

Rolling Stones - Out of Time

♩ = 124,000252

Percussion

bass

slap

strings

♩ = 124,000252

Detailed description: This block contains the first four measures of the score. The percussion part features a steady 4/4 drum pattern with snare and tom hits. The bass and slap lines play a consistent eighth-note bass line. The strings part begins with a chordal accompaniment in the fourth measure, marked with a tempo of 124,000252.



5

Perc.

bass

slap

strings

Detailed description: This block contains measures 5 through 8. The percussion part continues with the drum pattern, including a snare hit on measure 7. The bass and slap lines maintain their eighth-note pattern. The strings part continues with the chordal accompaniment, showing some melodic movement in the upper voices.



8

Perc.

bass

slap

strings

Detailed description: This block contains measures 9 through 12. The percussion part features a more complex drum pattern with a snare hit on measure 10. The bass and slap lines continue their eighth-note pattern. The strings part continues with the chordal accompaniment, showing some melodic movement in the upper voices.

11

Perc.
 tambourine
 bass
 slap
 strings

Detailed description: This system covers measures 11 and 12. The Percussion part features a snare drum with a rhythmic pattern of quarter notes and eighth notes, and a tambourine with a steady eighth-note accompaniment. The Bass and Slap parts play a simple rhythmic pattern of quarter notes. The Strings part consists of a bass line with eighth notes and a chordal accompaniment of eighth notes.



13

Perc.
 tambourine
 bass
 slap
 strings

Detailed description: This system covers measures 13 and 14. The Percussion part continues with the same snare and tambourine patterns. The Bass and Slap parts play quarter notes. The Strings part features a more complex bass line with eighth notes and a chordal accompaniment.



15

Perc.
 tambourine
 bass
 slap
 strings

Detailed description: This system covers measures 15 and 16. The Percussion part continues with the same snare and tambourine patterns. The Bass and Slap parts play quarter notes. The Strings part features a more complex bass line with eighth notes and a chordal accompaniment.

17

Perc.
tambourine
bass
slap
strings

Detailed description: This musical score block covers measures 17 and 18. It features five staves: Percussion (Perc.), tambourine, bass, slap, and strings. The percussion part consists of a melodic line with eighth notes and rests, marked with 'x' above notes. The tambourine part is a continuous eighth-note accompaniment. The bass and slap parts play a similar melodic line in the bass clef. The strings part features a complex texture with multiple voices, including some sixteenth-note patterns and rests.



19

Perc.
tambourine
bass
slap
horns
strings

Detailed description: This musical score block covers measures 19 and 20. It features six staves: Percussion (Perc.), tambourine, bass, slap, horns, and strings. The percussion and tambourine parts continue from the previous block. The bass and slap parts play a melodic line with some chromatic movement. The horns part features a melodic line with some sustained notes and rests. The strings part continues with a complex texture, including some sixteenth-note patterns and rests.

21

Perc.
tambourine
bass
slap
horns
strings

Detailed description: This musical score block covers measures 21 and 22. It features six staves: Percussion (Perc.), tambourine, bass, slap, horns, and strings. The percussion part includes a snare drum and a tambourine. The bass and slap parts play a rhythmic pattern of eighth notes. The horns part features a melodic line with a long note in measure 21 and a shorter note in measure 22. The strings part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.



23

Perc.
tambourine
bass
slap
horns
strings

Detailed description: This musical score block covers measures 23 and 24. It features six staves: Percussion (Perc.), tambourine, bass, slap, horns, and strings. The percussion part includes a snare drum and a tambourine. The bass and slap parts play a rhythmic pattern of eighth notes. The horns part features a melodic line with a long note in measure 23 and a shorter note in measure 24. The strings part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

25

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The tambourine staff shows a steady, repetitive rhythmic pattern. The bass and slap staves have a similar rhythmic pattern, with the slap staff likely representing a specific rhythmic effect. The b-vox, hammond organ, and organ staves are mostly silent, with some sustained notes or chords appearing in the later measures. The horns staff has a few notes and rests. The strings staff has a few notes and rests, with some sustained notes.

