

Old Siam Sir

McCartney

Wings

Back To Thee Egg 1979

Standard tuning

Moderate ♩ = 150

E-Gt

Musical notation for measures 1-3. The first two measures are whole rests. The third measure contains four eighth notes: G4 (ff), A4 (f), G4 (ff), and F4 (f). The TAB below shows fret numbers: 0 for the first two measures, and 2 for the first and third notes of the third measure, with 0 for the second and fourth notes.

Musical notation for measures 4-5. Measure 4 contains four eighth notes: G4 (mf), A4 (f), G4 (ff), and F4 (f). Measure 5 contains four eighth notes: G4 (mf), A4 (f), G4 (ff), and F4 (f). The TAB below shows fret numbers: 0 for the first note of measure 4, 2 for the second, 0 for the third, and 0-2 for the fourth. Measure 5 has 0 for the first note and 0-2 for the second.

Musical notation for measures 6-7. Measure 6 contains four eighth notes: G4 (mf), A4 (f), G4 (mf), and F4 (f). Measure 7 contains four eighth notes: G4 (mf), A4 (f), G4 (ff), and F4 (mf). The TAB below shows fret numbers: 0 for the first note of measure 6, 3 for the second, 0 for the third, and 2 for the fourth. Measure 7 has 3 for the first note, 0 for the second, and 0-2 for the third and fourth.

Musical notation for measures 8-10. Measure 8 contains four eighth notes: G4 (ff), A4 (f), G4 (mf), and F4 (mp). Measure 9 contains four eighth notes: G4 (mf), A4 (ff), G4 (mf), and F4 (ff). Measure 10 contains four eighth notes: G4 (ff), A4 (f), G4 (mf), and F4 (mp). The TAB below shows fret numbers: 2 for the first note of measure 8, 0 for the second, and 0-2 for the third and fourth. Measure 9 has 2 for the first note and 2 for the second. Measure 10 has 0 for the first note, 3 for the second, 0-2 for the third, and 3-0 for the fourth.

Musical notation for measures 11-13. Measure 11 contains four eighth notes: G4 (mf), A4 (f), G4 (mf), and F4 (f). Measure 12 contains four eighth notes: G4 (mf), A4 (f), G4 (mf), and F4 (f). Measure 13 contains four eighth notes: G4 (mp), A4 (f), G4 (mf), and F4 (f). The TAB below shows fret numbers: 2 for the first note of measure 11, 2 for the second, 0 for the third, and 0-2 for the fourth. Measure 12 has 2 for the first note and 0-2 for the second. Measure 13 has 2 for the first note and 0 for the second.

