

# Thats The Spirit

Tommy Emmanuel

Dropped D  
⑥=D

Moderate ♩ = 96

S-Gt

1

*f*  
*let ring*

T  
A  
B

7 9 7 5 7

7 9 7 6 7

0 0 0 0 0 0

Detailed description: This system shows the first measure of the piece. The guitar is in standard tuning with a dropped D (6=D). The music is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4 (F# on the guitar), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D3. The first system includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter note G4 (F# on the guitar), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D3. The first system includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter note G4 (F# on the guitar), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D3.

2

*let ring*

T  
A  
B

5 7 5 3 5 7 5

6 7 6 4 6 7 6

0 0 0 0 0 0 0

Detailed description: This system shows the second measure. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a whole note D3. The second system includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a whole note D3.

3

*let ring*

T  
A  
B

3 5 3 2 2 3 0 2 2 0 3

4 6 4 2 2 4 0 2 2 0 4

0 0 0 0 0

Detailed description: This system shows the third measure. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line consists of a whole note D3. The third system includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line consists of a whole note D3.

4

*let ring*

T  
A  
B

(3) 4 2 3 0 0 0 3 0 6 7 7 5

0 5 0 0 0 0 0 6 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the fourth measure. The melody continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass line consists of a whole note D3. The fourth system includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass line consists of a whole note D3.

