

# Irgendwo-Nirgendwo

Wizo  
Uuaarrgh!

Standard tuning

♩ = 110

**Intro**

E-Gt

*f*

T  
A  
B

T  
A  
B

**Verse**

P.M.-----|

T  
A  
B

**Bridge**

P.M.-----|

T  
A  
B

Verse

17

Musical notation for the Verse section, measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers. A dashed line labeled 'P.M.' is positioned between the staff and the TAB.

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2  
2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0  
0 0

Bridge

21

Chorus

Musical notation for the Bridge and Chorus sections, measures 21-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Bridge (measures 21-24) features a melody with dotted rhythms and slurs. The Chorus (measure 25) features a melody of eighth-note chords. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers.

T  
A  
B

5 5 2 5 5 2 5 5 2 5 7 9 7 7 7 7 7 7 7 7  
5 5 0 3 3 2 3 3 0 3 5 7 5 5 5 5 5 5 5 5  
3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

26

Musical notation for the Chorus section, measures 26-29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with some grace notes. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers.

T  
A  
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5  
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Intro

30

Musical notation for the Intro section, measures 30-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords and a melodic line. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers.

T  
A  
B

5 5 5 5 5 5 5 5 3 5 12 12 12 10 11 11 12 11 9 9  
3 3 3 3 3 3 3 3 1 3 12 12 12 10 11 11 12 11 12 9 9  
0 0

35

Musical notation for the Intro section, measures 35-38. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords and a melodic line. Below the staff is a guitar tablature (TAB) with two lines (T and B) showing fret numbers.

T  
A  
B

12 12 12 10 11 12 12 9 12 12 10 11 11 12 11 12 9 9  
12 12 12 10 11 12 12 9 12 12 10 11 11 12 11 12 9 9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 **Verse**

TAB 12 12 12 10 11-12 12 9 7 7 5 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0

43 **Bridge**

TAB 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 5 5 2 5 5 2 0 0 0 0 3 3 3 3 0 0 0 0 3 3 0 0 3 3 0

47 **Verse**

TAB 5 5 2 5 7 9 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 3 3 0 0 3 5 7 0 0 0 0 3 3 0 0 0 0

51 **Bridge**

TAB 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 5 5 2 5 5 2 0 0 0 0 3 3 3 3 0 0 0 0 3 3 0 0 3 3 0

55 **Chorus**

TAB 5 5 2 5 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

59

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |

64 **Outro**

TAB

|   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 12 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 |
| 5 | 12 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 |
| 3 | 10 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

69

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 |
| 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

73

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 |
| 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

77

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 |
| 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

81

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 |
| 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

85

T  
A  
B

89

T  
A  
B

93

T  
A  
B

97

T  
A  
B

102

T  
A  
B

108

3x

T  
A  
B

3x