

# I and I

Soufly  
Dark Ages

Open C  
②=C ⑥=C  
④=C  
⑤=G

Moderate ♩ = 90

E-Gt

1

*f*

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

Detailed description: This system contains the first measure of the piece. It features a treble clef, a 4/4 time signature, and a first ending bracket. The melody is written in treble clef with a forte (*f*) dynamic. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 7, 12, 11, 0, 0, 0, 0, 0, 7, 12, 11.

2

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

Detailed description: This system contains the second measure of the piece. It features a treble clef and a second ending bracket. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 7, 12, 11, 0, 0, 0, 0, 0, 7, 12, 11.

3

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

Detailed description: This system contains the third measure of the piece. It features a treble clef and a third ending bracket. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 7, 12, 11, 0, 0, 0, 0, 0, 7, 12, 11.

4

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

Detailed description: This system contains the fourth measure of the piece. It features a treble clef and a fourth ending bracket. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 7, 12, 11, 0, 0, 0, 0, 0, 7, 12, 11.

5

T  
A  
B

0 0 0 0 0 0 0 0 0 7 12 11 0 0 0 0 0 0 0 0 7 12 11

Detailed description: This system contains the fifth measure of the piece. It features a treble clef and a fifth ending bracket. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 12, 11, 0, 0, 0, 0, 0, 0, 0, 0, 7, 12, 11.

6

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

8

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

9

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

10

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

11

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

12

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 12 11 0 0 0 0 0 0 0 0 7 12 11

13

T  
A  
B

0 11 12 11 12 11 12 0 0 0

14

T  
A  
B

0 11 12 11 12 11 12 0 0 0

15

T  
A  
B

0 11 12 11 12 11 12 0 0 0

16

T  
A  
B

0 11 12 11 12 11 12 0 0 0

17

T  
A  
B

0 0 0 0 0 0 0 0 0 7 12 11 0 0 0 0 0 0 0 0 7 12 11

18

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

19

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

20

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

21

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

22

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

23

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

24

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11 0 0 0 0 0 0 0 0 0 0 7 7 12 12 11 11

25

T  
A  
B

0 11 12 11 12 11 12 0 0 0

26

T  
A  
B

0 11 12 11 12 11 12 0 0 0

27

T  
A  
B

0 11 12 11 12 11 12 0 0 0

28

T  
A  
B

0 11 12 11 12 11 12 0 0 0

29

T  
A  
B

11 11 11 0 11 11 11 0 12 12 12 0 12 12 12 0

30

Musical notation for measure 30: Treble clef, four eighth notes beamed in pairs. The notes are G4, A4, B4, and C5. The second pair (B4, C5) has a sharp sign (#) above it. The notes are beamed together with a slur.

TAB

11 11 11 0 11 11 11 0 10 10 10 0 10 10 10 0

31

Musical notation for measure 31: Treble clef, four eighth notes beamed in pairs. The notes are G4, A4, B4, and C5. The notes are beamed together with a slur.

TAB

11 11 11 0 11 11 11 0 12 12 12 0 12 12 12 0

32

Musical notation for measure 32: Treble clef, four eighth notes beamed in pairs, followed by a sixteenth-note run. The notes are G4, A4, B4, and C5. The second pair (B4, C5) has a sharp sign (#) above it. The notes are beamed together with a slur.

TAB

11 11 11 0 11 11 11 0 10 10 10 0 10 10 10 0 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

34

Musical notation for measure 34: Treble clef, sixteenth-note run. The notes are G4, A4, B4, and C5. The notes are beamed together with a slur.

TAB

11- 11-

36

Musical notation for measure 36: Treble clef, sixteenth-note run, followed by a quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G4, A4, B4, and C5. The notes are beamed together with a slur.

TAB

11- 11-

40

Musical notation for measure 40: Treble clef, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G4, A4, B4, and C5. The notes are beamed together with a slur.

TAB

45

T  
A  
B

50

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

54

T  
A  
B

11- 11-

56

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 13- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12-

58

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12-

60

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12-

62

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12-

64

T  
A  
B 11-11-11 11-11-11 12-12-12 12-12-12 0-11 12 11 12 11 12 0-0-0

66

T  
A  
B 0-11 12 11 12 11 12 0-0-0

67

T  
A  
B 0-11 12 11 12 11 12 0-0-0

68

T  
A  
B 0-11 12 11 12 11 12 0-0-0

69

T  
A  
B 0-11 12 11 12 11 12 0-0-0

70

T  
A  
B 0-11 12 11 12 11 12 0-0-0



71

T  
A  
B

0 11 12 11 12 11 12 0 0 0

72

T  
A  
B

0 11 12 11 12 11 12 0 0 0

73

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

74

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

75

T  
A  
B

0 0 0 0 0 7 12 11 0 0 0 0 0 7 12 11

76

T  
A  
B

0 0 0 0 0 7 12 11 0