

Helen Wheels

McCartney

Wings

Band On The Run 1973

Standard tuning

Moderate ♩ = 142

Intro

A-Bass

ff *f* *ff* *f*

TAB: 0 (0) 0 (0) (0)

Verso I

ff *f*

TAB: 0 4 2 4 2

ff *f* *ff* *f*

TAB: 0 4 2 4 2 0

ff *f* *mf* *f* *ff*

TAB: (0) 4 2 4 2

f *mf* *f*

TAB: (2) 4 2 4 2

13

3

mf *f*

TAB (2) 0 4 2 4 2 0

14

3

ff *f* *mf* *f*

TAB (0) 4 2 4 2 0

15

3

ff *f*

TAB (0) 4 2 4 2

16

mf *f*

TAB (2) 4 2 4 2

17

3

ff *f* *ff* *f*

TAB 0 4 2 4 2

18

ff f ff f

TAB 0 4 2 4 2

3

Detailed description: This system shows measure 18. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2. There are slurs over the first four notes and the last four notes. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it. The dynamic markings are *ff*, *f*, *ff*, and *f*. The guitar tab below shows fret numbers: 0, 4, 2, 4, 2.

19

TAB 0 4 2 4

Detailed description: This system shows measure 19. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2. There are slurs over the first four notes and the last four notes. The dynamic markings are *ff* and *f*. The guitar tab below shows fret numbers: 0, 4, 2, 4.

20

3 ff f ff f

TAB 2 4 2 4 2

Detailed description: This system shows measure 20. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2. There are slurs over the first four notes and the last four notes. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it. The dynamic markings are *ff*, *f*, *ff*, and *f*. The guitar tab below shows fret numbers: 2, 4, 2, 4, 2.

21

ff f ff f

TAB 0 4 2 4 2

Detailed description: This system shows measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2. There are slurs over the first four notes and the last four notes. The dynamic markings are *ff*, *f*, *ff*, and *f*. The guitar tab below shows fret numbers: 0, 4, 2, 4, 2.

22

ff f

TAB 0 4 2 4 2

3

Detailed description: This system shows measure 22. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2. There are slurs over the first four notes and the last four notes. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it. The dynamic markings are *ff* and *f*. The guitar tab below shows fret numbers: 0, 4, 2, 4, 2.

23

ff f ff

TAB 0 4 2 4

Detailed description: This system shows measure 23. The staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2. There are slurs over the first four notes and the last four notes. The dynamic markings are *ff*, *f*, and *ff*. The guitar tab below shows fret numbers: 0, 4, 2, 4.

24

f *ff* *f* *ff* *f*

TAB 2 4 2 4 2

Chorus

25

ff *f* *ff*

TAB 0 4 2 4

26

f *ff* *f* *ff* *f*

TAB 2 4 2 4 2

27

ff *f* *ff*

TAB 0 4 2 4

28

f *ff* *f* *ff* *f*

TAB 2 4 2 4 2

29

ff *f* *ff* *f* *ff* *f*

TAB 0 4 2 4 2 4 2

31

3 3

ff *f*

TAB (2) 0 4 2 4 2

32

3 3

ff *f*

TAB (2) 4 2 4 2

33

3 3

ff *f* *ff*

TAB 0 4 2 4 2

34

3 3

f *ff* *f* *ff* *f*

TAB (2) 4 2 4 2

35

3 3

ff *f*

TAB 0 4 2 4 2

36

3

ff *f* *ff* *f*

TAB (2) 4 2 4 0 (0)

38

3

ff *f* *mf* *f*

TAB (0) 0 (0) (0) (0)

