

# Soldiers Praer

## Stratovarius

Words & Music by thomas-pet

Standard tuning

♩ = 130

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note F#4, and then a triplet of eighth notes E4, D4, and C4. This is followed by a quarter note B3, an eighth note A3, and another triplet of eighth notes G3, F#3, and E3. The dynamic marking *f* is placed below the first measure. Below the staff is a six-line guitar tablature with fret numbers: 7, 10, 9, 10, 9, 7, 10, 9, 12, 10, 12, 10, 9, 12.

The second system of music. It begins with a measure marked with a '3' above the staff, indicating a triplet. The melody continues with a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C4. This is followed by a quarter note B3, an eighth note A3, and another triplet of eighth notes G3, F#3, and E3. The system ends with a double bar line and a repeat sign. The tablature below shows fret numbers: 10, 14, 12, 14, 12, 10, 9, 12, 10, 9, 10, 9, 12, 10, 9, 7, 6, 7, 10, 9, 10, 9, 7, 10.

The third system of music. It begins with a measure marked with a '6' above the staff. The melody continues with a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C4. This is followed by a quarter note B3, an eighth note A3, and another triplet of eighth notes G3, F#3, and E3. The system ends with a double bar line and a repeat sign. The tablature below shows fret numbers: 9, 12, 10, 12, 10, 9, 12, 10, 14, 12, 14, 12, 10, 9, 12, 10, 9, 10, 9, 12, 10, 9, 7, 6.

The fourth system of music. It begins with a measure marked with a '9' above the staff. The melody continues with a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C4. This is followed by a quarter note B3, an eighth note A3, and another triplet of eighth notes G3, F#3, and E3. The system ends with a double bar line and a repeat sign. The tablature below shows fret numbers: 7, 10, 9, 10, 9, 7, 10, 9, 12, 10, 12, 10, 9, 12, 10, 14, 12, 14, 12, 10, 9.

The fifth system of music. It begins with a measure marked with a '12' above the staff. The melody continues with a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C4. This is followed by a quarter note B3, an eighth note A3, and another triplet of eighth notes G3, F#3, and E3. The system ends with a double bar line and a repeat sign. The tablature below shows fret numbers: 12, 10, 9, 10, 9, 12, 10, 9, 7, 6, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

15

TAB

(2)	(2)	(2)
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0

18

TAB

(2)	(2)	(2)
3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3

21

TAB

(2)		(2)
5-5-5-8-8-8-7-7-7	6-6-6	0-0-0-0-0-0-0-0-0-0-0

23

TAB

(2)	(2)	(2)
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0

26

TAB

(2)	(2)	(2)
3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3

29

Chorus

TAB

5-5-5-8-8-8-7-7-7	6-6-6	$\frac{2}{0}$	$\frac{2}{0}$
		0	0-0-0-0-0-0-3-3-3-3-3

32

TAB

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 4 4 4 4 4 4

34

TAB

5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3

37

TAB

0 0 0 0 0 0 4 4 4 4 4 4 0 2 3 0 2 3 9 9 7

39

TAB

2 2 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

41

TAB

0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3

43

TAB

1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3

Musical notation for measures 45-47. Measure 45 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The guitar tab below shows fret numbers 0, 4, and 7, with a 2/0 chord symbol in measure 47.

T  
A  
B 0 0 0 0 0 0 4 4 4 4 4 4 7 10 9- 10 9- 7 10

Musical notation for measures 48-50. Measure 48 has a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in the first measure and quarter notes thereafter. The guitar tab shows fret numbers 9, 10, 12, and 14.

T  
A  
B 9 12 10 12 10 9 12 10 14 12 14 12 10 9 12 10 9 10 9 12 10 9 7 6

Musical notation for measures 51-53. Measure 51 has a treble clef and a key signature of one sharp. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 53. The guitar tab shows fret numbers 7, 9, 10, 12, and 14.

T  
A  
B 7 10 9- 10 9- 7 10 9 12 10 12 10 9 12 10 14 12 14 12 10 9

Musical notation for measures 54-56. Measure 54 has a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes in the first measure and quarter notes thereafter. The guitar tab shows fret numbers 7, 9, 10, 12, and 14.

T  
A  
B 12 10 9- 10 9- 12 10 9 7 6 7 10 9- 10 9- 7 10 9 12 10 12 10 9 12

Musical notation for measures 57-59. Measure 57 has a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in the first measure and quarter notes thereafter, ending with a whole note chord. The guitar tab shows fret numbers 10, 12, and 14, with a 2/0 chord symbol in measure 59.

T  
A  
B 10 14 12 14 12 10 9 12 10 9 10 9 12 10 9 7 6 2 2 0

Musical notation for measures 60-62. Measure 60 has a treble clef and a key signature of one sharp. The melody consists of a continuous eighth-note pattern. The guitar tab shows a sequence of fret numbers 0, with a (2) marking above the first three measures.

T  
A  
B (2) (2) (2) 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

63

TAB (2) (2) (2)

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3

66

TAB (2) (2)

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-8-8-8-7-7-7-6-6-6

68

TAB (2) (2) (2)

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

TAB (2) (2) (2)

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3

74

TAB (2)

3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-8-8-8-7-7-7-6-6-6

2  
2  
0

Chorus

77

TAB 2 2

0-0-0-0-0-0-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1

79

TAB

0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3

81

TAB

1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3

83

TAB

0 0 0 0 0 0 4 4 4 4 4 4 0 2 3 0 2 3 9 9 7

85

TAB

2 2 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

87

TAB

0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3

89

TAB

1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3

91

TAB

0 0 0 0 0 0 4 4 4 4 4 4

2  
2  
0

17 17  $\frac{1}{2}$

94

TAB

17-15 17 17-15 17-16 15 17-16 14 16 16-17 15 17 18 17 15 17 18 20 17 18 20 17

$\frac{1}{2}$

97

TAB

19  $\frac{1}{2}$  19 17 15 13-12 13 13 12-15 full 15 13 12-13-12 15-13 12 13

100

TAB

17-13 15 14 15 13-17 13 19-16 17 16 17 16-19 16 19  $\frac{1}{2}$  19 17 19-20

102

TAB

22 full 22 20 19 17 15 15 17 17

104

T  
A  
B

106

T  
A  
B

108

Chorus

T  
A  
B

111

T  
A  
B

113

T  
A  
B



116

TAB  
0 0 0 0 0 0 4 4 4 4 4 4 0 2 3 0 2 3 9  
7

118

TAB  
2  
2  
0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

120

TAB  
0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3

122

TAB  
1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3

124

TAB  
0 0 0 0 0 0 4 4 4 4 4 4 2  
2  
0