

Midnight/Tornado

Skid Row
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Words & Music by Matt Fallon & Dave "The Snake" Sabo

Standard tuning

♩ = 152

Intro

E-Gt

Measures 1-5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 2-3), *mf* (measure 4), *f* (measure 5). Fingering: 1 (measure 2).

TAB

2	2	(2)	(2)	2	2	(2)	(2)
0	0	(0)	(0)	0	0	(0)	(0)

Measures 6-9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Dynamics: *mf* (measures 6-7), *f* (measure 8), *mf* (measure 9).

TAB

2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

Measures 10-13: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Dynamics: *mf* (measures 10-11), *f* (measures 12-13).

TAB

(2)	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

Measures 14-17: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 14-15). Measure 16: double bar line with an asterisk (*). Measure 17: quarter notes G4, A4, B4, C5.

TAB

(2)	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

	5	4	2	2	(2)	2	2	2	2	2	X	2	2	2	2	2	
A	5	4	2	2	(2)	2	2	2	2	2	X	2	2	2	2	2	
B	3	2	0	0	(0)	0	0	0	0	0	X	0	0	0	0	0	

27

TAB

					5	2	2	4	5	5	(5)	5	5	7	(7)	
A					5	2	2	4	5	5	(5)	5	5	7	(7)	
B					3	2	0	0	3	3	(3)	3	3	5	(5)	

33

TAB

	7	7	7	7	7	2	2	(2)	2	2	(2)	2	2	2	2	2
A	7	7	7	7	7	2	2	(2)	2	2	(2)	2	2	2	2	2
B	5	5	5	5	5	0	0	(0)	0	0	(0)	0	0	2	3	0

39

TAB

	(2)	2	2	(2)	2	2	2	2	2	2	2	2	2	2	(2)	2	2
A	(2)	2	2	(2)	2	2	2	2	2	2	2	2	2	2	(2)	2	2
B	(0)	0	0	(0)	0	0	2	3	3	2	0	0	2	3	0	0	0

Da Coda

45

f *mf* *f*

T
A
B

(2)	2	2	2	2	2	(2)	2-2	(2)		2	4
(2)	2	2	2	2	2	(2)	2-2	(2)		2	4
(0)	0-0-2-3	0	3-2-0	0	0	(0)	0-0	(0)		0-2-3	3-2-2

Guitar Solo

51

mf *f* *f*

T
A
B

4	4	4-4-4	4-4-4	4-4-4	5	(5)	5	5-5-5	5	5	4
4	4	4-4-4	4-4-4	4-4-4	5	(5)	5	5-5-5	5	5	4
2	2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	3	(3)	3	3-3-3-3-3	3	3	2

55

mf *f* *f* *mf*

T
A
B

4	4	4-4-4	4-4-4	4-4-4	2	(2)	2	2	2	4
4	4	4-4-4	4-4-4	4-4-4	2	(2)	2	2	2	4
2	2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	0	(0)	0	0	0	2

59

f *mf* *f* *mf*

T
A
B

4	4	4-4-4	4-4-4	4-4-4	5	5	5	5-5-5	5	5	4
4	4	4-4-4	4-4-4	4-4-4	5	5	5	5-5-5	5	5	4
2	2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	3	3	3	3-3-3-3-3	3	3	2

Outro

63

f *mf* *f* *mf* *f* *mf*

TAB

4	4	4	4	4	4	4	4	2	(2)	(2)	2	2	(2)	2	2
2	2	2	2	2	2	2	2	0	(0)	(0)	0	0	(0)	0	0

D.S. al Coda

69

f *mf* *f*

TAB

(2)	2	2	2	(2)	(2)	2	2	(2)	2	2	2
(0)	0	0	2	3	3	2	0	(0)	(0)	0	0

75

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	8-8	7-7	(7)	5-5	8-8	7-7	(7)	2	2	2	2
0	(0)	(0)	(0)	(0)	0	0	(0)	(0)	(0)	0	2

$\text{♩} = 122$ $\text{♩} = 122$

79

mf *f* *f*

TAB

(2)	(2)	(2)	<7>	0	0	0	3	0	0	3	0	0
(0)	(0)	(0)										

84

T
A
B

(0) — 0 — 3 — 0 2 — 3 — 2
2 — 3 — 2

0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 (0) — 0 — 3 — 0 2 — 3 — 2
2 — 3 — 2

87

T
A
B

0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 (0) — 0 — 3 — 0 0 — 0 — 3 — 0 — 0 — 3 — 0 — 0

2 — 3 — 4
2 — 3 — 4

90

T
A
B

(0) — 0 — 3 — 0 2 — 3 — 2
2 — 3 — 2

0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 (0) — 0 — 3 — 0 3 — 2 — 0
3 — 2 — 0

93

T
A
B

0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 (0) — 0 — 3 — 0 0 — 0 — 3 — 0 — 0 — 3 — 0 — 0

2 — 3 — 2
2 — 3 — 2

96

T
A
B

(0) — 0 — 3 — 0 2 — 3 — 4
2 — 3 — 4

0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 (0) — 0 — 3 — 0 2 — 3 — 2
2 — 3 — 2

99

T
A
B

0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 (0) — 0 — 3 — 0 3 — 2 — 0
3 — 2 — 0