28

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns



31

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

34

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

Detailed description: This musical score page, numbered 34, features seven staves. The Percussion staff (top) includes a tambourine part with a steady eighth-note pattern and a snare drum part with a simple four-beat pattern. The Bass and Slap staves show a melodic line in the bass clef. The B-vox staff contains a vocal line with long, sustained notes. The Hammond Organ and Organ staves play a similar melodic line with sustained notes. The Horns staff at the bottom provides a rhythmic accompaniment with chords and rests.

36

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

ooh ooh ooh

Detailed description: This is a page of a musical score, page 8, starting at measure 36. It features nine staves. The Percussion staff shows a pattern of eighth notes with accents. The tambourine staff has a continuous eighth-note pattern. The bass and slap staves play a similar eighth-note line with a sharp sign. The b-vox staff has a melodic line with a slur. The hammond organ and organ staves play a sustained chord with a slur. The horns staff has a rhythmic pattern of eighth notes with a sharp sign. The ooh ooh ooh staff has a vocal line with a slur.

39

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Tambourine, Bass, and Slap. The second system includes B-Vox, Hammond Organ, Organ, and Horns. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tambourine part consists of a steady, repetitive rhythmic pattern. The Bass and Slap parts play a similar melodic line in the bass clef. The B-Vox, Hammond Organ, and Organ parts play a melodic line in the treble clef, featuring a prominent note with a long sustain. The Horns part plays a rhythmic pattern in the treble clef, consisting of chords and rests.

41

Perc.

tambourine

lead

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Percussion, tambourine, lead, bass, slap, b-vox, hammond organ, organ, horns, and strings. The Percussion part features a complex rhythmic pattern with various note values and rests. The tambourine part consists of a steady, repetitive eighth-note pattern. The lead part is mostly silent, with a few notes appearing at the end of the section. The bass and slap parts play a similar eighth-note rhythmic line. The b-vox, hammond organ, and organ parts play sustained chords, with some notes marked with an '8' and a sharp sign. The horns part plays a series of chords with a rhythmic pattern. The strings part is mostly silent, with a few notes appearing at the end of the section.

44

Perc.
 tambourine
 lead
 bass
 slap
 b-vox
 strings

Detailed description: This system of musical notation covers measures 44 and 45. The Percussion part (Perc.) features a snare drum pattern with accents on measures 44 and 45. The Tambourine part (tambourine) plays a continuous eighth-note accompaniment. The Lead part (lead) is in treble clef, showing a melodic line with a triplet of eighth notes in measure 45. The Bass part (bass) and Slap part (slap) are in bass clef, providing a steady harmonic and rhythmic foundation. The Backing Vocals part (b-vox) is in treble clef, with a vocal line that includes a long note in measure 45. The Strings part (strings) is in bass clef, playing a complex, multi-layered accompaniment with various articulations.



46

Perc.
 tambourine
 lead
 bass
 slap
 b-vox
 strings

Detailed description: This system of musical notation covers measures 46 and 47. The Percussion part (Perc.) continues with the snare drum pattern. The Tambourine part (tambourine) maintains its eighth-note accompaniment. The Lead part (lead) is in treble clef, showing a melodic line with a long note in measure 47. The Bass part (bass) and Slap part (slap) are in bass clef, providing a steady harmonic and rhythmic foundation. The Backing Vocals part (b-vox) is in treble clef, with a vocal line that includes a long note in measure 47. The Strings part (strings) is in bass clef, playing a complex, multi-layered accompaniment with various articulations.

48

Perc.
tambourine
lead
bass
slap
b-vox
strings

Detailed description: This musical score block covers measures 48 and 49. It features six staves: Percussion (Perc.), tambourine, lead, bass, slap, and b-vox. The percussion part consists of a steady eighth-note pattern on the tambourine and a melodic line with accents on the Perc. staff. The lead, bass, and slap parts have a similar melodic line. The b-vox part has a long note in measure 48 and rests in measure 49. The strings part has a complex, multi-measure rest in measure 48 and a melodic line in measure 49.



50

Perc.
tambourine
lead
bass
slap
b-vox
horns
strings

Detailed description: This musical score block covers measures 50 and 51. It features seven staves: Percussion (Perc.), tambourine, lead, bass, slap, b-vox, horns, and strings. The percussion part is identical to the previous block. The lead, bass, and slap parts have a melodic line. The b-vox part has a long note in measure 50 and rests in measure 51. The horns part has a complex, multi-measure rest in measure 50 and a melodic line in measure 51. The strings part has a complex, multi-measure rest in measure 50 and a melodic line in measure 51.

