

# Black Forest ( germany )

Steve Vai  
Alive In An Ultra World

Music by Steve Vai

Standard tuning

♩ = 105

## Intro

E-Gt

The first system of the guitar intro consists of six measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure rest is placed at the beginning of the first measure, with a '1' above it. The rest of the system contains five measures, each with a measure rest. The bottom staff is a guitar tablature with six lines, corresponding to the six strings of the guitar.

The second system of the guitar intro consists of six measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure rest is placed at the beginning of the first measure, with a '7' above it. The rest of the system contains five measures, each with a measure rest. The bottom staff is a guitar tablature with six lines.

The third system of the guitar intro consists of six measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure rest is placed at the beginning of the first measure, with a '14' above it. The rest of the system contains five measures, each with a measure rest. The bottom staff is a guitar tablature with six lines.

The fourth system of the guitar intro consists of six measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure rest is placed at the beginning of the first measure, with a '21' above it. The rest of the system contains five measures, each with a measure rest. The bottom staff is a guitar tablature with six lines.

The fifth system of the guitar intro consists of six measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure rest is placed at the beginning of the first measure, with a '27' above it. The rest of the system contains five measures, each with a measure rest. The bottom staff is a guitar tablature with six lines.

34

*f*

full

$\frac{1}{2}$

full

full

TAB

14 12 (12) 14 14 12 13 15

36

full

full

$\frac{1}{2}$

TAB

13 13 12 14 14 (14) X 14 12 (12) 14

39

A.H.

full

full

full

full

full

TAB

14 14 12 13 15 15 15 13 14 14 14 14 X

42

full

$\frac{1}{2}$

1

$\frac{1}{2}$

TAB

14 16 (16) 14 16 16 17 19 19 19 17 19

Musical notation for measures 45-47. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 45 starts with a treble clef and a sharp sign. The notation includes a trill (tr) over a note. The guitar tab below shows fret numbers: (19) 19 17 16(17) (16) 16 (16) 14. There are three 'full' bends indicated with arrows over the notes 14, 14, and 16.

Musical notation for measures 48-50. Measure 48 starts with a treble clef and a sharp sign. The notation includes a trill (tr) over a note. The guitar tab below shows fret numbers: 19 (19)-17 19-19 (19). There is a 1/2 bend over the first 19. A slur with a 1/4 note value is shown above the tab. The notation includes a P.M. (pedal point) symbol. The guitar tab below shows fret numbers: 0-7-0-0-0-7-0-0-7-(7).

Musical notation for measures 51-53. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a P.M. (pedal point) symbol. The guitar tab below shows fret numbers: 0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-0-8-0-0-8-(8)-0-8.

Musical notation for measures 54-56. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a 'full' bend indicated with an arrow. The guitar tab below shows fret numbers: 4-6 6-8 9 8-6-8 6-8-6 5-5-7-7-(7)-5.

57

TAB 8 8 8 8 10 12 13 12 10 12 14 12

60

TAB 12 12 14 14 (14) 12 15 18 16 16 18

63

TAB 16 16 16 16 14 14 16 16 15 15 (15) 14 15 14 17

67

TAB 17 14 17 21 19 20 19 21 19 24 (24)

72

T  
A  
B

x x x x x

12 14 14 14 11

75

T  
A  
B

(11) 12 12-12 14-14 11

full full

10 11 7-7 9-9 7-7

78

*mp* *mf* *f*

T  
A  
B

9-11 8-10-12 (12) 10-8 11 9-9 11-12 10-12 (12)

80

T  
A  
B

7-9 11 8-10-12 10-8 11

x x 5 4 5 5-7

82

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

T  
A  
B

89

T  
A  
B

91

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

14 (14) 12 14 12 14 7 10 9 7 10 9 7 5 8-7

4

96

T  
A  
B

7 5 4 7 4 5 7 5 2 0 2 4 2 0 4 2 0 3 5

97

T  
A  
B

3 5 3 5 X

98

T  
A  
B

4 5 7 9 5 7 9 11 7 6 7 9 11 7 9 9 11 13 10 13 11 9 11 13 10 13 11 9 11 13



99

T  
A  
B

100

T  
A  
B

101

T  
A  
B

103

T  
A  
B

104

T  
A  
B

105

*mf* *f*

full

T  
A  
B

106

full

$\frac{1}{2}$

full

full

T  
A  
B

108

fullfull

A.H.

$\frac{3}{4}$   $\frac{3}{4}$

T  
A  
B

110

T  
A  
B

112

T  
A  
B

114

T  
A  
B

115

T  
A  
B

116

TAB

10 12 / 12 14 12 14 14 / 16 12 12

118

TAB

14-15-14-12 13-11 14-11-12-14-12-11 \ 9 11-12 9 12-11-9 \ 7 10-9-10 \ 12-10-9 \ 7

119

TAB

0-0-0-0 X \ 7 full 19 19 / 12 19 19 13 14 1/2 (14)-12 (12)-19 1/2 19 19- (19)

122

TAB

15 full 12 full 15-12 full 14 (14)-12 (12) (12) 12 12 12-14 1/2 (14)-12-13-14

124

T  
A  
B

125

T  
A  
B

126

T  
A  
B

127

T  
A  
B

128

T T T T T T T T T T

18 18 19- 15- 12 19- 15- 12 19- 20- 15- 12 19- 15- 12 19- 20- 15- 12 19- 15 12 20- 15- 12 19- 15- 12 20- 15- 12 19

T  
A  
B

129

T T T T T T T T T T

15 12 15- 17 22- 15- 12 22- 15- 12 22- 15 12 15 17 24- 15- 12 24- 15- 12 0 0 22- 24- 22- 24- 22- 24- 22- 24- 22

T  
A  
B

130

*mf*

24

X \ (2/2/0)

T  
A  
B

136

T  
A  
B

143

T  
A  
B

150

*f* P.M. - - - |

T  
A  
B

0-7-0-0-0-7-0-0-7-(7)

155

*f* P.M. - - |

A.H.

full

T  
A  
B

0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-0-0

158

*f* P.M. - - - |

T  
A  
B

0-7-0-0-0-7-0-0-7-(7) 0-7-0-0-0-7-0-0-7-(7)

160

*f* P.M. - - |

A.H.

full

T  
A  
B

0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-0-0 0-7-0-0-0-7-0-0-7-(7)

163

P.M. -- | P.M. -- | P.M.

T  
A  
B

0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8) 0-8-0-0

<5>

166

T  
A  
B

5- <5> (<5>) (<5>) X\