern of eighth notes. Guitar 1 (treble clef) has a sparse accompaniment with some chords and a final chord with a sharp sign. Bass (bass clef) has a steady eighth-note pattern. Organ (treble clef) has a consistent eighth-note accompaniment.

62

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Vocal line (treble clef) continues with a melodic line and chords. Drums 1 (snare) has a pattern of quarter notes with a triplet of eighth notes in measure 63. Drums 2 (bass drum) has a pattern of eighth notes. Guitar 1 (treble clef) has a series of chords, some with a sharp sign, and a final quarter note. Bass (bass clef) has a steady eighth-note pattern. Organ (treble clef) has a consistent eighth-note accompaniment.

65 13

Drums 1

Drums 2

Guitar 1

Bass

Organ

68

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

71

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of music covers measures 71, 72, and 73. The vocal line (treble clef) features a melodic line with some grace notes and rests, accompanied by a complex pattern of 'x' marks on a lower staff. Drums 1 (snare) and Drums 2 (bass drum) have simple rhythmic patterns. Guitar 1 (treble clef) plays a rhythmic accompaniment with chords and single notes. Bass (bass clef) provides a steady bass line. Organ (treble clef) plays a series of chords and single notes.

74

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of music covers measures 74, 75, and 76. The vocal line (treble clef) continues with a melodic line and rests. Drums 1 (snare) and Drums 2 (bass drum) maintain their rhythmic patterns. Guitar 1 (treble clef) features a more complex melodic line with some accidentals. Bass (bass clef) has a steady bass line. Organ (treble clef) plays chords and single notes, ending with a sustained chord in measure 76.

77

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

80

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

83

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

86

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ



89

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Vocal line (treble clef) features a melodic line with lyrics underneath, including 'x' marks for lyrics. The Drums 1 part (snare drum) has a pattern of quarter notes and eighth notes. The Drums 2 part (bass drum) has a pattern of quarter notes. The Guitar 1 part (treble clef) has a complex rhythmic pattern with many beamed notes and rests. The Bass part (bass clef) has a steady eighth-note pattern. The Organ part (treble clef) has a pattern of eighth notes.

92

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system of musical notation covers measures 92, 93, and 94. The Vocal line (treble clef) continues the melodic line with lyrics underneath. The Drums 1 part (snare drum) has a pattern of quarter notes and eighth notes. The Drums 2 part (bass drum) has a pattern of quarter notes. The Guitar 1 part (treble clef) has a complex rhythmic pattern with many beamed notes and rests. The Bass part (bass clef) has a steady eighth-note pattern. The Organ part (treble clef) has a pattern of eighth notes.

95

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

98

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

101

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This block contains the musical notation for measures 101 through 103. The score is arranged in a system with six staves. The Vocal staff is in treble clef and contains three measures of melody. The Drums 1 staff is in treble clef and shows a drum set pattern with various note values and rests. The Drums 2 staff is in treble clef and shows a drum set pattern with various note values and rests. The Guitar 1 staff is in treble clef and contains three measures of guitar accompaniment. The Bass staff is in bass clef and contains three measures of bass line. The Organ staff is in treble clef and contains three measures of organ accompaniment.

104

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This block contains the musical notation for measures 104 through 106. The score is arranged in a system with six staves. The Vocal staff is in treble clef and contains three measures of melody. The Drums 1 staff is in treble clef and shows a drum set pattern with various note values and rests. The Drums 2 staff is in treble clef and shows a drum set pattern with various note values and rests. The Guitar 1 staff is in treble clef and contains three measures of guitar accompaniment. The Bass staff is in bass clef and contains three measures of bass line. The Organ staff is in treble clef and contains three measures of organ accompaniment.

107

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

110

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This is a multi-staff musical score for a 3-minute and 10-second segment. The score is arranged vertically with six parts: Vocal, Drums 1, Drums 2, Guitar 1, Bass, and Organ. The Vocal part is in treble clef and features a melodic line with some rests. Drums 1 and 2 are in common time (C) and use a drum set notation system with various symbols for snare, hi-hat, and bass drum. Guitar 1 is in treble clef and plays a series of chords and single notes. The Bass part is in bass clef and provides a rhythmic foundation with eighth and quarter notes. The Organ part is in grand staff (treble and bass clefs) and plays a melodic line with some accompaniment. The key signature has one sharp (F#), and the time signature is common time.

