

James Morrison - You give me something

3.0"
2.1,02
Intro

♩ = 79,799965

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

Violin

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3

Perc.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

The image shows a musical score for five instruments: Percussion, E. Bass, E. Piano, Tape Smp. Str, and Syn. Str. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass part has a melodic line starting with a sharp sign. The E. Piano part shows chords in both staves. The Tape Smp. Str part has a melodic line with various note values and accidentals. The Syn. Str. part is mostly silent, with a long note in the second measure.

5

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

YOU WANT TO STAY WITH ME IN THE MORNING

The musical score is arranged in six staves. The top staff, labeled 'Harm.', is in treble clef and begins with a measure containing a triplet of eighth notes. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'J. Gtr.', is in treble clef and features a complex chordal structure with many notes beamed together. The fourth staff, 'E. Bass', is in bass clef and contains two whole notes. The fifth staff, 'E. Piano', is in grand staff (treble and bass clefs) and shows a bass line with chords and a treble line with rests. The sixth staff, 'Tape Smp. Brs', is in treble clef and contains two whole rests. The title 'YOU ONLY HOME WHEN I SLEEP' is centered at the bottom of the page.

YOU ONLY HOME WHEN I SLEEP

9

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

WASANT TREADTHEWA TER

11

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

NOWE GOT TENN TOO DEEP

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass, E. Piano, Tape Smp. Brs, Tape Smp. Str, and Syn. Str. The score begins at measure 11. The Harmonica part features a triplet of eighth notes followed by a quarter note and a half note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part consists of chords and a melodic line. The E. Bass part has a simple bass line. The E. Piano part has a few notes in the right hand and chords in the left hand. The Tape Smp. Brs, Tape Smp. Str, and Syn. Str. parts are mostly empty. The lyrics 'NOWE GOT TENN TOO DEEP' are written below the Tape Smp. Brs staff.

13

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

FORVERMECE OFME THATWANTSYOU

15

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

ANOTHER BACKSA WA Y 'CAUSE

17

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

YOU GIVE ME SOMETHING THAT MAKES ME FEEL RIGHT

19

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

THIS COULDBE NOHING BUT WILINGGIVET A TRY

21

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

PLEASE GIVE ME SOMETHING 'CAUSE MONDAY I MIGHT

23

Harm.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

N O W M E A R T

25

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

YOREADYWAI TEDUP FORHO U RS

27

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

JUST A LITTLE TIME ON WITH ME

29

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

AND ASAY VENE VERBOUGH YOU FIXERS

31

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

CAN YOU WHAT THE MEAN

1'37.2"
33.1,02
Bridge 2

33

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

I NEVER THOUGHT THAT'D LOVESO ME ONE

35

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Syn. Str.

THIS IS MONIE L STREAM 'CAUSE

37

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

YOU GIVE ME SOMETHING THAT MAKES ME FEEL RIGHT

39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

THIS COULD BE NOTHING BUT WILLING TO GIVE A TRY

41

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

PLEASE GIVE ME SOMETHING 'CAUSE SOMEDAY I MIGHT

2'07.6"
43.1,02
Special

43

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

CACHROM MYHEART BUTNIGHTIME SEONDOO

45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

LATE AND THE W

|||

The musical score consists of ten staves. The first six staves are for Harm., Perc., three J. Gtr., and E. Bass. The seventh staff is for E. Piano. The eighth staff is for Tape Smp. Brs. The ninth and tenth staves are for Tape Smp. Str. The eleventh staff is for Syn. Str. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'LATE AND THE W' are written below the Tape Smp. Str staff. The Syn. Str. staff has a vertical bar line and three vertical lines below it.

46

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

ORDS COULNE VERSAY GONCME DUTANWAY

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

(Instrumental)

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 26, starting at measure 49. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The three J. Gtr. (Jazz Guitar) staves show various textures: the top staff has chords, the middle staff has a dense chordal texture with some triplets, and the bottom staff has a melodic line. The E. Bass staff has a melodic line. The E. Piano staff is mostly silent with some chords in the second measure. The Tape Smp. Brs staff has a melodic line with a triplet. The Tape Smp. Str staff has chords. The Syn. Str. staff has a melodic line. The Vln. staff has a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

51

The musical score consists of the following parts:

- Harm.**: Harmonica part with melodic lines and rests.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Three guitar parts. The top part features chords and melodic lines. The middle part features a dense chordal texture. The bottom part features a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- E. Piano**: Electric piano part with chords and melodic lines.
- Tape Smp. Brs**: Two tape samples of brass instruments, one with a melodic line and one with a sustained note.
- Tape Smp. Str**: Two tape samples of strings, one with a melodic line and one with a sustained note.
- Syn. Str.**: Synthesized strings part with a melodic line.
- Vln.**: Violin part with a melodic line.

