

Car-Lyle

Wig Wam

Hard To Be A Rock'n'Roller... In Kiev!

Words & Music by Teeny/Glam/Flash

Standard tuning

Moderate ♩ = 107

Intro

E-Gt

1

f let ring -| *ff* *mf* *f* *ff* *f*

TAB

6

ff *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *f* *ff* *f*

TAB

9

ff *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *mf* *f*

TAB

12

ff *mf* *f* *ff* *mf* *f* let ring -| P.M. *mf* *f*

TAB

14

P.M.-----

mf f

T
A
B

7 7 7 5 7 7 7 7 7 5

5 5 5 3 5 5 5 5 5 3

Kitica 1

15

P.M.-----

mf f

T
A
B

7 7 7 5 7 7 7 7 7 5

5 5 5 3 5 5 5 5 5 3

16

P.M.-----

mf f

T
A
B

7 7 7 5 7 7 7 7 7 5

5 5 5 3 5 5 5 5 5 3

17

P.M.-----

mf f

T
A
B

7 7 7 5 7 7 7 7 7 5

5 5 5 3 5 5 5 5 5 3

18

P.M.-----

mf f

T
A
B

7 7 7 5 7 7 7 7 7 5

5 5 5 3 5 5 5 5 5 3

19

P.M.-----

mf f

T
A
B

7 7 7 5 7 7 7 7 7 5

5 5 5 3 5 5 5 5 5 3

20

P.M.-----|

T
A
B 7 7 7 5 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 3

21

P.M.-----|

T
A
B 7 7 7 5 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 3

22

P.M.-----|

T
A
B 7 7 7 5 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 3

Kitica 2

23

P.M.-----|

T
A
B 7 7 7 5 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 3

24

P.M.-----|

T
A
B 7 7 7 5 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 3

25

P.M.-----|

T
A
B 7 7 7 5 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 3

26

P.M.-----|

TAB 7 7 7 5 7 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 5 3

27

P.M.-----|

TAB 7 7 7 5 7 7 7 7 7 7 5 3

5 5 5 3 5 5 5 5 5 5 5 3

28

P.M.-----|

TAB 7 7 7 5 7 7 7 7 7 7 5 3 3 3 3 3 3 3

5 5 5 3 5 5 5 5 5 5 3 3 1 1 1 1

Refren

30

ff f let ring-----| ff mf f ff f ff mf f ff mf f

TAB 5 5 5 5 5 12 5 7 7 5 5 7 7 5 0 0

3 3 3 3 3 12 5 5 5 3 5 5 5 5 0 0

33

mf f ff mf f ff mf f ff mf f ff mf f

let ring - +

TAB 4 4 0 0 9 5 7 7 5 12 5 7 7 7 5

4 4 0 0 7 5 5 5 3 12 5 5 5 5

Kitica 3

36

ff mf f ff mf f ff f ff f ff f ff f ff f ff f ff f let ring - +

TAB 5 7 5 3 3 3 3 5 5 5 5 5 12/5

Detailed description: This system contains measures 36 through 40. The musical notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f). A 'let ring' instruction is present at the end of measure 40. The guitar tab below shows various fret numbers (5, 7, 3, 1) and a double bar line with a slash and a 12/5 interval.

41

P.M. mf f

TAB 7 7 7 5 7 7 7 7 7 5

Detailed description: This system contains measures 41 and 42. The musical notation shows a sequence of eighth notes, some beamed together. A 'P.M.' (pizzicato) marking is present. Dynamics are mezzo-forte (mf) and forte (f). The guitar tab shows fret numbers 7 and 5.

42

P.M. mf f

TAB 7 7 7 5 7 7 7 7 7 5

Detailed description: This system contains measures 42 and 43. The musical notation shows a sequence of eighth notes, some beamed together. A 'P.M.' (pizzicato) marking is present. Dynamics are mezzo-forte (mf) and forte (f). The guitar tab shows fret numbers 7 and 5.

43

P.M. mf f

TAB 7 7 7 5 7 7 7 7 7 5

Detailed description: This system contains measures 43 and 44. The musical notation shows a sequence of eighth notes, some beamed together. A 'P.M.' (pizzicato) marking is present. Dynamics are mezzo-forte (mf) and forte (f). The guitar tab shows fret numbers 7 and 5.

44

P.M. mf f ff f ff f ff f

TAB 7 7 7 5 7 7 7 7 7 5 3 3 3 3

Detailed description: This system contains measures 44 through 48. The musical notation shows a sequence of eighth notes, some beamed together, leading to a final chord. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). A 'P.M.' (pizzicato) marking is present. The guitar tab shows fret numbers 7, 5, and 3.

59

ff f ff f ff mf f ff f

TAB 9 9 8 7 (7) 10 9 7 (7) 10 9 7 (7) 10 7 9

61

ff f ff f ff mf f ff f

TAB 9 9 8 7 (7) 10 9 7 (7) 10 9 7 (7) 10 7 9

63

ff f ff f ff mf f ff f

TAB 11 11 10 9 (9) 12 11 9 (9) 12 11 9 (9) 12 9 11

65

ff f ff f ff mf f ff f

TAB 11 11 10 9 (9) 12 11 9 (9) 12 11 9 (9) 12 9 11

67

ff f ff f ff mf f ff f

TAB 14 14 13 12 (12) 15 14 12 (12) 15 14 12 (12) 15 12 14

69

ff *f* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *f*

TAB: 14 14 13 12 (12) 15 14 12 (12) 15 14 12 (12) 15 12 14 14

72

ff *mf* *f* *ff* *f*

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 7/5 7/5

76

ff *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *mf* *f* *ff* *f*

TAB: 5/3 7/5 0-0 4-4 0-0 9/7 5/3 7/5 5 5-7 5-7 8

79

ff *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *mf* *f*

TAB: 7/5 7/5 5/3 7/5 0-0 4-4 0-0 9/7

Refren

82

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

let ring - 1

TAB: 5/3 7/5 12/5 12/5 7/5 7/5 5/3 7/5 0-0

