



Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 80

S-Gt

1

ff *f* *fff* *mf* *f*

D5 A#sus2 uh huh...

3

mf *f* *mp* *f* *ff* *f* *fff* *mf* *f*

F Extra Cheese... C D5 uh huh A#sus2

5

mf *f* *mp* *f* *mf* *f* *mf* *f*

F Save a piece for me... C Pizza party at your house, F I went just to check it out. Dm

Nineteen extra larges,
A# sus2

what a shame, no one came.
C

Just us, eating all alone.
F

T	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2	1	1	1
A	3	3	3	3	3	3	0	0	0	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3

you said "take the pizza home".
Dm

No sense letting all this
A# sus2

go to waste, so then i faced
C

T	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

pizza all day, and every day.
A# sus2

There's cheese 'round the clock, it's getting me
Dm

blocked, and I sure don't care for irregularity.
A# sus2

Tell me
C

T	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	0	0
A	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	3	3	3

Why'd you have to go and make me so constipated?
D5

A# sus2

F

Cos' right now I'd do
C

T	3	3	3	X	1	1	1	1	1	1	1	1	X	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	X	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	X	3	3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	2	2

anything to just to get my bowels evacuated

D5

A# sus2

F

in the bathroom.

C

Musical notation for measures 20-23. The treble clef staff shows chords and melodic lines. Dynamics include *ff*, *f*, *fff*, *mf*, *f*, *mf*, *f*, and *mp*. The guitar tablature below shows fingerings for strings 1-6.

I sit

D5

and I wait

A# sus2

and i strain

and I sweat

F

and I clench and I feel the pain, oh.

C

Musical notation for measures 24-27. The treble clef staff shows chords and melodic lines. Dynamics include *ff*, *f*, *fff*, *mf*, *f*, *mf*, *f*, and *mp*. The guitar tablature below shows fingerings for strings 1-6.

Should've taken laxatives or had my colon irrigated... No, no, no.

Gm

A# sus2

I was feeling pretty down

F

till my girlfriend came around.

Dm

Musical notation for measures 28-31. The treble clef staff shows chords and melodic lines. Dynamics include *mf*, *f*, and *mf*. The guitar tablature below shows fingerings for strings 1-6.

We're just so alike in

A# sus2

every way i gotta say.

C

Infact I just thought I might

F

Musical notation for measures 32-35. The treble clef staff shows chords and melodic lines. Dynamics include *mf* and *f*. The guitar tablature below shows fingerings for strings 1-6.

pop the question there that night. **Dm** *mf f*

I was kissing her so **A# sus2**

tenderly, but woe is me. **C**

TAB: 3 1 3 3 3 1 3 1 | 1 1 1 1 1 1 1 | 1 0 1 1 1 0 1 1 1

A: 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3

Who would have guessed, her family crest **A# sus2**

suddenly spy tattoo'd on her thigh, **Dm** *mf f*

and **A# sus2** son of a gun, it's just like the one on

me... Tell me **C**

TAB: 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 | 0 1 1 1 1 0 1 1 1

A: 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0

B: 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3

How was I supposed to know that we were both **D5** *ff*

related? **A# sus2** *f*

F *fff* **C** *mf* *f* *mp* *f*

Believe me, if i

TAB: 3 3 3 | X X X | 1 1 1 1 1 | 1 1 1 X 0 0 0

A: 2 2 2 | X X X | 1 1 1 1 1 | 1 1 1 X 0 0 0

B: 0 0 0 | X 3 3 3 3 3 | 2 2 2 X 2 2 2 | X 3 3 3 3 3 3

knew she was my cousin we never would have dated. **D5** *ff*

A# sus2 *f* *fff* *mf* *f*

F *mf* *f* **C** *mp* *f*

What to do now?

TAB: 3 3 3 | X X X | 1 1 1 1 1 | 1 1 1 X 0 0 0

A: 2 2 2 | X X X | 1 1 1 1 1 | 1 1 1 X 0 0 0

B: 0 0 0 | X 3 3 3 3 3 | 2 2 2 X 2 2 2 | X 3 3 3 3 3 3

Should I go ahead and propose and get hitched and have kids with eleven toes and

D5 A# sus2 F C

42

ff f fff mf f mf f mp f

TAB

move to Alabama where that kind of thing is toller ated. No, no, no. I had so much on my mind, I thought maybe I'd unwind.

Gm A# sus2 F Dm

44

mf f mf f

TAB

Try out that new roller coaster ride, and the guide Said not to stand, but that's a demand that

A# sus2 C A# sus2

48

TAB

I couldn't meet, I got on my feet, and stood up instead, and knocked of my head you see. Tell me

Dm A# sus2 C

51

mf f

TAB

Why'd I have to go and get myself decapitated?
 D5 A# sus2 F C This really is a

54

ff *f* *fff* *mf* *f* *mf* *f* *mp* *f*

TAB

major inconvenience, oh man I really hate it.
 D5 A# sus2 F C It's such a drag now.

56

ff *f* *fff* *mf* *f* *mf* *f* *mp* *f*

TAB

I can't eat I can't breathe I can't snore, I can't belch or yodel anymore. Can't spit or blow my nose or blc

D5 A# sus2 F C

58

ff *f* *fff* *mf* *f* *mf* *f* *mp* *f*

TAB

read Sports Illustrated. Oh no! Why'd I have to go and get myself all mutilated?
 Gm A# sus2 D5 A# sus2

60

ff *f* *fff* *mf* *f*

TAB

I gotta tell ya, life without a head kinda makes me irritated.

F C D5 A# sus2

63

TAB

1	1	1	X	0	0	0	0	X	1	1	1	1
1	1	1	X	1	1	1	1	X	1	1	1	1
2	2	2	X	0	0	0	0	X	3	3	3	3
3	3	3	X	2	2	2	2	X	3	3	3	3
3	3	3	X	3	3	3	3	X	3	3	3	3
1	1	1							1	1	1	1

What a bummer. I can't blink I can't cough I can't sneeze but my neck is enjoying

F C D5 A# sus2

65

TAB

1	1	1	X	0	0	0	0	X	1	1	1	1
1	1	1	X	1	1	1	1	X	1	1	1	1
2	2	2	X	0	0	0	0	X	3	3	3	3
3	3	3	X	2	2	2	2	X	3	3	3	3
3	3	3	X	3	3	3	3	X	3	3	3	3
1	1	1							1	1	1	1

a pleasant breeze now. Haven't been the same since my head and I were separated... No, no, no.

F C Gm A# sus2

67

TAB

1	1	1	X	0	0	0	0	1	1	1	1
1	1	1	X	1	1	1	1	1	1	1	1
2	2	2	X	0	0	0	0	3	3	3	3
3	3	3	X	2	2	2	2	3	3	3	3
3	3	3	X	3	3	3	3	3	3	3	3
1	1	1						1	1	1	1