Vocal lyrics: 'CAUSE YOU GIVE ME SOME

53

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

THING THAT'S REAL RIGHT THIS COULDE NOT

55

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Brs 

Tape Smp. Str 

Tape Smp. Str 

Syn. Str. 

Vln. 

57

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

THING 'CAUSE YOU GIVE ME SOMET

59

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

HING TAKES CARE DAIRIGHT THISOULIBE

61

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

NOTHING BUT I WILL GIVE A TRY PLEASE GIVE ME SOME

63

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

THING 'CASSEME DAYI MIGHT KN O W MYEART

Detailed description: This is a musical score for a piece titled '3'11.4" 64.1,02 Final'. The score is for rehearsal mark 63 and is page 33 of a larger work. It features a variety of instruments: Harmonica (Harm.), Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), two parts of Tape Samples (Tape Smp. Brs and Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The score is written in standard musical notation with treble and bass clefs. The lyrics 'THING 'CASSEME DAYI MIGHT KN O W MYEART' are written below the second 'Tape Smp. Brs' staff. The music includes complex rhythmic patterns, particularly in the guitar and percussion parts, and melodic lines in the vocal samples and strings.

65

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Syn. Str.

KNOW I HEAR NOW I HEAR NOW I

67

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

HEART

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm.**: Treble clef, starts with a triplet of eighth notes in measure 67, then rests.
- **Perc.**: Drum set notation with a bass drum line and a snare/cymbal line.
- **J. Gtr.**: Treble clef, plays chords in measure 67 and chords with a melodic line in measure 68.
- **E. Bass**: Bass clef, plays a melodic line with a prominent eighth-note pattern.
- **E. Piano**: Grand staff (treble and bass clefs), provides harmonic support with chords and moving lines.
- **Tape Smp. Brs**: Treble clef, contains a rest and the word "HEART" below the staff.
- **Tape Smp. Str**: Treble clef, plays a melodic line with some syncopation.
- **Tape Smp. Str**: Treble clef, plays a melodic line with some syncopation.
- **Syn. Str.**: Treble clef, plays a melodic line with some syncopation.
- **Vln.**: Treble clef, plays a melodic line with some syncopation.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vln.

Detailed description: This is a page of a musical score, page 36, starting at measure 69. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows chords and the lower part shows a melodic line with slurs and accents. The E. Bass (Electric Bass) staff has a melodic line with slurs and accents. The E. Piano (Electric Piano) staff is a grand staff with two parts, showing chords and melodic lines. The Tape Smp. Str (Tape Sample String) and Vln. (Violin) staves are mostly empty, with a few notes at the beginning of the page.

71

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and E. Piano (E. Piano). The score is written in 4/4 time and consists of three measures. The Percussion part features a snare drum in the first measure, followed by rests in the second and third measures. The J. Gtr. parts feature a chord in the first measure, followed by rests in the second and third measures. The E. Bass part features a bass line in the first measure, followed by rests in the second and third measures. The E. Piano part features a chord in the first measure, followed by rests in the second and third measures.

Harmonica

James Morrison - You give me something

♩ = 79,799965

4

8

13

17

20

24

28

31

35

39

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 79,799965. The score consists of ten staves of music, each starting with a measure number (4, 8, 13, 17, 20, 24, 28, 31, 35, 39). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation is in treble clef.

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V.S.

2

Harmonica

43

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 contain eighth and sixteenth notes with slurs and ties. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes with a flat. Measure 46 has a triplet of eighth notes with a flat.

47

Musical staff 47-52: Treble clef, 4/4 time. Measures 47-52 contain eighth and sixteenth notes with slurs and ties. Measure 47 has a triplet of eighth notes. Measure 50 has a whole rest with a '2' above it. Measure 51 has a whole rest. Measure 52 has eighth notes.

53

Musical staff 53-55: Treble clef, 4/4 time. Measures 53-55 contain eighth and sixteenth notes with slurs and ties. Measure 55 has a triplet of eighth notes.

56

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59 contain eighth and sixteenth notes with slurs and ties. Measure 58 has a whole rest.

60

Musical staff 60-62: Treble clef, 4/4 time. Measures 60-62 contain eighth and sixteenth notes with slurs and ties. Measure 62 has a triplet of eighth notes.

63

Musical staff 63-65: Treble clef, 4/4 time. Measures 63-65 contain eighth and sixteenth notes with slurs and ties. Measure 64 has a flat. Measure 65 has a whole rest.

66

Musical staff 66-72: Treble clef, 4/4 time. Measures 66-72 contain eighth and sixteenth notes with slurs and ties. Measure 66 has a flat. Measure 70 has a triplet of eighth notes. Measure 72 has a whole rest with a '5' above it.