14

ff mf f mp f mf f

T
A
B

0 3 0 2 3 0 0 0 2 0 2 0 0

17

mf f ff mf f p f ff f ff f

T
A
B

0 2 0 2 0 3 0 2 3 0 0 0 2 0 2

20

ff mf ff f ff mf ff f ff f

T
A
B

0 2 0 0 2 0 2 0 2 0 2 0

23

ff f ff f ff f

T
A
B

0 2 0 2 0 2 0 2

25

ff f ff f ff f

T
A
B

0 2 0 2 0 2 0 0 2 0

27

ff f ff f ff f ff f ff

T
A
B

0 2 0 2 0 2 0 0 2 0

29

f *ff* *f* *ff* *f*

TAB

0 2 0 2 0 2 0 0 2 0 0 2 0

32

ff *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

TAB

0 2 0 0 2 0 0 2 0 2 0 0 2 0

35

f *ff* *f* *ff* *mf* *ff* *f* *ff* *mf*

TAB

2 0 2 0 2 0 0 2 2 0 0 2

38

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

0 2 0 2 0 2 0 2 0 0 2

41

ff *f* *ff* *f* *ff* *f*

TAB

0 2 0 2 0 2 0 0 2 0

43

ff *mp* *ff* *mp* *f* *ff* *mf* *ff* *f* *mf*

TAB

(0) 7 10 8 7 5 3 5 3 5 5

45

ff *mf* *ff* *mf* *ff* *f mf*

TAB: 8 12 14 | 12 10 | 8 10 8 10 | 9

47

ff *f mf* *f mf* *ff* *f mf*

TAB: 13 16 14 | 12 14 | 12 14 12 14 | 14

49

ff *mf* *ff mf ff f mp ff* *f ff mf*

TAB: 13 12 | 12 10 | 12 10 12 10 10 10 | 8 12 14 | 12 10

52

ff p mf ff f mp *ff f ff mp ff f ff f ff f*

TAB: 8 10 7 8 5 5 | 8 12 14 | 12 10 8 | (8)-10 8 10 | 9

55

ff *mf* *f* *ff* *f* *ff* *f*

TAB: 13 16 | 12 14 12 | (12)-14 12 14 | 14

57

ff *mp mf f ff f mp ff* *f mf*

TAB: 8 12 14 | 12 10 8 | (8)-10 8 10 8 10 8 10 | 7 7 7 5 | 7 7 7 5

60

f mp p mf p mp f mf mp

TAB (5) (5) 5 6 7 7 7 7 7 5 5

62

f mp p mp f mp mf f mf f mf

TAB (5) (5) 5 6 7 (7) 7 7 7 7 5 5

64

f mf mp mf f mf f mf

TAB (5) (5) 5 3 0 1 3 (3) 2 2 2 0

66

f ff f ff f mf

TAB (0) (1) 2 2 2 0 2

69

f ff f mf f mf f

TAB 0 2 0 2 0 3 0 2 3 0 0

71

ff f ff mf ff f ff mf

TAB 0 2 0 2 0 2 0 2 0 2

74

ff f ff f ff f ff f

TAB 0 2 0 | 0 2 0 2 | 0 2 0 2

77

ff f ff f ff f

TAB 0 2 0 | 0 2 0 0 2 0

79

ff f ff f ff f ff f

TAB 0 2 0 | 0 2 0 0 2 0

81

f ff f ff f

TAB 0 2 0 | 0 2 0 0 2 0 | 0 2 0 2

84

ff f ff mf ff f ff f ff

TAB 0 2 0 0 2 0 | 0 2 0 2 | 0 2 0 0 2 0

87

f ff f ff mf ff f ff mf

TAB 2 0 | 2 0 2 | 2 0 2

90

ff f ff f ff f ff f

TAB 0 2 0 | 0 2 0 2 | 0 2 0 2

93

ff f ff f ff f

TAB 0 2 0 | 0 2 0 0 2 0

95

ff mp ff mp f ff mf ff f mf

TAB (0) 7 10 | 8 5 | 3 5 3 5 | 5

97

ff mf ff mf ff f mf ff f ff mf

TAB 8 12 14 | 12 10 | 8 10 8 10 | 9 | 8 12 14 | 12 10

100

f mf ff f mf ff mf ff mf ff f mp ff

TAB 8 10 8 10 | 9 | 13 16 | 12 14 | 12 14 12 14 12 14 12 14

103

mf p mf ff mp ff f ff mp ff f ff f ff f

TAB 8 12 14 | 12 10 | 7 8 | 10 8 10 | 9 | 8 12 14 | 12 10 8 | (8) 10 8 10 | 9

107

ff mf f ff f ff f ff mp

T 13 12 (12) 14 12 14 14 8 12 12 10
 A 16 14 14 14 14 14 14 14 14 14 14 14
 B

110

mf ff f mp ff f mf

T 8 10 8 10 8 10 8 10 7 7 7 5
 A 8 10 8 10 8 10 8 10 7 7 7 5
 B

112

f mp p mf p mp f mf mp f

T (5) (5) 7 7 7 7 5 5
 A (5) (5) 5 6 7 7 7 7 5 5
 B

114

mp p mp

T (5) (5) 5 6 7
 A (5) (5) 5 6 7
 B

115

f mp mf f mf f

T (7) 7 7 7 7 5 5
 A (7) 7 7 7 7 5 5
 B

116

3

mf *mp* *mf* *f*

TAB (5) (5) 5 3 0 1 3

117

3

mf *f* *mf* *f*

TAB (3) 2/3 2/3 2/3 0 (0) (1)

119

3

ff *f* *ff* *f*

TAB 0 2 0 2 0

120

3

mf

TAB (0) 2 0 2 0

121

3

f *ff* *f*

TAB (0) 2 0 2 0

122

mf *f* *mf* *f*

T
A
B (0) 3 0 2 3 0 0 0

123

ff *f* *ff*

T
A
B (0) 2 0 2 0

124

f *ff* *mf* *f* *ff* *mf*

T
A
B (0) 2 0 0 2 0 2 0 2

126

f *ff* *f* *ff*

T
A
B 0 2 0 0

127

f *ff* *f*

T
A
B (0) 2 0 2 0

128

Musical notation for measure 128: Treble clef, 3/4 time signature. The melody consists of a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, an eighth note (C5), a quarter rest, a dotted quarter note (D5), a quarter rest, an eighth note (E5), a quarter rest, an eighth note (F5), a quarter rest, an eighth note (G5), a quarter rest, and a triplet of eighth notes (A5, B5, C6). Dynamics: *ff* under the dotted quarter, *f* under the eighth note G5, and *ff* under the final triplet.

