

# Rush - Fly by Night

♩ = 132,999954

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 132,999954. The score includes the following parts from top to bottom:

- Percussion:** A single staff with a double bar line and a 4/4 time signature, containing four measures of rests.
- Jazz Guitar:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature, containing four measures of rests.
- Electric Guitar (1):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a complex melodic line with eighth and sixteenth notes, including some triplets.
- Electric Guitar (2):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature, containing four measures of rests.
- Electric Guitar (3):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line similar to the first electric guitar part.
- Electric Guitar (4):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line with eighth notes and some triplets.
- Electric Guitar (5):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature, containing four measures of rests.
- Electric Guitar (6):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature, containing four measures of rests.
- Electric Bass:** A single staff with a bass clef, a key signature of two sharps, and a 4/4 time signature, containing four measures of rests.
- Fretless Electric Bass:** A single staff with a bass clef, a key signature of two sharps, and a 4/4 time signature, containing four measures of rests.
- Lead 1 (Square):** A single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature, containing four measures of rests.

At the bottom of the score, the tempo is repeated as ♩ = 132,999954.

2

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

♩ = 134,000061

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



20

♩ = 135,000137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

♩ = 135,000137

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

6

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

41

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Lead 1

This musical score covers measures 41 and 42. It features a percussion part with a complex rhythmic pattern including triplets and sixteenth notes. The electric guitar (E. Gtr.) part is highly technical, with multiple staves showing intricate chordal and melodic lines, including several sixteenth-note runs and triplet figures. The electric bass (E. Bass) part provides a steady, rhythmic accompaniment. The lead part (Lead 1) is a simple melodic line.



43

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Lead 1

This musical score covers measures 43 and 44. The percussion part continues with a similar rhythmic pattern. The electric guitar part is even more complex, featuring dense chordal textures and melodic lines with sixteenth-note runs. The electric bass part continues with a steady accompaniment, including some sixteenth-note runs. The lead part (Lead 1) remains a simple melodic line.



The image shows a musical score for a band, consisting of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The next three staves are labeled 'E. Gtr.' (Electric Guitar) and contain intricate melodic and harmonic lines with many accidentals and slurs. The two staves below are labeled 'E. Bass' (Electric Bass) and show a steady, rhythmic bass line. The bottom staff is labeled 'Lead 1' and contains a melodic line with some grace notes and slurs. The key signature is one sharp (F#) and the time signature is 7/8.

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Detailed description: This page of a musical score contains ten staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with asterisks indicating specific sounds. The next six staves are for Electric Guitars (E. Gtr.), with the first and third staves playing complex chordal and melodic lines, while the second, fourth, and fifth staves play simpler accompaniment. The seventh and eighth staves are also for Electric Guitars, with the seventh staff playing a melodic line and the eighth staff playing a more active accompaniment. The ninth and tenth staves are for Electric Bass (E. Bass), both playing similar melodic lines. The final staff is for Lead 1, which plays a melodic line in the first measure and then remains silent.

The image displays a musical score for a band, featuring a Percussion part and two Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part is shown in a drum set notation with various rhythmic patterns and accents. The Electric Guitar parts are written in standard notation, with some parts featuring complex chordal textures and melodic lines. The Electric Bass parts provide a steady, rhythmic foundation. The score is divided into measures, with some measures containing multi-measure rests (indicated by the number 6).

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score page contains eight staves. The top staff is for Percussion, starting at measure 54, and features a complex rhythmic pattern with 'x' marks above the notes. The following six staves are for Electric Guitars (E. Gtr.), each with a unique melodic and harmonic line. The bottom two staves are for Electric Bass (E. Bass), providing a solid harmonic foundation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

61

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests. The next seven staves are labeled 'E. Gtr.' (Electric Guitars) and are written in treble clef with a key signature of one sharp (F#). They contain complex guitar parts with chords, arpeggios, and melodic lines. The bottom two staves are labeled 'E. Bass' (Electric Bass) and are written in bass clef with the same key signature. They provide a steady bass line with some melodic movement. A measure number '61' is written at the beginning of the first staff. A triplet of eighth notes is marked with a '3' in the seventh guitar staff.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score page, numbered 16, contains measures 63 through 66. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The next six staves are for Electric Guitars (E. Gtr.), with the first and third staves playing chords and the others playing melodic lines. The bottom two staves are for Electric Bass (E. Bass), playing a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.



Perc.   
 6 6 6 7

E. Gtr.   
 7 7 7 7

E. Gtr.   
 7 7 7 7

E. Gtr.   
 7 7 7 7

E. Gtr.   
 7 7 7 7

E. Gtr.   
 7 7 7 7

E. Gtr.   
 7 7 7 7

E. Bass   
 7 7 7 7

E. Bass   
 7 7 7 7

Lead 1

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Detailed description: This block contains the musical notation for measures 67 through 70. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and a Lead 1 staff. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The guitar staves contain various chordal textures and melodic lines, with some notes marked with 'x' for natural harmonics. The bass staves provide a steady rhythmic accompaniment. The Lead 1 staff has a melodic line with some rests. A double bar line is present at the end of measure 70.



