

Hold Me Tight/Lazy Dinamite/Hands Of Love/Power Cut
Wings
Red Rose Speedway 1972

Standard tuning

♩ = 76

S-Gt

mf

T
A
B

♩ = 77

♩ = 80

T
A
B

T
A
B

T
A
B

18 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 86$

TAB

16—14—12—12 | 12—10—9—7—5 | 10—8—8 | 10—7—7

Detailed description: This system contains measures 18, 19, 20, and 21. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of quarter note = 75. It contains a quarter note F#4, a quarter note G4, and a quarter rest. Measure 19 has a tempo marking of quarter note = 80 and contains a quarter note A4, a quarter note B4, and a quarter rest. Measure 20 has a tempo marking of quarter note = 86 and contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 21 contains a quarter note A4, a quarter note G4, and a quarter rest. The guitar tab below shows fingerings: 16-14-12-12 for measure 18, 12-10-9-7-5 for measure 19, 10-8-8 for measure 20, and 10-7-7 for measure 21.

22

TAB

12—12—10—12-10 | 14—10—10 | 10—8—8 | 12—10—8—8

Detailed description: This system contains measures 22, 23, 24, and 25. Measure 22 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 25 contains a quarter note E3, a quarter note D3, and a quarter note C3. The guitar tab below shows fingerings: 12-12-10-12-10 for measure 22, 14-10-10 for measure 23, 10-8-8 for measure 24, and 12-10-8-8 for measure 25.

26

TAB

8—6—6 | 10—8—6—6 | 6—4—4 | 8—6—4—4

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 27 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 28 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 29 contains a quarter note G2, a quarter note F2, and a quarter note E2. The guitar tab below shows fingerings: 8-6-6 for measure 26, 10-8-6-6 for measure 27, 6-4-4 for measure 28, and 8-6-4-4 for measure 29.

30

TAB

4—4—2—2 | 6—4—2—2 | 2—0—0 | 12—12—16 *f*

Detailed description: This system contains measures 30, 31, 32, and 33. Measure 30 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 31 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 32 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 33 contains a quarter note B1, a quarter note A1, and a quarter note G1. The guitar tab below shows fingerings: 4-4-2-2 for measure 30, 6-4-2-2 for measure 31, 2-0-0 for measure 32, and 12-12-16 for measure 33. A dynamic marking of *f* (forte) is placed above the final measure.

$\text{♩} = 88$

34

TAB

(16) | 10—8—8 | 12—10—8—8

mf

Detailed description: This system contains measures 34, 35, 36, and 37. Measure 34 contains a quarter rest. Measure 35 contains a quarter rest. Measure 36 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows fingerings: (16) for measure 34, 10-8-8 for measure 36, and 12-10-8-8 for measure 37. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of this system.

42

T
A
B

46

T
A
B

♩ = 85

Lazy Dinamite

♩ = 91

50

T
A
B

55

T
A
B

60

T
A
B

65

f *ff* *f ff* *f* *ff* *mp*

TAB (14) (16) 16 14 (14) 12 14 12 12 (12) 0 2 7 7 7 7

70

ff *mp ff* *f* *ff* *f* *ff*

TAB 9 7 12 14 14 14 14 (14) 12 14 12 12 14 16 (14) 16 14

74

f ff *f* *ff*

TAB (14) 12 14 12 12 (12) 4 4 2 2 0 0 5 5 4

80

TAB 4 2 4 2 4 4 2 2 0 0 5 5 4 4 2 4 4 2 0

85

f *ff* *f* *ff*

TAB (0) 9 9 12 14 16 (14) 16 14

92

f ff f ff

TAB (14)-12 14 12-12 (12) 0-2 7 9-9-9 9-7

97

f ff f ff f ff

TAB 12 14-14-14-14 (14) 12-14 12-12-14 16 (14) 16-14 (14) 12-14 12-12-13

103

f ff

TAB (12) (13) 4-4-2 2-0-0 5-5-4 4-2-4-2

107

f

TAB 4-4-2 2-0-0 5-5-4 4-2-4-4-2-0 (0)

I can't get

112

Hands Of Love - Verse 1

fff

TAB 2-1-2

ov - er my - self fall - ing in - to the hands of love.

Just can't im -

118

T
A
B

ag - ine my - self falling head ov - er heels in love.

But when I

Chorus

122

T
A
B

saw you last night, I knew for the first time that you were the one I'd been dreaming of -----

125

T
A
B

I can't get ov - er my - self fall - ing in - to the hands of love.

Fall - ing

Verse 2

129

T
A
B

in - to the hands of love.

Lead Break

133

T
A
B

13

T
A
B

But when I saw you last night, I

14

Chorus

T
A
B

knew for the first time that you were the one I'd been dreaming of----- I can't get

147

Verse 3

T
A
B

ov - er my - self fall - ing in - to the hands of love. Fall - ing in - to the hands of

151

T
A
B

love. Love, sweet love.

155

T
A
B

But when I saw you last night, I

Chorus

163

T
A
B

2 4 0 4 2 4 2

knew for the first time that you were the one I'd been dreaming of ----- I can't get

Verse 4

168

T
A
B

2 2 1 2 2 3 4 4 2 4 4 2 5 2 2 4 2 1 2

ov - er my - self fall - ing in - to the hands of love. Fall - ing in - to the hands of

172

T
A
B

1 4 3 4 4 2 2 1 4 6 4 2 7 5 3 2 0 2 1

love. Love, sweet love.

Coda - Hands of Love

176

T
A
B

5 1 0 2

♩ = 90 Power Cut

184

T
A
B

There may be a pow - er cut and the can - dles burn down low

194

T
A
B

But something in - side of me says the bad news is - n't so -----

199

T
A
B

I may never tell you but baby you should --- know

204

T
A
B

There may be a mir - a - cle and ba - by I love you so

208

T
A
B

'by I love you so 'by I love you so 'by I love you so

212

T
A
B

ba - by I love you so 'by I love you so 'by I love you so

216

T
A
B

220

T
A
B

224

T
A
B

I may never tell you but baby you should --- know

228

T
A
B

There may be a mir - a - cle and ba - by I love you so

232

T
A
B

'by I love you so 'by I love you so 'by I love you so

236

T
A
B

ba - by I love you so 'by I love you so 'by I love you so

240

T
A
B

ba - by I love you so 'by I love you so 'by I love you so

244

TAB

2-2 4-2 4-2 2-4 2-4 2-4 2 (2)

ba-by I love you so 'by I love you so 'by I love you so

248

TAB

2-2 4-2 4-2 2-4 2-4 2-4 2 (2)

253

TAB

9 9-7 5-7 5 9-7 5-7 5

258

TAB

9-7 5-7 5 *f* 5 *fff* 9-9-7 5-7 5 9-7 5-7 5

262

TAB

9-7 5-7 5