

The Expression Of The Arrogant God

Vassline

The Portait of Your Funeral

Dropped D
⑥=D

♩ = 120

♩ = 120

E-Gt

f

TAB

12	0	0	0	0
12	0	(0)	0	(0)
12	0	(0)	0	(0)

♩ = 192

6

P.M. ---|

TAB

0	0	0	0	0	5	5	8	6	8	7
0	0	0	0	0	5	5	5	7	5	5
0	0	0	0	0	5	5	(5)	5	5	7

13

P.M. ---|

TAB

10	8	6	0	0	0	0	5	8	6	8
9	9	7	0	0	0	0	5	7	7	7
(7)	7	5	0	0	0	0	5	(5)	5	5

20

P.M. ---|

TAB

10	8	6	0	0	5	5	5	5	7	7	7	7	8	8	8	8
9	9	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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1/7

23

T
A
B

7—7—7—7—5—5—5—5—4—4—4—4—5—5—5

0—0
0—0—5—5—5—5—7—7—7—7—8—8—8—8
0—0

P.M.—|

25

T
A
B

10—10—10—10—8—8—8—8—7—7—7—7—8—8—8

5—5
5—5—5—5—5—7—7—7—7—8—8—8—8
5—5

P.M.—|

27

T
A
B

7—7—7—7—5—5—5—5—4—4—4—4—5—5—5

7—7
7—7—5—5—5—5—7—7—7—7—8—8—8—8
7—7

P.M.—|

29

T
A
B

10—10—10—10—8—8—8—8—7—7—7—7—8—8—8

0—0
0—0—0—0—0—0—0—0—0—0—0—0—0—0—0
0—0

P.M.—| P.M.—|

31

T
A
B

0—0—0—0—0—0—1—3—1

0—0
0—0—0—0—0—0—0—0—0—0—0—0—0—0—0
0—0

P.M.—| P.M.—| P.M.—|

33

T
A
B

5—5—5—5—4—4—4—4—5—5—5—5—7—7—7—7

8—8—8—8—7—7—7—7—8—8—8—8—10—10—10

P.M.—|

35

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B
0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0

38

P.M. - - - | P.M. - - -

T
A
B
0-0 0-0 5 0-0 0-0 6 0-0-0-0 7-7-7-7 8-8-8-8 7-7-7-7

40

T
A
B
3-3-3-3 5-5-5-5 7-7-7-7 8-8-8-8 1-1-1-1 3-3-3-3 5-5-5-5 7-7-7-7

42

T
A
B
0-0-0-0 7-7-7-7 8-8-8-8 7-7-7-7 0-0-0-0 7-7-7-7 8-8-8-8 7-7-7-7

44

T
A
B
3-3-3-3 5-5-5-5 7-7-7-7 8-8-8-8 1-1-1-1 3-3-3-3 5-5-5-5 7-7-7-7

46

T
A
B
0-0-0-0 7-7-7-7 8-8-8-8 7-7-7-7 0-0-0-0 7-7-7-7 8-8-8-8 7-7-7-7

48

T
A
B 3-3-3-3 5-5-5-5 7-7-7-7 8-8-8-8 | 1-1-1-1 3-3-3-3 5-5-5-5 7-7-7-7

50

T
A
B 0-0-0-0-7-7-7-7-8-8-8-8-7-7-7-7 | 0 0 0 5 3

55

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 5 3 | 0 0-0 0-0 0-0 0-0-0-0-0-0-0-0

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 5-5 5-5 3-3-3-3 | 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

65


P.M. P.M. P.M. P.M. P.M.

T
A
B 5-5-5-5-5-5-5-5 3-3-3-3 | 0-0-0-0-7-7-7-7-8-8-8-8-7-7-7-7

68

T
A
B 10-10-10-10 8-8-8-8 7-7-7-7 8-8-8-8

69




T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7

Detailed description: This block contains the musical notation and guitar tablature for measure 69. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are natural (0), the next four are on the 7th fret (7), the next four are on the 8th fret (8), and the final four are on the 7th fret (7). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

70




T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

Detailed description: This block contains the musical notation and guitar tablature for measure 70. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are on the 10th fret (10), the next four are on the 8th fret (8), the next four are on the 7th fret (7), and the final four are on the 8th fret (8). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

71




T
A
B

3 3 3 3 7 7 7 7 8 8 8 8 7 7 7 7

Detailed description: This block contains the musical notation and guitar tablature for measure 71. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are on the 3rd fret (3), the next four are on the 7th fret (7), the next four are on the 8th fret (8), and the final four are on the 7th fret (7). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

72




T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

Detailed description: This block contains the musical notation and guitar tablature for measure 72. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are on the 10th fret (10), the next four are on the 8th fret (8), the next four are on the 7th fret (7), and the final four are on the 8th fret (8). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

73




T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

Detailed description: This block contains the musical notation and guitar tablature for measure 73. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are on the 5th fret (5), the next four are on the 7th fret (7), the next four are on the 8th fret (8), and the final four are on the 7th fret (7). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

74




T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

Detailed description: This block contains the musical notation and guitar tablature for measure 74. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are on the 10th fret (10), the next four are on the 8th fret (8), the next four are on the 7th fret (7), and the final four are on the 5th fret (5). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

75



T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7

Detailed description: This block contains the musical notation and guitar tablature for measure 75. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure consists of 16 eighth notes. The first four notes are natural (0), the next four are on the 7th fret (7), the next four are on the 8th fret (8), and the final four are on the 7th fret (7). The tablature is written on a six-line staff with the letters T, A, and B on the left side.

76

T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

77

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 7 7 7 7

78

T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

79

T
A
B

3 3 3 3 7 7 7 7 8 8 8 8 7 7 7 7

80

T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

81

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

82

T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

0 0 0 0

(0) (0) (0) (0)

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

0 0 0 0

P.M. ->

86

P.M. - - | P.M. - - | P.M. - - |

T
A
B

(0) 2 3 2 3 0 (0) 2 3 2 3 0 (0) 2 3 2 3
 (0) 2 3 2 3 0 (0) 2 3 2 3 0 (0) 2 3 2 3
 (0) 2 3 2 3 0 (0) 2 3 2 3 0 (0) 2 3 2 3

91

P.M. - - | P.M. - - | P.M. - - | 4x

T
A
B

0 0 0 0 2 0 0 0 3 0 0 0 3 5 7 0
 0 0 0 0 2 0 0 0 3 0 0 0 3 5 7 0
 0 0 0 0 2 0 0 0 3 0 0 0 3 5 7 0