TAB

(0) 2 0 2 0

129

Musical notation for measure 129: Treble clef, 3/4 time signature. The melody consists of a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, an eighth note (C5), a quarter rest, an eighth note (D5), a quarter rest, an eighth note (E5), a quarter rest, an eighth note (F5), a quarter rest, an eighth note (G5), a quarter rest, and a triplet of eighth notes (A5, B5, C6). Dynamics: *f* under the first triplet and *ff* under the final triplet.

TAB

(0) 2 0 2 0

130

Musical notation for measure 130: Treble clef, 3/4 time signature. The melody consists of a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, an eighth note (C5), a quarter rest, an eighth note (D5), a quarter rest, an eighth note (E5), a quarter rest, an eighth note (F5), a quarter rest, an eighth note (G5), a quarter rest, and a triplet of eighth notes (A5, B5, C6). Dynamics: *f* under the first triplet, *ff* under the eighth note D5, *f* under the eighth note G5, and *ff* under the final triplet.

TAB

(0) 2 0 0 2 0 0

131

Musical notation for measure 131: Treble clef, 3/4 time signature. The melody consists of a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, an eighth note (C5), a quarter rest, an eighth note (D5), a quarter rest, an eighth note (E5), a quarter rest, an eighth note (F5), a quarter rest, an eighth note (G5), a quarter rest, and a triplet of eighth notes (A5, B5, C6). Dynamics: *f* under the first triplet, *ff* under the eighth note D5, *f* under the eighth note G5, *ff* under the eighth note A5, and *f* under the eighth note B5.

TAB

(0) 2 0 2 0

132

Musical notation for measure 132: Treble clef, 3/4 time signature. The melody consists of a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, an eighth note (C5), a quarter rest, an eighth note (D5), a quarter rest, an eighth note (E5), a quarter rest, an eighth note (F5), a quarter rest, an eighth note (G5), a quarter rest, and a triplet of eighth notes (A5, B5, C6). Dynamics: *ff* under the eighth note D5, *f* under the eighth note G5, and *ff* under the eighth note A5.

TAB

(0) 2 0 0 2 0

133

Musical notation for measure 133. The staff shows a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 0, 2, 0, 2.

T
A
B

0 2 0 2

134

Musical notation for measure 134. The staff shows a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0.

T
A
B

0 2 0 0 2 0

135

Musical notation for measure 135. The staff shows a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Dynamics include *f*, *ff*, *f*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 0, 2, 0, 2.

T
A
B

0 2 0 2

136

Musical notation for measure 136. The staff shows a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Dynamics include *ff*, *mf*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0.

T
A
B

0 2 0 0 2 0

137

Musical notation for measure 137. The staff shows a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth notes with slurs and accents. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 0, 2, 0, 2.

T
A
B

0 2 0 2

138

Musical notation for measure 138. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4 (f), a quarter note A4 (ff), a quarter note B4 (f), a quarter note C5 (ff), and a quarter note D5 (3). The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0.

T
A
B

0 2 0 0 2 0

139

Musical notation for measure 139. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4 (f), a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5 (ff). The guitar tab below shows fret numbers: 0, 2, 0, 2.

T
A
B

0 2 0 2

140

Musical notation for measure 140. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4 (ff), a quarter note A4 (mf), a quarter note B4 (f), a quarter note C5 (ff), and a quarter note D5 (mf). The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0, 2, 0, 2.

T
A
B

0 2 0 0 2 0 2 0 2

142

Musical notation for measure 142. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4 (f), a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5 (ff). The guitar tab below shows fret numbers: 0, 2, 0.

T
A
B

0 2 0

143

Musical notation for measure 143. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5 (ff), and a quarter note D5 (f). The guitar tab below shows fret numbers: 0, 2, 0, 2.

T
A
B

0 2 0 2

144

T
A
B

0 2 0 2

145

T
A
B

0 2 0 2

146

T
A
B

0 2 0 0 2 0

147

T
A
B

0 2 0 2

148

T
A
B

0 2 0 0 2 0

149

f *mp* *f* *mf* *mp* *mf*

T
A
B

0 2 0 2

150

f *mp* *p*

T
A
B

(0) 2 0 0 2 0 0

151

f *p* *f* *p* *pp*

T
A
B

(0) 2 0 2 0

152

f *pp* *ppp* *pp*

T
A
B

(0) 2 0 0 2 0 0

153

f *pp* *ppp*

T
A
B

(0) 2 0 2 0

154 3 3

f *ppp*

T
A
B

(0) 2 0 0 2 0