

## Standard tuning

$\text{♩} = 140$

**E-Gt**

**1**

*f*

**TAB**

**3**

**6**

**9**

**12**

**TAB**









96

T  
A  
B

(4) 1 1 1 1 | 7 7 7 7 | (7) 7 7 9 9 | 4 4 4 4 |  
(4) 2 2 2 2 | 5 5 5 5 | (5) 5 5 7 7 | 4 4 4 4 |  
(2) 0 0 0 0 | 5 5 5 5 | (5) 5 5 7 7 | 2 2 2 2 |

100

T  
A  
B

(4) 1 1 1 1 | 7 7 7 7 | (7) 7 7 9 9 | 4 4 4 4 |  
(4) 2 2 2 2 | 5 5 5 5 | (5) 5 5 7 7 | 4 4 4 4 |  
(2) 0 0 0 0 | 5 5 5 5 | (5) 5 5 7 7 | 2 2 2 2 |

104

T  
A  
B

(4) 1 1 1 1 | 7 7 7 7 | (7) 7 7 9 9 | 11 11 |  
(4) 2 2 2 2 | 5 5 5 5 | (5) 5 5 7 7 | 9 9 |  
(2) 0 0 0 0 | 5 5 5 5 | (5) 5 5 7 7 | 9 9 |

108

T  
A  
B

(11) (11) | (11) (11) | (11) (11) | (11) (11) |

114

T  
A  
B

X X X X | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 |

116

T  
A  
B

14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11 |

The sheet music shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 11/8. The melody consists of eighth-note patterns. Below the staff, three bass staves are labeled T, A, and B, showing sustained notes corresponding to the melody. The bass staff for T starts with a 13 and ends with a 14. The bass staff for A starts with a 11 and ends with a 9. The bass staff for B starts with a 11 and ends with a 12.

130

T A B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

132

T A B

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

134

T A B

13- 13- 13- 13- 13- 13- 13- 13- 11- 11- 11- 11- 11- 11- 11- 11-	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9- 9-	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

136

T A B

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

138

T A B

13- 13- 13- 13- 13- 13- 13- 13- 11- 11- 11- 11- 11- 11- 11- 11-	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9- 9-	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

140

T A B

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

14  
  
 TAB  
 T 13-13-13-13-13-13-13-13-11-11-11-11-11-11-11-11-11-11-11-14  
 A 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9-9-9-9-12  
 B 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9-9-9-9-12 12

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, showing various chords and notes. The bottom part is a tablature grid with six horizontal lines representing the strings. The first three strings are labeled A, the next two B, and the bottom string C. Below the tablature are numerical values indicating fingerings: (4), 1, 1, 1, 1 for the first measure; (4), 2, 2, 2, 2 for the second measure; 4, 4, 4, 4 for the third measure; (4), 2, 2, 2, 2 for the fourth measure; and so on. The tablature continues for several measures, with a vertical bar line separating groups of four measures each.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tempo is marked as 150. The tablature below shows the strings (T, A, B) and their corresponding fingerings: (4), (4), (4).

A blank musical staff with a treble clef and six empty measures. Below it is a blank tablature grid with three vertical columns labeled T, A, and B.