73

Musical staff 73-74: Treble clef, 4/4 time. Measures 73-74 are empty, indicating the end of the piece.

James Morrison - You give me something

Percussion

♩ = 79,799965

5

9

12

15

18

21

24

28

31

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V.S.

Musical score for Percussion, measures 34-61. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Measures 34-36: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 35 has a double bar line.

Measures 37-39: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 38 has a double bar line.

Measures 40-42: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 41 has a double bar line.

Measures 43-45: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 44 has a double bar line.

Measures 46-48: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 47 has a double bar line.

Measures 49-51: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 50 has a double bar line.

Measures 52-54: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 53 has a double bar line.

Measures 55-57: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 56 has a double bar line.

Measures 58-60: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns. Measure 59 has a double bar line.

Measures 61: Treble clef has eighth-note patterns with 'x' marks. Bass clef has eighth-note patterns.

Percussion

64

Musical notation for measure 64. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are six groups of four 'x' marks, each with a bracket above it, indicating specific fretting or techniques. A '7' is written below the staff in the second measure, indicating a barre.

67

Musical notation for measure 67. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are six groups of four 'x' marks, each with a bracket above it, indicating specific fretting or techniques.

70

Musical notation for measure 70. The staff features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are two groups of four 'x' marks, each with a bracket above it, indicating specific fretting or techniques. The measure ends with a double bar line.

♩ = 79,799965

5

9

13

17

21

28

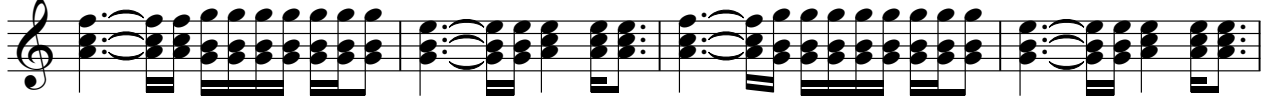
32

36

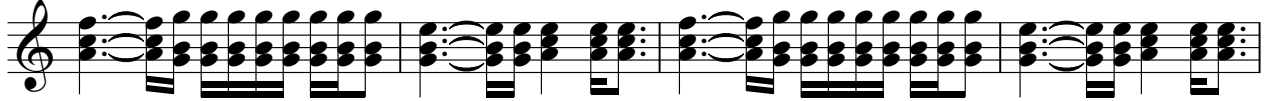
40

45

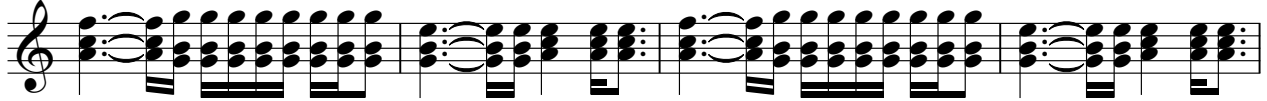
49



53



57



61



66



73



Jazz Guitar

James Morrison - You give me something

♩ = 79,799965

25

28

31

35

39

43

47

51

55

59

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V.S.

2

Jazz Guitar

63

2

67

3

73

James Morrison - You give me something
5-string Electric Bass

♩ = 79,799965



8



15



19



23



29



34



38



42



45



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V.S.

49



53



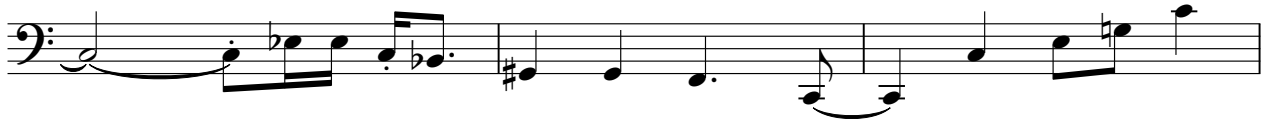
57



61



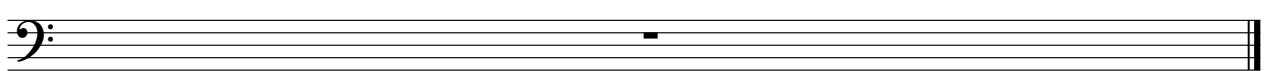
65



68



73



Electric Piano James Morrison - You give me something

♩ = 79,799965

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment, while the treble line has rests.

8

Musical notation for measures 8-13. The bass line continues with eighth notes, and the treble line begins with a melodic line.

14

Musical notation for measures 14-19. The bass line continues with eighth notes, and the treble line continues with a melodic line.

20

Musical notation for measures 20-26. The bass line continues with eighth notes, and the treble line continues with a melodic line.

27

Musical notation for measures 27-33. The bass line continues with eighth notes, and the treble line continues with a melodic line.