5

let ring *mf* *f*

T  
A  
B

5 7 (7) 5 7 3 3 0 (0) 0  
(8) (0) 4 4 2 2  
0 0 5 0 0 2 2

6

let ring let ring

T  
A  
B

7 5 7 3 0 2 0 2 0  
(7) 7 X 4 2 0 (2)  
0 0 0 0 5 0 2 2

7

let ring let ring

T  
A  
B

5 7 7 5 7 3 3 0 0 6 3  
8 7 X 4 4 0 5 6 3  
0 0 0 0 5 0 0 5 6 3

8

let ring

T  
A  
B

3 0 4 0 4 <7> 6 7 7 5  
<7> <7> <7> <7> <7> <7> <7> <7>  
0 4 0 4 0 4 6 7 7 5

9

let ring *mf* *f* let ring

TAB: 5 7 (7) 5 7 X 3 3 0 (0) 0 (0) 0 (2) 0 2

10

let ring let ring

TAB: 7 5 7 X 3 0 2 0 2 0 2

11

let ring let ring

TAB: 5 7 8 5 7 X 3 3 0 0 6 3

12

let ring

TAB: 4 0 3 0 4 0 0 <7> <7> 9 7 10 7 <12>

13

let ring ----- *mf* *f* ----- let ring -----

T (7) 7 (7) 7 X 10 12 10 10

A 9 9 9 9 9 9 9 10

B 9 9 9 9 9 9 9 10

14

let ring ----- let ring -----

T 10 12 10 10 5 5 5 X (3) 5

A 11 11 11 11 11 11 11 11 X 5

B 10 9 9 9 9 9 9 9 4 2

15

let ring ----- *mf* *f* ----- let ring -----

T 3 (3) 3 0 2 2 0 3 0

A 4 (4) (4) X 3 3 3 1 1

B 2 2 2 0 2 2 2 2 1

16

let ring ----- *mf* *f* -----

T 0 (0) 0 0 9 7 10 7

A 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 <12> <7> <7>

17

let ring ----- *mf* *f* ----- let ring -----

T (7) 7 (7) 7 X 10 12 10 10  
 A 7 7 7 X X  
 B 9 9 9 9 9 9 10

18

let ring ----- let ring -----

T 10 12 10 10 5 5 2 5  
 A 11 12 10 10 5 5 2 5  
 B 10 9 9 5 7 6 X (3) 4

19

let ring ----- *mf* *f* ----- let ring -----

T 3 (3) 3 0 2 2 0 3 0  
 A 4 (4) (4) 0 3 3 1 X 1 3 0  
 B 2 4 (4) 0 2 0 0 1 3 0

20

let ring -----

T 0 1 0 1 2 0 2 0 2 0  
 A 0 2 0 2 0 2 0 2 0 2  
 B 0 2 2 2 2 0 2 2 2 2

21

let ring

TAB 0 2 2 2 0 2 1 0 2 2 0 6 7 7 5 <12>

22

let ring *mf* *f* let ring

TAB 5 7 (7) 5 7 X 3 4 0 3 4 0 2 (0) 0 (2) 0 2 0 2

23

let ring let ring

TAB 7 5 7 X 3 0 2 0 2 0 (7) 7 4 0 2 2 (2) 0 2

24

let ring let ring

TAB 5 7 7 5 7 X 3 3 0 0 6 3 0 7 4 0 5 0 6 3

25

let ring

TAB 4 0 3 0 4 0 0 <7> <7> 9 7 10 7

24

let ring *mf* *f* let ring

TAB (7) 7 (7) 7 X 10 12 10 10

27

let ring let ring

TAB 10 11 12 10 10 5 5 5 6 X X 2 (3) 5

28

let ring *mf* *f* let ring

TAB 3 (3) 3 0 2 3 3 0 3 0

29

let ring

TAB

0 2 2 2 0 9 7 10 7

2 <12> <7> <7>

30

let ring *mf* *f* let ring

TAB

(7) 7 (7) 7 X 10 12 10 10

9 9 9 9 9 10

31

let ring

TAB

10 12 10 10 5 5 2 5

11 10 9 5 7 5 (3) 5

10 9 5 7 6 4 2

32

let ring *mf* *f* let ring

TAB

3 (3) 3 0 2 0 3 0

4 (4) (4) 1 3 3 3 3

2 0 0 2 0 1 X 1 3 0



33

let ring

T  
A  
B

0 1 0 2 0 2 2 0 2 0 2 0 2 0 2 2 0 2 0 2 0 2 0 2 6-7-7 5

0 2

<12>

35

let ring

*mf* *f*

let ring

T  
A  
B

5 7 (7) 5 7 X 3 3 0 (0) 0

0 0 0 0 5 0 4 0 2 2 0 2

36

let ring

let ring

T  
A  
B

7 5 7 X 3 0 2 0 2 0

0 0 0 0 5 0 4 0 2 2 0 2

37

let ring

let ring

T  
A  
B

5 7 8 5 7 X 3 3 0 0 6 3 3 0 4 0 0 <7>

0 0 0 5 0 4 0 5 6 3 4 0 4 0 0 <7>

0 0 0 5 0 4 0 5 6 3 4 0 4 0 0 <7>

39

let ring

TAB

7 9 7 5 7 5 7 5 3 5 7 5

7 9 7 6 7 6 7 6 4 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0

41

let ring

TAB

3 5 3 2 2 3 0 2 0 0 3

4 6 4 2 2 4 0 2 0 0 4

0 0 0 0 0 0 0 0 0 0 0

42

let ring

TAB

3 4 2 3 0 2 3 0 0 0 2 2

0 4 4 0 0 0 0 0 0 2 0

0 4 5 0 0 0 0 0 0 0 0

43

let ring

TAB

5 6 7 6 3 4 0 0 0 2 2

X X 6 7 6 4 0 0 0 2 2

5 0 0 0 0 2 0

44

let ring -----| let ring -----|

T 5 3  
A 5 3 (0) 0 0 (2) 2  
B X X 6 7 6 X 4 0 0 0 2 2

$J = 96$  *rall.* -----  $J = 65$

45

let ring -----| let ring -----|

T 5 3 3 2 0 3 2 0 3  
A 5 3 (0) 0 0 (2) 2 2 4 2 0 2 0 3  
B X X 6 7 6 X 4 0 0 2 2 0 2 0 2

$J = 96$

47

let ring -----|

T 0 3 2 3 (10)  
A 0 4 0 <7> <7> <7> <7> 3 2 0 9 11  
B 0 0 0 <7> <7> <7> <7>