52

Perc.
tambourine
lead
bass
slap
b-vox
horns
strings

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: Percussion (Perc.), tambourine, lead, bass, slap, b-vox, horns, and strings. The percussion and tambourine parts are identical, with the tambourine playing a continuous eighth-note pattern. The lead part has a single eighth note in measure 52 followed by a whole rest. The bass and slap parts play a similar eighth-note melody. The b-vox part has a long note in measure 52 and a more active line in measure 53. The horns and strings parts provide harmonic support with sustained notes and rhythmic patterns.



54

Perc.
tambourine
bass
slap
b-vox
horns
strings

Detailed description: This musical score block covers measures 54 and 55. It features six staves: Percussion (Perc.), tambourine, bass, slap, b-vox, horns, and strings. The percussion and tambourine parts are identical to the previous block. The bass and slap parts continue their eighth-note melody. The b-vox part has a long note in measure 54 and a more active line in measure 55. The horns and strings parts provide harmonic support with sustained notes and rhythmic patterns.

56

Perc.
tambourine
bass
slap
b-vox
horns
strings

Detailed description: This musical score block covers measures 56 and 57. It features seven staves: Percussion (Perc.), tambourine, bass, slap, b-vox (baritone voice), horns, and strings. The percussion and tambourine parts are highly rhythmic, with the tambourine playing a continuous eighth-note pattern. The bass and slap parts play a similar rhythmic line. The b-vox part has a melodic line with a long note in measure 57. The horns and strings play sustained chords and textures.



58

Perc.
tambourine
bass
slap
b-vox
hammond organ
organ
horns
strings

Detailed description: This musical score block covers measures 58, 59, and 60. It features eight staves: Percussion (Perc.), tambourine, bass, slap, b-vox, hammond organ, organ, horns, and strings. The percussion and tambourine parts continue their rhythmic patterns. The bass and slap parts play a similar rhythmic line. The b-vox part has a melodic line with a long note in measure 59. The hammond organ and organ parts play sustained chords and textures. The horns and strings play sustained chords and textures.

61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), tambourine, bass, slap, b-vox, hammond organ, organ, and horns. The percussion part features a complex rhythmic pattern with accents. The bass and slap parts play a steady eighth-note line. The b-vox part has long, sustained notes. The hammond organ and organ parts play sustained chords. The horns part plays a rhythmic pattern of eighth notes.



64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), tambourine, bass, slap, b-vox, hammond organ, organ, and horns. The percussion part continues with the same rhythmic pattern. The bass and slap parts continue with the eighth-note line. The b-vox part has long, sustained notes. The hammond organ and organ parts play sustained chords. The horns part plays a rhythmic pattern of eighth notes.

66

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

Detailed description: This musical score page, numbered 66, features eight staves. The Percussion staff uses a double bar line and contains rhythmic notation with accents. The Tambourine staff shows a steady eighth-note pattern. The Bass and Slap staves are in bass clef and play a similar eighth-note line. The B-vox staff is in treble clef with a melodic line and a fermata. The Hammond Organ and Organ staves are in treble clef and play sustained chords with fermatas. The Horns staff is in treble clef and plays a rhythmic pattern of eighth notes.

68

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

ooh ooh ooh

Detailed description: This is a page of a musical score, page 17, starting at measure 68. The score is arranged in a vertical stack of staves. The Percussion staff shows a rhythmic pattern with accents. The tambourine staff has a continuous eighth-note pattern. The bass and slap staves play a similar eighth-note line. The b-vox, hammond organ, and organ staves feature sustained chords with long notes and ties. The horns staff plays a rhythmic pattern of chords. The ooh ooh ooh staff has a vocal line with a long note and a slur.

71

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

Detailed description: This is a page of a musical score, page 18, starting at measure 71. The score is arranged in a system with seven staves. The top two staves are for Percussion (Perc.) and Tambourine. The Perc. staff has a treble clef and contains a sequence of notes with stems pointing up and down, some marked with an 'x' above them. The Tambourine staff has a treble clef and contains a continuous rhythmic pattern of eighth notes. The next two staves are for Bass and Slap, both in bass clef. They play a similar melodic line: a dotted quarter note, an eighth note, a quarter note, a quarter note with a sharp, a quarter note, a quarter note, a quarter note with a flat, and a quarter note with a sharp. The B-Vox staff is in treble clef and features a long, sustained note in the first measure, followed by a melodic phrase in the second measure. The Hammond Organ and Organ staves are also in treble clef and mirror the B-Vox part. The Horns staff is in treble clef and plays a rhythmic accompaniment of eighth notes with stems pointing down.

