

Bastard Chain

Soilwork

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 90

E-Gt

The first system of music is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of notes: a quarter note on B4, followed by a quarter note on D5, and a quarter note on F#5. A dynamic marking of *f* is placed below the first note. A triplet of eighth notes is marked with a '3' above it. The bass staff contains a series of notes: a quarter note on B3, followed by a quarter note on D4, and a quarter note on F#4. A triplet of eighth notes is marked with a '3' above it. The guitar tablature below the bass staff shows the following fret numbers: 0, 0, 0, 7, 5, 7, 5, 6, 4.

The second system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of notes: a quarter note on B4, followed by a quarter note on D5, and a quarter note on F#5. A dynamic marking of *f* is placed below the first note. A triplet of eighth notes is marked with a '3' above it. The bass staff contains a series of notes: a quarter note on B3, followed by a quarter note on D4, and a quarter note on F#4. A triplet of eighth notes is marked with a '3' above it. The guitar tablature below the bass staff shows the following fret numbers: 0, 0, 0, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 15, 15, 15, 13, 13, 13.

The third system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of notes: a quarter note on B4, followed by a quarter note on D5, and a quarter note on F#5. A dynamic marking of *f* is placed below the first note. A triplet of eighth notes is marked with a '3' above it. The bass staff contains a series of notes: a quarter note on B3, followed by a quarter note on D4, and a quarter note on F#4. A triplet of eighth notes is marked with a '3' above it. The guitar tablature below the bass staff shows the following fret numbers: 0, 0, 0, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 7, 7, 7, 5, 7, 6, 4.

4

T
A
B

10—10—10—9 9—9—9—10—10—10—15—15—15—13—13—13
 7—7—7—6 6—6—6—7—7—7—12—12—12—10—10—10
 0—0—0 0—0—0

5

T
A
B

10—10—10—9 9—9—9—10—10—10
 7—7—7—6 6—6—6—7—7—7—7—5—7—6—2
 0—0—0 0—0—0 5—4 0—0—0

Slide with the pick

7

let ring -----

T
A
B

0 5/7 (5) \ (7) \

8

T
A
B

10—10—10—9 9—9—9—10—10—10—15—15—15—13—13—13
 7—7—7—6 6—6—6—7—7—7—12—12—12—10—10—10
 0—0—0 0—0—0

9

T
A
B

10—10—10—9 9—9—9—10—10—10

7—7—7—6 6—6—6—7—7—7—7

0—0—0 0—0—0 5—7—6

sweep

10

T
A
B

12—14—11 12

14 11—13

0—7—5—7—0—7—5—0—7—5—7—0—12—15—14—14—13—12—14—11—12—11—13—14

sweep

11

T
A
B

12—10—7—8—7—9—10

0—7—5—7—0—7—5—0—7—5—7—0—12—15—14—14—13—12—10—7—8—7—9—10

sweep

12

TAB: 0 7 5 7 0 7 5 0 7 5 7 0 12 15 14 14 13 12-14-11 12 11 13 14

sweep

13

TAB: 0 7 5 7 0 7 5 0 7 5 7 0 12 15 14 14 13 12-10-7 8 7 9 10

14

TAB: 0 0 0 10-10-10-9 9-9-9-10-10-10-15-15-15-13-13-13 7-7-7-6 6-6-6-7-7-7-12-12-12-10-10-10 0 0 0

15

TAB: 0 0 0 10-10-10-9 9-9-9-10-10-10 6-6-6-7-7-7-7 5 7 5 6 4

16

TAB

T	10	10	10	9	9	9	10	10	10	15	15	15	13	13	13
A	7	7	7	6	6	6	7	7	7	12	12	12	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

T	10	10	10	9	9	9	10	10	10						
A	7	7	7	6	6	6	7	7	7	5	7	6			
B	0	0	0	0	0	0	0	0	0	5	5	4			

18

sweep

TAB

T													12	14	11	12	11	13
A													14	14				
B	0	7	5	7	0	7	5	7	0	7	5	7	0	12	15	14	14	14

19

sweep

TAB

T																		
A																		
B	0	7	5	7	0	7	5	7	0	7	5	7	0	12	15	14	14	13

sweep

Musical notation for measures 20-21. The top staff shows a treble clef with a treble clef sign. The bottom staff shows a guitar TAB with fret numbers. Above the staff, there are three groups of wavy lines representing sweep strokes, with a '3' above the third group. The TAB for measure 20 is: 0 7 5 7 0 7 5 0 7 5 7 0. The TAB for measure 21 is: 12 15 14 14 13 12-14-11 12 11 13 14.

sweep

Musical notation for measures 21-22. The top staff shows a treble clef with a treble clef sign. The bottom staff shows a guitar TAB with fret numbers. Above the staff, there are three groups of wavy lines representing sweep strokes, with a '3' above the third group. The TAB for measure 21 is: 0 7 5 7 0 7 5 0 7 5 7 0. The TAB for measure 22 is: 12 15 14 14 13 12-10-7 8 7 9 10.