113

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into six parts: Vocal, Drums 1, Drums 2, Guitar 1, Bass, and Organ. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line starts with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with another melodic phrase in the third measure. The drum parts show a consistent rhythm with a snare drum and a bass drum. The guitar part features a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The bass part features a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The organ part features a series of notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure.

116

Vocal

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system contains measures 116, 117, and 118. The vocal line starts with a rest in measure 116, followed by a melodic phrase in measure 117. The drum parts feature a complex pattern in measure 117, with Drums 1 playing a snare and tom pattern and Drums 2 playing a bass drum pattern. The guitar and bass parts provide harmonic support with various rhythmic patterns. The organ part has a melodic line in the right hand and a bass line in the left hand.

119

Drums 1

Drums 2

Guitar 1

Bass

Organ

Detailed description: This system contains measures 119, 120, and 121. Measure 119 features a prominent drum pattern with many 'x' marks above the staff, indicating cymbal or hi-hat activity. The vocal line is absent in this system. The guitar and bass parts continue with their respective melodic and harmonic lines. The organ part maintains its melodic and bass accompaniment.

122

Vocal



Drums 1



Drums 2



Guitar 1



Bass



Organ



Detailed description: This is a musical score for a band, starting at measure 122. It features six staves: Vocal, Drums 1, Drums 2, Guitar 1, Bass, and Organ. The Vocal staff uses a treble clef and contains three measures of music with chords and single notes. Drums 1 and 2 use a drum set icon and rhythmic notation to indicate patterns. Guitar 1 uses a treble clef and includes various guitar-specific notations like bends and slurs. The Bass staff uses a bass clef and contains three measures of music. The Organ staff uses a grand staff (treble and bass clefs) and contains three measures of music with chords and melodic lines.





# Rolling Stones - Let's Spend the Night Together

Vocal

♩ = 125,000000

11

16

21

26

31

42

47

52

57

61

7

3

Vocal

68

73

78

84

89

93

99

104

109

114

Vocal

122

Musical notation for vocal part, measures 122-125. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 122 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 123 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 124 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 125 features a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

126

Musical notation for vocal part, measures 126-129. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 126 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 127 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 128 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 129 features a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

# Rolling Stones - Let's Spend the Night Together

## Drums 1

♩ = 125,000000  
**6**

The image displays a drum score for the first drum part of 'Let's Spend the Night Together' by the Rolling Stones. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten systems of music, each with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38, 42) and two staves. The upper staff uses 'x' marks to denote cymbal hits, while the lower staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes. The notation shows a consistent pattern of cymbal hits and drum strokes throughout the piece.

V.S.

Drums 1

This musical score for 'Drums 1' consists of ten systems, each with a measure number on the left and two staves. The top staff of each system contains a drum notation with 'x' marks indicating hits, while the bottom staff contains a bass line with notes and rests. The systems are numbered 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some systems featuring more complex drum patterns like triplets or sixteenth notes.

Drums 1

86

90

94

98

102

106

110

114

118

122

V.S.

4

Drums 1

126

The image shows a musical score for a drum part. At the top left, the number '4' is written. To the right, the title 'Drums 1' is centered. Below this, the measure number '126' is written. The notation consists of two staves. The upper staff is a drum staff with various symbols: a circle with a cross (snare), a circle with an 'x' (hi-hat), and a circle with a cross and a diagonal line (cymbal). The lower staff is a bass staff with notes and rests. The notation is as follows:

Measure	Drum Staff	Bass Staff
126	Snare	Quarter note
127	Hi-hat, Snare, Hi-hat	Quarter note
128	Hi-hat, Snare, Hi-hat, Snare, Hi-hat	Quarter note
129	Hi-hat, Snare, Hi-hat, Snare, Hi-hat	Quarter note
130	Hi-hat, Snare, Hi-hat	Quarter note



# Rolling Stones - Let's Spend the Night Together

## Drums 2

♩ = 125,000000

7



12



18



24



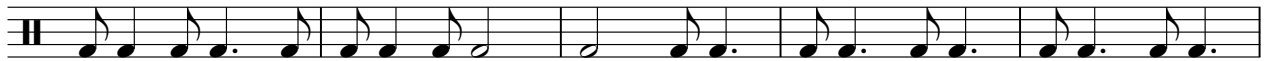
30



35



40



45



51



57



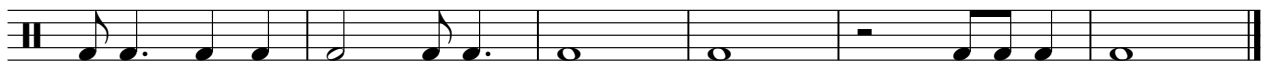
V.S.