73

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings



76

Perc.

bass

slap

strings

78

Musical score for measures 78-79. The score consists of four staves: Percussion (Perc.), Bass, Slap, and Strings. The Percussion staff features a snare drum pattern with a cymbal crash at the end of measure 79. The Bass and Slap staves show a simple bass line with a few notes and rests. The Strings staff has a complex, rhythmic accompaniment with many notes and accidentals.



80

Musical score for measures 80-81. The score consists of four staves: Percussion (Perc.), Bass, Slap, and Strings. The Percussion staff features a snare drum pattern with a cymbal crash at the end of measure 81. The Bass and Slap staves show a simple bass line with a few notes and rests. The Strings staff has a complex, rhythmic accompaniment with many notes and accidentals.

82

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a page of a musical score, page 21, starting at measure 82. The score is arranged in a vertical stack of staves. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The tambourine staff has a steady, repetitive rhythmic pattern. The bass and slap staves play a similar melodic line. The b-vox staff has a long, sustained note with a slur. The hammond organ and organ staves also have long, sustained notes with slurs. The horns staff has a rhythmic pattern of notes. The strings staff has a melodic line with a slur. The score is written in a standard musical notation style with various clefs and time signatures.

85

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a page of a musical score, page 22, starting at measure 85. The score is arranged in a vertical stack of staves. The top two staves are for Percussion (Perc.) and tambourine. The Perc. staff shows a sequence of notes with stems pointing up and down, and some notes have 'x' marks above them. The tambourine staff shows a continuous rhythmic pattern of eighth notes. The next two staves are for bass and slap, both in bass clef, showing a melodic line with eighth notes and a rising interval. The b-vox staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with a long note and a slur. The hammond organ and organ staves are also in treble clef with two sharps, showing a similar melodic line with a long note and a slur. The horns staff is in treble clef with two sharps, showing a rhythmic pattern of eighth notes. The strings staff is in bass clef with two sharps, showing a melodic line with a long note and a slur.

87

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a musical score for a 9-piece ensemble. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The tambourine staff shows a steady, repetitive rhythmic pattern. The bass and slap staves play a similar melodic line in the bass clef. The b-vox staff has a melodic line with some rests. The hammond organ, organ, and strings staves play a sustained, harmonic accompaniment. The horns staff has a melodic line with some rests. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

90

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a page of a musical score, page 24, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), tambourine, bass, slap, b-vox (back vocals), hammond organ, organ, horns, and strings. The Percussion staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The tambourine staff features a continuous rhythmic pattern of eighth notes. The bass and slap staves play a similar eighth-note pattern. The b-vox, hammond organ, and organ staves contain sustained chords and melodic lines with long horizontal lines indicating sustained notes. The horns staff has a sparse, rhythmic pattern of chords. The strings staff shows sustained chords with long horizontal lines.

92

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

ooh ooh ooh

strings

Detailed description: This is a multi-staff musical score for a jazz or soul ensemble. The score is divided into ten staves. The top two staves are for Percussion (Perc.) and Tambourine, both featuring a steady 8th-note rhythmic pattern. The next two staves are for Bass and Slap, which play a similar rhythmic line. The B-Vox staff contains vocal lines with long, sustained notes and some melodic movement. The Hammond Organ and Organ staves feature sustained chords and melodic lines. The Horns staff has a rhythmic pattern of eighth notes. The Ooh Ooh Ooh staff has a simple melodic line. The Strings staff at the bottom has a complex, multi-layered texture with many notes.