43

3

TAB 0 4 2 4 2

Verso II

44

ff *mf* *f* *mf*

TAB 0 4 2 4 2

45

f *mf* *f* *mf* *ff*

TAB 0 4 2 4 2

46

f

TAB 0 4 2 4 2 4 2 4 2

48

mf

TAB 0 4 2 4 2

49

ff *f* *mp*

TAB 0 4 2 4 2

50

f *ff* *f*

TAB 0 4 2 4

51

ff *f* *ff* *f*

TAB 2 4 2 4 2

52

ff *f* *mf* *ff* *f*

TAB 0 4 2 4 2 | 0 4 2 4

54

ff *f* *ff* *f* *ff* *f* *ff*

TAB 0 4 2 4 | 0 4 2 4 2

56

f *ff* *f* *ff* *f*

TAB (2) 0 4 2 | 0 4 2 4 2

58

ff *f* *mf* *f* *mf* *f* *ff* *f*

TAB 0 4 2 4 | 2 2 2 4

Chorus

60

mf *ff* *f* *mp* *f* *ff*

TAB 0 4 2 4 | 0 4 2 4

62

mf *f* *mf* *f* *mf*

TAB 0 4 2 4 | 2 4 2 4 2

64

f *ff* *f* *mf* *f* *ff* *f*

TAB 0 4 2 4 | 0 4 2 4

66

ff *f* *ff* *f* *ff* *f*

TAB 0 4 2 4 | 2 4 2 4

68

mf *f* *ff* *f*

TAB 0 4 2 4 | 0 4 2 4

70

mf f ff f fff f ff f ff f fff

TAB 0 4 2 4 2 4 2 4 0 0

73

f ff f ff f

TAB (0) 0 (0) (0) 5 (5) (5) 12 14 15

78

ff f mp f ff f

TAB 12 0 (0) 0 4 2 4 2

81

ff fmf f ff f

TAB 0 4 2 4 2 0 4 2 4 2

83

ff f ff f

TAB 0 4 2 4 2

84

ff f ff f ff f

TAB (2) 0 4 2 4

85 3

ff *f* *ff* *f*

TAB 0 4 2 4 2

86

ff *f* *ff* *f*

TAB (2) 4 2 4 2 0

87

ff *f* *ff* *f*

TAB (0) 4 2 4 0

88

ff *f*

TAB (0) 4 2 4 0

89

ff *f* *ff* *f*

TAB (0) 4 2 4

90

ff *f* *ff* *f*

TAB 0 4 2 4 | 2 4 2 4

92

ff *f* *ff* *f* *ff* *f* *mf*

TAB 0 4 2 4 2

93

f *ff* *f* *ff* *f* *ff* *f*

TAB 0 4 2 4 | 2 2 2 4

95

ff *f*

TAB 0 4 2 4

96

ff *f* *ff* *f*

TAB 0 4 2 4

97

ff *f* *ff*

TAB 0 4 2 4

98

f *ff* *f* *ff* *f*

TAB 2 4 2 4 2

99

ff *f* *mf*

TAB 0 4 2 4 2

100

f *ff*

TAB 0 4 2 4 2

101

f *ff* *f*

TAB (2) 4 2 4

102

ff *f* *ff*

TAB 0 4 2 4

103

f *ff* *f* *ff* *f* *ff*

TAB 2 2 2 4 2 4

104

f *ff* *f* *mf* *ff* *f*

TAB (4) 0 2 4 2 4

105

3 *ff* *f* 3 3

TAB (4) 0 4 2 4

106

3 *ff* *f* *ff* *f* *ff* *f* *fff* 3

TAB 2 4 2 4 | 0 0

108

3 *f* *ff* *f* *ff* 3

TAB (0) 0 (0) (0) (0) 5

112

3 *f* *ff* *f* *ff* *f* 3

TAB (5) (5) 0 0 4 2 4 2

115

3 *ff* *f* 3

TAB 0 4 2 4

116 ³

mf f ff f ff f

TAB 0 4 2 4 2 0

Detailed description: This system shows measure 116. The staff contains a bass clef, a treble clef, and a 3/4 time signature. The music consists of six eighth notes: G2 (mf), A2 (f), B2 (ff), C3 (f), D3 (ff), and E3 (f). A triplet bracket is placed over the first three notes. Below the staff is a guitar tablature with six lines, showing fret numbers 0, 4, 2, 4, 2, and 0.

117 ³

ff f p

TAB (0) 4 2 4 2 0

Detailed description: This system shows measure 117. The staff contains a bass clef, a treble clef, and a 3/4 time signature. The music consists of six eighth notes: G2 (ff), A2 (f), B2 (p), C3 (ff), D3 (f), and E3 (p). A triplet bracket is placed over the first three notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0), 4, 2, 4, 2, and 0.

118 ³

f ff f ff f

TAB (0) 4 2 4 2

Detailed description: This system shows measure 118. The staff contains a bass clef, a treble clef, and a 3/4 time signature. The music consists of six eighth notes: G2 (f), A2 (ff), B2 (f), C3 (ff), D3 (f), and E3 (f). A triplet bracket is placed over the first three notes. Below the staff is a guitar tablature with six lines, showing fret numbers (0), 4, 2, 4, and 2.

119

ff f ff f ff f

TAB 0 4 2 4 2 4 2 4 2

Detailed description: This system shows measure 119. The staff contains a bass clef, a treble clef, and a 3/4 time signature. The music consists of six eighth notes: G2 (ff), A2 (f), B2 (ff), C3 (f), D3 (ff), and E3 (f). Below the staff is a guitar tablature with six lines, showing fret numbers 0, 4, 2, 4, 2, 4, 2, 4, and 2.

121

ff f ff f

TAB 0 4 2 4 2

Detailed description: This system shows measure 121. The staff contains a bass clef, a treble clef, and a 3/4 time signature. The music consists of six eighth notes: G2 (ff), A2 (f), B2 (ff), C3 (f), D3 (ff), and E3 (f). A triplet bracket is placed over the last three notes. Below the staff is a guitar tablature with six lines, showing fret numbers 0, 4, 2, 4, and 2.

122

ff f ff

TAB 0 4 2 4

Detailed description: This system shows measure 122. The staff contains a bass clef, a treble clef, and a 3/4 time signature. The music consists of six eighth notes: G2 (ff), A2 (f), B2 (ff), C3 (ff), D3 (f), and E3 (ff). Below the staff is a guitar tablature with six lines, showing fret numbers 0, 4, 2, and 4.

123

f *ff* *f* *ff* *f* *ff* *f*

TAB: 2 4 2 4 2 0 4 2 4

125

ff *f* *ff* *f*

TAB: 2 4 2 4 2

126

ff *f* *ff* *f*

TAB: 0 4 2 4

127

ff *f* *ff* *f*

TAB: 2 4 2 4 2

128

ff *f* *ff* *f*

TAB: 0 4 2 4

129

ff *f* *fff* *f* *fff* *ff* *fff* *ff* *f*

TAB: 0 2 2 2 2 2 0 4 2 4

131

ff *f* *ff* *f* *ff*

TAB: 2 4 2 4 | 0 4 2 4

133

f *ff* *f* *ff* *f* *ff* *f*

TAB: 2 4 2 4 | 0 4 2 4

135

ff *f* *ff* *f* *ff* *f* *ff*

TAB: 2 4 2 4 | 0 4 2 4

137

f *ff* *f* *fff* *f*

TAB: 2 4 2 4 | 0 (0) (0)