119



125



# Rolling Stones - Let's Spend the Night Together

## Guitar 1

♩ = 125,000000

2

7

11

16

21

26

31

36

40

44

V.S.

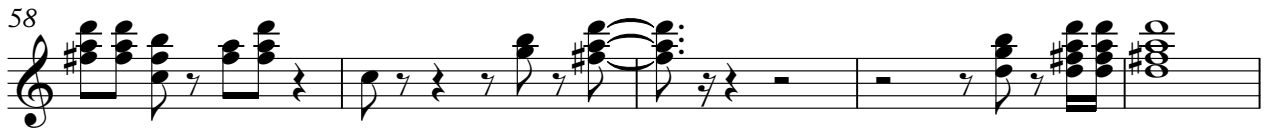
49



53



58



63



68



72



77



82



87



92



96

100

104

109

113

117

121

125

128



50



54



58



62



66



70



74



81



87



91





95



99



103



107



111



115



119



124



# Rolling Stones - Let's Spend the Night Together

Organ

♩ = 125,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 feature a rhythmic pattern of eighth notes and chords in the right hand, with a bass line of chords in the left hand.

Musical notation for measures 6-9. Measures 6-7 continue the eighth-note pattern. Measures 8-9 show a melodic line in the right hand moving up, with a bass line of chords. A sharp sign (#) appears in measure 9.

Musical notation for measures 10-13. Measures 10-11 continue the eighth-note pattern. Measures 12-13 show a melodic line in the right hand with a sharp sign (#) in measure 13.

Musical notation for measures 14-17. Measures 14-15 continue the eighth-note pattern. Measures 16-17 show a melodic line in the right hand with a sharp sign (#) in measure 17.

Musical notation for measures 18-23. Measures 18-21 feature a melodic line in the right hand with a sharp sign (#) in measure 21. Measures 22-23 show a melodic line in the right hand with a sharp sign (#) in measure 23.

Musical notation for measures 24-27. Measures 24-25 show a melodic line in the right hand with a sharp sign (#) in measure 25. Measures 26-27 show a melodic line in the right hand with a sharp sign (#) in measure 27.

V.S.

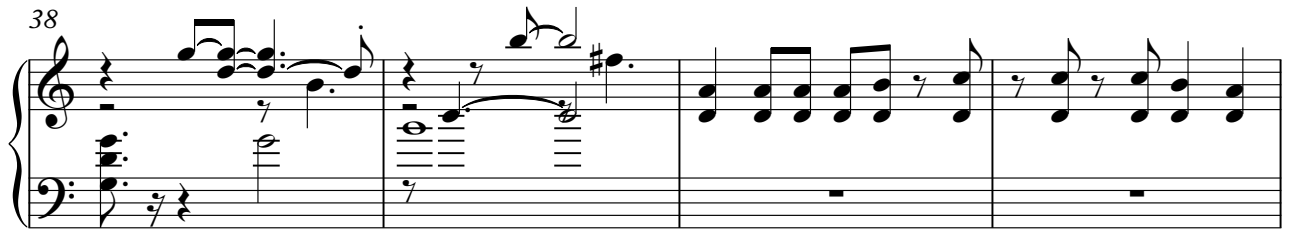
29



33



38



42



46



51



57



61



65

69

73

78

83

87

91

95

V.S.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#, followed by eighth notes G, A, B, and C, then a quarter note D. The rest of the staff contains a series of chords and rests.

103

Musical staff for measure 103, continuing the melody from the previous staff. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#, followed by eighth notes G, A, B, and C, then a quarter note D. The staff concludes with a whole note chord.

107

Musical staff for measure 107, featuring a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides accompaniment with chords and rests.

111

Musical staff for measure 111, featuring a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides accompaniment with chords and rests.

115

Musical staff for measure 115, featuring a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides accompaniment with chords and rests.

119

Musical staff for measure 119, featuring a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides accompaniment with chords and rests.

124

Musical staff for measure 124, featuring a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides accompaniment with chords and rests.

127