95

Perc.

tambourine

bass

slap

b-vox

hammond organ

organ

horns

strings

Detailed description: This is a page of a musical score, page 26, starting at measure 95. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a snare drum pattern with accents on the first and third beats of each measure. The tambourine staff shows a consistent rhythmic pattern of eighth notes. The bass and slap staves play a melodic line in the bass clef, consisting of quarter and eighth notes. The b-vox, hammond organ, organ, and strings staves are in the treble clef and feature sustained chords and melodic lines. The horns staff plays a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

97

Perc.
tambourine

bass
slap

b-vox
hammond organ
organ

horns
strings



100

Perc.

bass
slap

horns
strings

102

Perc. bass slap horns strings

Detailed description: This system covers measures 102 and 103. The Percussion part features a snare drum pattern with accents in measures 102 and 103. The Bass and Slap parts play a simple eighth-note line. The Horns and Strings parts play a complex, multi-measure rest followed by a melodic line in measure 103.



104

Perc. bass slap horns strings

Detailed description: This system covers measures 104 and 105. The Percussion part has a snare drum pattern with accents in measure 105. The Bass and Slap parts play a simple eighth-note line. The Horns and Strings parts play a complex, multi-measure rest followed by a melodic line in measure 105.



106

Perc. bass slap horns strings

Detailed description: This system covers measures 106 and 107. The Percussion part has a snare drum pattern with accents in measure 107. The Bass and Slap parts play a simple eighth-note line. The Horns and Strings parts play a complex, multi-measure rest followed by a melodic line in measure 107.

Percussion

Rolling Stones - Out of Time

♩ = 124,000252

7

12

17

22

27

32

37

42

47

V.S.

52



57



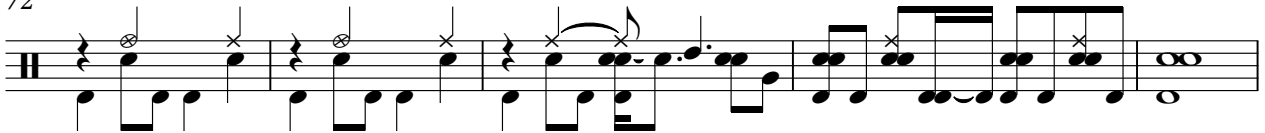
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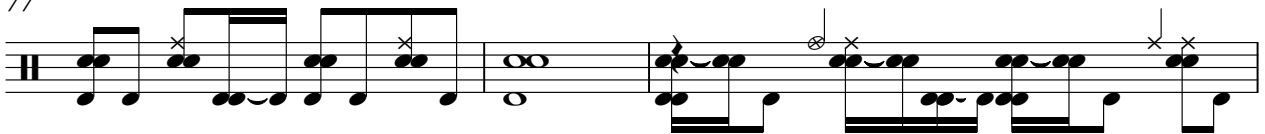
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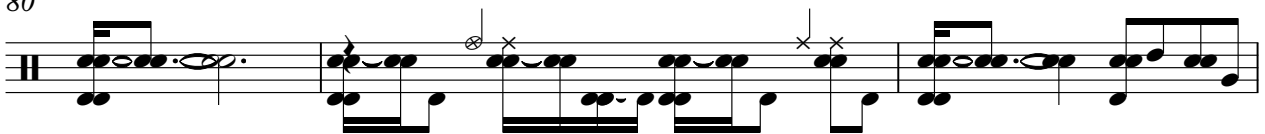
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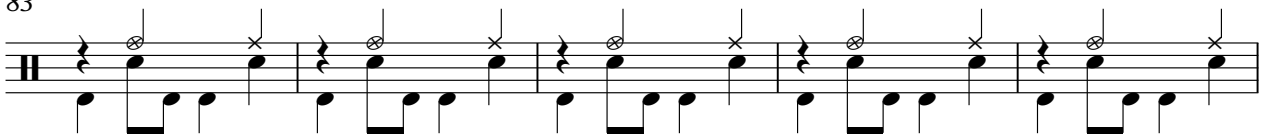
77



80



83



88



93



Percussion

98

Musical notation for measure 98, featuring a double bar line on the left and a treble clef. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' above them. The rhythm is complex, involving eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a double bar line on the left and a treble clef. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' above them. The rhythm is complex, involving eighth and sixteenth notes.

105

Musical notation for measure 105, featuring a double bar line on the left and a treble clef. The notation includes a series of eighth notes and chords, with some notes marked with an 'x' above them. The rhythm is complex, involving eighth and sixteenth notes.

tambourine

Rolling Stones - Out of Time

♩ = 124,000252

10

13

15

17

19

21

23

25

27

29

V.S.

