

Punk & Polizei

Wizo
UUAARRGH!

Words & Music by David Wefers

Standard tuning

$\text{♩} = 90$

E-Gt

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 4/4 time signature. The music begins with a whole note chord (E2, G2, B1) marked with a *f* dynamic. The notation includes a treble staff with a bass line, a guitar staff, and a tablature staff with fret numbers and slash marks.

f

TAB
1 1 1 1 3 3 3 3 3 3 3 3 1 1

B
3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 7-10. Measures 7-8 are quarter notes, while measures 9-10 are eighth notes. A 'P.M.' (pick mute) symbol is indicated for measure 10. The tablature shows fret numbers and slash marks.

P.M.-----|

TAB
1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B
3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 11-12. Both measures consist of eighth notes. A 'P.M.' (pick mute) symbol is indicated for measure 12. The tablature shows fret numbers and slash marks.

P.M.-----|

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 13-14. Both measures consist of eighth notes. A 'P.M.' (pick mute) symbol is indicated for measure 14. The tablature shows fret numbers and slash marks.

P.M.-----|

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 15-16. Both measures consist of eighth notes. A 'P.M.' (pick mute) symbol is indicated for measure 16. The tablature shows fret numbers and slash marks.

P.M.-----|

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

P.M.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	(1)	1	(1)	1	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	(2)	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)	3	(3)	3

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T	1	3	3	3	3	3	3	3	3	1	(1)	1	(1)	1	3	1	1	1	1	
A	2	2	2	2	2	2	2	2	2	2	2	(2)	2	(2)	2	5	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	(3)	3	(3)	3	3	3	3	3	3

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T	1	1	1	1
A	2	2	2	2
B	3	3	3	3