$\text{♩} = 125$

Musical notation for measure 22. The top staff shows a treble clef with a treble clef sign. The bottom staff shows a guitar TAB with fret numbers. The TAB for measure 22 is: 2 0 2 0 0 2 0 0 2 0 2 2 0 2 0 2 0 2 0.

Musical notation for measure 23. The top staff shows a treble clef with a treble clef sign. The bottom staff shows a guitar TAB with fret numbers. The TAB for measure 23 is: 2 0 2 0 0 2 0 0 2 0 2 2 4 4 4 2 2 2.

24

TAB

2-0-2-0-0-2-0-0-2-0-2-0-2-3-2-0 | 2-0-2-0-0-2-0-0-2-0-2-0-5-5-5-5

26

TAB

2-0-2-0-0-2-0-0-2-0-2-0-2-3-2-0 | 2-0-2-0-0-2-0-0-2-0-2-0-3-1-3-1

♩ = 90

28

TAB

10-10-10-9 | 9-9-9-10-10-10-15-15-15-13-13-13 | 0-0-0 | 0-0-0 | 6-6-6-7-7-7-12-12-12-10-10-10

29

TAB

10-10-10-9 | 9-9-9-10-10-10 | 0-0-0 | 0-0-0 | 7-7-7-6 | 6-6-6-7-7-7-7-5-7-6-4

30

T
A
B

10—10—10—9 9—9—9—10—10—10—15—15—15—13—13—13
7—7—7—6 6—6—6—7—7—7—12—12—12—10—10—10
0—0—0 0—0—0

31

T
A
B

10—10—10—9 9—9—9—10—10—10
7—7—7—6 6—6—6—7—7—7—5 7 6 5 4
0—0—0 0—0—0

sweep

32

T
A
B

0—7—5—7 0—7—5 0—7—5—7 0—12—15 14 14 13 12—14—11 12 11 13 14

sweep

33

T
A
B

0—7—5—7 0—7—5 0—7—5—7 0—12—15 14 14 13 12—10—7 8 7 9 10

sweep

34

3

TAB

0 7 5 7 0 7 5 0 7 5 7 0 12 15 14 14 13 12-14-11 12 11 13 14

Detailed description: This system shows measures 34 and 35. Measure 34 contains a sweep of the upper frets (12-15) followed by a triplet of notes (14, 14, 13). Measure 35 continues with a sweep (12-14-11) and a triplet (12, 11, 13). The guitar tab below indicates the fret positions for each note.

sweep

35

3

TAB

0 7 5 7 0 7 5 0 7 5 7 0 12 15 14 14 13 12-10-7 8 7 9 10

Detailed description: This system shows measures 35 and 36. Measure 35 contains a sweep of the upper frets (12-15) followed by a triplet of notes (14, 14, 13). Measure 36 continues with a sweep (12-10-7) and a triplet (8, 7, 9). The guitar tab below indicates the fret positions for each note.

♩ = 150

36

TAB

7 7 7 5 7 7 7 7 7 7 7 7 8 7 7 7 7 8 7 7 7 7 8

Detailed description: This system shows measures 36, 37, and 38. Measure 36 starts with a quarter rest, followed by eighth notes. Measures 37 and 38 contain eighth notes with triplets. The guitar tab below shows fret positions (7, 5, 7, 8, 7, 7, 8, 5, 8, 7, 7, 8) and includes 'full' annotations with arrows indicating pick attack for the eighth notes.

39

3

TAB

7 9 10 8 7 9 7 6 9 8 7 10 7 10 9 17 15 17 10 8 9 7 5

Detailed description: This system shows measures 39 and 40. Measure 39 contains eighth notes with triplets. Measure 40 continues with eighth notes and a final sweep. The guitar tab below shows fret positions (7, 9, 10, 8, 7, 9, 7, 6, 9, 8, 7, 10, 7, 10, 9, 17, 15, 17, 10, 8, 9, 7, 5) and includes 'full' annotations with arrows indicating pick attack.

42

A.H.

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

56

T
A
B

58

T
A
B

59

T
A
B

artificial harmonic on 14th is easier then br

60

T
A
B

the 22nd, do whatever suits you best

63

full full

T
A
B

65

T
A
B

67

full

T
A
B

♩ = 90

69

T
A
B

70

T
A
B

10—10—10—9 9—9—9—10—10—10
7—7—7—6 6—6—6—7—7—7—7 5—7 5—6
0—0—0 0—0—0 5 5 4

71

T
A
B

10—10—10—9 9—9—9—10—10—10—15—15—15—13—13—13
7—7—7—6 6—6—6—7—7—7—12—12—12—10—10—10
0—0—0 0—0—0

72

T
A
B

10—10—10—9 9—9—9—10—10—10
7—7—7—6 6—6—6—7—7—7—7 7 7 6
0—0—0 0—0—0 5 5 4

73

T
A
B

10—10—10—9 9—9—9—10—10—10—15—15—15—13—13—13
7—7—7—6 6—6—6—7—7—7—12—12—12—10—10—10
0—0—0 0—0—0

74

T
A
B

10-10-10-9
7-7-7-6
0-0-0

0-0-0-0-0-0-0-0-0
8-8-8
0-0-7

(9)
(7)
(7)