

# The worst is yet to come

## Violent Work of Art The worst is yet to come

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 100

**Intro**

E-Gt

1

7

*f* P.M. P.M.

T  
A  
B

0 5 3 0 5 3

**Chorus Riff**

3

P.M. P.M. P.M. *ff* P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 5 3 5 3 0 5 3 5 3 2 0

4

*f* P.M. P.M. P.M. P.M. *ff* *f*

T  
A  
B

2 0 2 0 2 0 2 0 2 0 5 3 5 3 0 5 3 2 0 2 0 2 0 5 3

5

P.M. P.M. P.M. P.M. *ff* P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 5 3 5 3 0 5 3 2 0 5 3 0 5 3

7

P.M. P.M. P.M. *ff* P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

8

*f* P.M. P.M. P.M. P.M.

T  
A  
B

2 0 2 0 2 0 2 0 2 0 0 5 0 5

Verse 1

9

T  
A  
B

2

11

T  
A  
B

12

P.M. P.M.

T  
A  
B

0 5 0 5

13

T  
A  
B

15

T  
A  
B

16

P.M. P.M.

T  
A  
B

**Chorus**

17

P.M. P.M. P.M. *ff* P.M.

T  
A  
B

18

P.M. P.M. P.M. P.M. *ff* *f*

T  
A  
B

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**Verse 2**

21

T  
A  
B

23

T  
A  
B

24

T  
A  
B

0 5 3 0 5 3

25

T  
A  
B

2 0

27

T  
A  
B

28

T  
A  
B

0 5 3 0 5 3

**Chorus**

29

T  
A  
B

2 2 0 2 0 2 0 5 3 5 0 5 3 5 2 0

P.M. P.M. P.M. *ff* P.M.



39

*mf*  
P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

40

P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

41

*f*  
P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

1.  
42

P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

43

P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 0 5 0 5  
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 0 3 0 3

Final Chorus

44

Musical notation for measures 44-45. The treble clef staff shows a sequence of chords with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 0-3, 5-3, 2-0.

P.M. P.M. P.M. *ff* P.M.

T  
A  
B

2 2 2 2 2 2 5 5 0 5 5 2

0 0 0 0 0 0 3 3 3 3 0 0

45

Musical notation for measures 45-46. The treble clef staff shows a sequence of chords with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 0-3, 2-0, 2-0, 2-0, 2-0, 5-3.

*f* P.M. P.M. P.M. P.M. -----| *ff* *f*

T  
A  
B

2 2 2 2 2 2 5 5 0 5 2 2 2 2 5

0 0 0 0 0 0 3 3 3 0 0 0 0 3

46

Musical notation for measures 46-47. The treble clef staff shows a sequence of chords with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 0-3, 5-3, 5-3, 2-0, 5-3, 0-3, 0-3.

P.M. P.M. P.M. P.M. # # P.M. P.M. 3x

T  
A  
B

2 2 2 2 2 5 5 0 5 5 2 5 0 5

0 0 0 0 0 3 3 3 3 3 0 3 3 3

48

Musical notation for measures 48-49. The treble clef staff shows a sequence of chords with a 7th fret barre. The guitar tab below shows the corresponding fretting: 2-0, 5-3, 5-3, 0-3, 5-3, 2-0, 2-0.

P.M. P.M.

T  
A  
B

2 5 5 0 5 2 2

0 3 3 3 3 0 0