2

tambourine

31



33



35



37



39



41



43



45



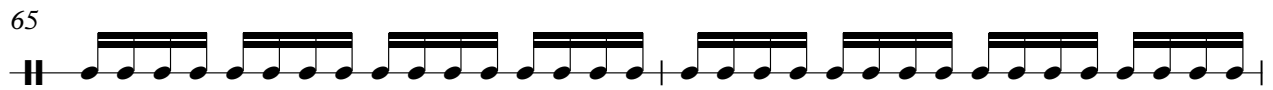
47



49



tambourine



V.S.

4

tambourine

71



73



83



85



87



89



91



93



95



97



Rolling Stones - Out of Time

lead

♩ = 124,000252

42

3

Detailed description: This system contains measures 42 through 45. Measure 42 is a whole rest. Measure 43 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 44 features a half note B4, a quarter note C5, and a quarter note D5. Measure 45 begins with a triplet of eighth notes: G#4, A4, and B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

46

Detailed description: This system contains measures 46 through 49. Measure 46 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 48 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 49 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

50

Detailed description: This system contains measures 50 and 51. Measure 50 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 51 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

52

55

Detailed description: This system contains measures 52 through 55. Measure 52 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest.

Rolling Stones - Out of Time

bass

♩ = 124,000252

2



8



14



19



23



27



31



35



40



45



V.S.

96



101



105



Rolling Stones - Out of Time

slap

♩ = 124,000252

2

8

14

19

23

27

31

35

40

45

V.S.

51



55



59



63



67



72



77



83



87



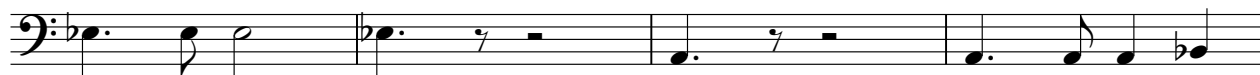
91



96



101



105



Rolling Stones - Out of Time

b-vox

♩ = 124,000252

26

31

37

42

48

54

60

66

71

8

2

b-vox

83

Musical notation for measures 83-88. The score is written on a grand staff with two staves. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. A melodic line is present in the upper voice, starting with a quarter note and a half note.

89

Musical notation for measures 89-94. The notation continues with dense chordal accompaniment and a melodic line in the upper voice. The texture remains complex with many beamed notes.

95

Musical notation for measures 95-99. The notation concludes with a final chord and a double bar line. A measure rest for 9 measures is indicated by a thick horizontal line with the number '9' above it.

Rolling Stones - Out of Time

hammond organ

♩ = 124,000252

25

31

38

43

15

63

70

75

8

88

94

97

9

Rolling Stones - Out of Time

organ

♩ = 124,000252

26

32

38

43

16

64

70

75

8

88

94

97

9

Rolling Stones - Out of Time

horns

♩ = 124,000252

18

23

28

32

36

40

8

51

56

61

65

V.S.

69



73



84



88



92



96



100



104



ooh ooh ooh

Rolling Stones - Out of Time

♩ = 124,000252

35 29

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. Measure 35 is a whole rest. Measure 36 contains a quarter note G4, followed by a half note G4 with a slur over it. Measure 37 contains a half note G4 with a slur over it. Measure 29 is a whole rest.

68

21

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. Measure 68 is a whole rest. Measure 69 contains a quarter note G4, followed by a half note G4 with a slur over it. Measure 70 contains a half note G4 with a slur over it. Measure 21 is a whole rest.

92

13

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. Measure 92 is a whole rest. Measure 93 contains a quarter note G4, followed by a half note G4 with a slur over it. Measure 94 contains a half note G4 with a slur over it. Measure 13 is a whole rest.

Rolling Stones - Out of Time

strings

♩ = 124,000252
2

5
8
11
14
16
18
20
23
25

16

2

43

46

48

50

52

55

59

77

80

84

16

Strings

This musical score is for a string ensemble, labeled 'Strings' at the top. It consists of ten staves of music, numbered 43 through 84. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes, suggesting a fast or intricate passage. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A large measure rest is present in measure 59, with the number '16' written below it, indicating a 16-measure rest. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation is dense, with many notes beamed together, and some measures contain multiple beams of notes, indicating a high density of rhythmic activity.

90

strings

3

96

100

102

104

105