

Mudkicker

Skid Row
Slave To The Grind

Words & Music by Sebastian Bach, Rachel Bolan, and Scotti Hill

Standard tuning

♩ = 96

E-Gt

1

f

P.M.-----|

TAB

0 2 3 3 0 2 3 0 5 4 2 2 0 2 3 3 0 2 3 3 0

3

1-2. 3.

P.M.-----|

TAB

0 2 3 3 0 2 3 0 5 4 2 2 0 2 3 3 0 2 3 3 0

6

P.M.-----|

TAB

3 2 0 3 2 0 0 2 2 0 3 0 3 2 0 0 2 2 0 3 2 0 0 2 0 0 3 0

9

P.M.-----|

TAB

3 2 0 3 2 0 2 0 2 0 2 0 3 1 0 3 1 0 3 2 0 0 2 0 0 3 0

11

P.M. P.M. P.M.

TAB

3	2	3
3	2	3
1	0	1
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0

14

P.M. P.M.

TAB

3	3	3	3
2	2	2	2
0	0	0	0
0	0	0	0
1	0	1	0
3	0	3	0
2	2	2	2
2	2	2	2
0	0	0	0

16

P.M. P.M. P.M.

TAB

3	3	4	4	4	2	10	9
2	2	4	4	4	2	4	2
0	0	2	2	2	4	2	8
0	0	0	0	0	0	0	7
1	0	3	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

19

P.M. P.M. P.M.

TAB

0	2	5	0	2	0	2	5
0	0	4	0	2	0	2	4
0	2	2	0	2	0	2	2
0	0	2	0	2	0	2	2
0	2	0	0	0	0	0	0
0	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

22

P.M. P.M. P.M.

TAB

2	2	3	2	0
2	2	3	2	0
0	0	1	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
3	3	3	3	3
0	0	0	0	0

25

P.M.-----|

P.M.-----|

TAB

3	2	0	0	2	2	0	3	0
1	0	0	0	0	0	0	0	0

5	4	2	4	4	4	2	2	0	4
3	2	2	2	2	2	2	2	0	2

27

P.M.-----|

P.M.-----|

TAB

5	4	2	4	4	4	2	0	2
3	2	2	2	2	2	2	2	2

5	4	2	4	4	4	2	2	0	4
3	2	2	2	2	2	2	2	0	2

29

P.M.-----|

P.M.-----|

TAB

5	4	2	4	4	4	2	0	2
3	2	2	2	2	2	2	2	2

5	4	2	4	4	4	2	2	0	4
3	2	2	2	2	2	2	2	0	2

31

P.M.-----|

P.M.

TAB

5	4	2	4	4	4	2	0	2
3	2	2	2	2	2	2	2	2

2	1	4	4	4	2	2	0	4
3	2	2	2	2	2	2	0	2

33

P.M.-----|

P.M.-----|

TAB

2	1	4	4	4	2	0	2
3	2	2	2	2	2	2	2

2	1	4	4	4	2	2	0	4
3	2	2	2	2	2	2	0	2

Pre-Chorus

35

P.M.-----

T
A
B

2 1 2 4 4 4 4 2 2 3 2 0 4 4 2

3 2 2 2 2 2 2 0 2 4 4 2 2

37

P.M.

P.M.

P.M.

T
A
B

2 2 4 4 2 2 3 2 0 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 0 2 2 2 2 2



40

P.M.-----

T
A
B

4 4 4 4 10 9 5 2 4 2 0 2 2 5

2 4 4 4 8 7 0 2 3 3 0 2 3 4 4 2

42

P.M.-----

P.M.-----

T
A
B

0 2 3 3 0 2 3 3 3 0 0 2 2 5

0 2 3 3 3 3 0 0 0 0 2 2 4 4

44

P.M.-----

P.M.-----

T
A
B

0 0 3 2 0 0 5 4 2 0 2 5

0 2 3 3 0 2 3 3 0 0 2 2 4 4

46

P.M.-----| P.M.-----|

TAB: 0 0 2 2 2 2 0 0 0 2 2 2 0 0 2 3 0 2 3 0

48

8va

A.H. ~~~~~

6

TAB: 2 2 2 2 8 (8) 9 7 9 3 0 0 3 0 0 0 0

51

8va

full

TAB: (9) X 22 22 22 22-(22) 22 X 21 21 17

54

1/2

full

full

TAB: 18 14 17 16 14 17 16 14 17 16 14 16 14 11 14 11 14 11 12 (12) (12)

56

P.M.

full full

1/2

T
A
B

12 12 (12) (12) X X 7 0 7 12 14 12 12 13 14 12 14 12 14

59

8va

mf f

full

T
A
B

14 X 14 (14) 12 14 12 12 14 12 14 13 12 11

60

1/2

T
A
B

12 14 12 12 13 14 12 14 12 14

61

mf f

full full

3- 3- 3- 3-

1/2 1 1/2 1

T
A
B

14 (14) 12 14 12 14 13 14 12 14 12 3 2 0 3 2 0 3 2 0 3 2 0

63

P.M.-----| P.M.-----| P.M.-----|

TAB: 3 2 0 3 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0

66

P.M.-----| P.M.-----| P.M.-----|

TAB: 3 2 0 3 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0

69

D.S. al Coda ⊕

P.M.-----|

TAB: 3 2 0 3 2 0 | 3 2 2 2 2 2 | 3 2 2 2 2 2

72

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 2 3 3 0 2 3 3 | 0 2 3 3 0 2 3 3 | 0 2 3 3 0 2 3 3

75

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 2 3 3 0 2 3 3 | 0 2 3 3 0 2 3 3 | 0 2 3 3 0 2 3 3

78

P.M. - - -

T
A
B

0 0 0 2 2 2 5 2 2 (2) 3 2 2 2 2 2
 0 0 0 2 2 2 0 2 2 (2) 3 2 2 2 2 2
 0-2-3-3 0-2-3 0 3-0-0-3-0-0 (0) 1 0 2 2 2 2
 0-0-0-0