34

Musical notation for measures 34-39. The bass line continues with eighth notes, and the treble line continues with a melodic line.

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V.S.

40

Musical notation for measures 40-44. The piece is in 4/4 time. The key signature has one flat (B-flat). The right hand has rests in measures 40, 41, 42, and 43, and a single eighth note in measure 44. The left hand plays a steady accompaniment of chords and eighth notes.

45

Musical notation for measures 45-48. The right hand has a melodic line with eighth and sixteenth notes in measures 45 and 46, followed by rests in measures 47 and 48. The left hand continues with a rhythmic accompaniment.

49

Musical notation for measures 49-54. The right hand has rests in measures 49, 50, 51, 52, and 54, with a single eighth note in measure 53. The left hand plays a consistent accompaniment.

55

Musical notation for measures 55-60. The right hand has rests in measures 55, 56, 57, 58, and 60, with a single eighth note in measure 59. The left hand continues with the accompaniment.

61

Musical notation for measures 61-66. The right hand has rests in measures 61, 62, 63, 64, and 66, with a single eighth note in measure 65. The left hand plays a more complex accompaniment with some triplets.

67

Musical notation for measures 67-72. The right hand has a melodic line with eighth and sixteenth notes in measures 67 and 68, followed by rests in measures 69, 70, 71, and 72. The left hand continues with the accompaniment.

70

Musical score for Electric Piano, page 3, starting at measure 70. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures: the first measure has a chord of Bb2, D3, and F3; the second measure has a chord of Bb2, D3, and F3; the third measure has a chord of Bb2, D3, and F3 with a slur over the notes; the fourth measure has a whole rest.

James Morrison - You give me something
Tape Sampler Keyboard [Brass]

♩ = 79,799965

19

23

15

42

47

51

57

60

73

2

3

3

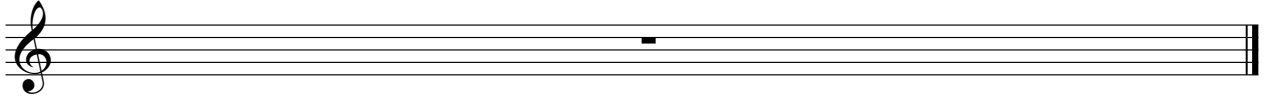
3

9

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Tape Sampler Keyboard [Brass]

73



James Morrison - You give me something
Tape Sampler Keyboard [Strings]

♩ = 79,799965

2 9

16

22 5

34

40

46

52

57

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V.S.

2

Tape Sampler Keyboard [Strings]

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef and a key signature of one sharp (F#). It contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 63 begins with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, and A5. Measure 64 contains a whole note G4. Measure 65 starts with a quarter rest, followed by eighth notes G4, F#4, E4, and D4.

66

Musical notation for measures 66-69. Measure 66 contains a half note D4 with a sharp sign (#). Measure 67 has a dotted quarter note D4, followed by eighth notes E4, F#4, and G4. Measure 68 has a quarter note G4, followed by eighth notes F#4 and E4. Measure 69 contains a half note D4. Measure 70 is a whole rest with a '3' above it, indicating a triplet.

73

Musical notation for measure 73, which consists of a whole rest on a treble clef staff.

James Morrison - You give me something
Tape Sampler Keyboard [Strings]

♩ = 79,799965

2 6 8 6 6 6 6 6 6 6 6 6 6 6

15

22

34

41

47

54

V.S.

2

Tape Sampler Keyboard [Strings]

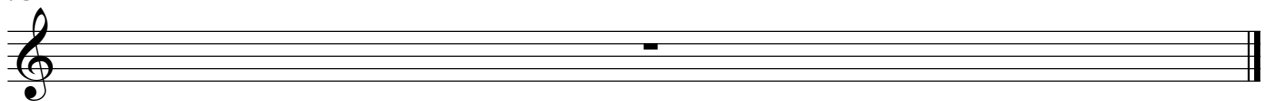
61



66



73



Synth Strings

James Morrison - You give me something

♩ = 79,799965

2 6

15

22 5

34

41

48

55

62

66 5

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Violin

James Morrison - You give me something

♩ = 79,799965 **46**



52



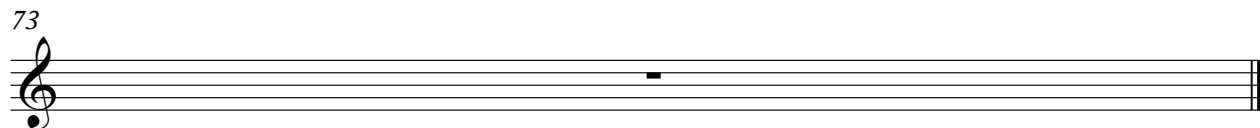
59



65



73



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