70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Detailed description: This block contains the musical notation for measures 70 through 73. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and a Lead 1 staff. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff continues with its rhythmic pattern, including some accents. The guitar staves show more complex chordal textures and melodic lines, with some notes marked with 'x' for natural harmonics. The bass staves provide a steady rhythmic accompaniment. The Lead 1 staff has a melodic line with some rests. A double bar line is present at the end of measure 73.

73  $\text{♩} = 134,000061 \text{ ♩} = 132,000137$  19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1  $\text{♩} = 134,000061 \text{ ♩} = 132,000137$



75

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 1

20

♩ = 131,000076    ♩ = 129,000076    ♩ = 131,000076

77

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 1



79

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 1



81

♩ = 130,000137    ♩ = 129,000076    ♩ = 132,000137

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 1

♩ = 130,000137    ♩ = 129,000076    ♩ = 132,000137

83

Perc. J. Gtr. E. Bass E. Bass Lead 1

This system contains measures 83 and 84. It features five staves: Percussion, J. Gtr., two E. Bass, and Lead 1. The key signature has two sharps (F# and C#). Measure 83 shows a complex guitar solo with many sixteenth notes and slurs. The bass lines are relatively simple, with some slurs. The percussion part has a few notes with 'x' marks. Measure 84 continues the guitar solo and bass lines.

85

Perc. J. Gtr. E. Bass E. Bass Lead 1

This system contains measures 85 and 86. It features five staves: Percussion, J. Gtr., two E. Bass, and Lead 1. The key signature has two sharps. Measure 85 is dominated by a dense guitar solo with many sixteenth notes and slurs. The bass lines have some sixteenth-note patterns. The percussion part has a few notes. Measure 86 continues the guitar solo and bass lines.

87

Perc. J. Gtr. E. Bass E. Bass Lead 1

This system contains measures 87 and 88. It features five staves: Percussion, J. Gtr., two E. Bass, and Lead 1. The key signature has two sharps. Measure 87 shows a complex guitar solo with many sixteenth notes and slurs. The bass lines are relatively simple. The percussion part has a few notes. Measure 88 continues the guitar solo and bass lines.

89  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

Perc.  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

J. Gtr.  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Gtr.  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Gtr.

E. Gtr.

E. Bass  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Bass  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

Lead 1  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$



91

Perc.  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Gtr.  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Gtr.  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Gtr.

E. Bass  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

E. Bass  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

Lead 1  $\text{♩} = 132,999954$   $\text{♩} = 134,000061$

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1



97

$\text{♩} = 135,000137$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

$\text{♩} = 135,000137$

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Detailed description: This musical score covers measures 100 to 102. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar (E. Gtr.) parts consist of three staves with various chordal textures and melodic lines, including some sixteenth-note runs. The electric bass (E. Bass) parts are shown in two staves, providing a steady bass line with some melodic movement. The lead guitar (Lead 1) part is a single staff with a melodic line that includes some grace notes and slurs.



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Detailed description: This musical score covers measures 103 to 105. The percussion part continues with a similar rhythmic pattern. The electric guitar parts are more complex, featuring many sixteenth-note runs and chords, with some measures marked with a '6' indicating a sixteenth-note figure. The electric bass parts also feature sixteenth-note runs and chords, with some measures marked with a '6'. The lead guitar part continues with a melodic line that includes some grace notes and slurs.



106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

3



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.


E. Bass

E. Bass

Lead 1

6

6


111  = 132,000 128,000 129,000 176


Perc. 

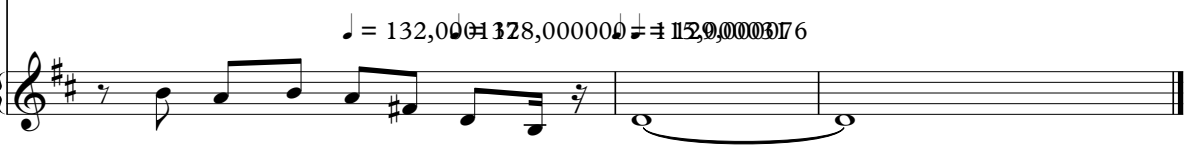
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Lead 1  = 132,000 128,000 129,000 176

# Rush - Fly by Night

## Percussion

♩ = 132,999954

4

9

♩ = 134,000061

12

16

20

♩ = 135,000137

23

27

30

34

38

V.S.

41

43

47

51

54

58

62

65

67

71

♩ = 134,000012,000137

75

80

♩ = 130,000137 ♩ = 129,000076 ♩ = 132,000137

84

89

♩ = 132,999954 ♩ = 134,000061

92

♩ = 135,000137

96

100

103

107

110

♩ = 132,000137 ♩ = 129,000076

Jazz Guitar

Rush - Fly by Night

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff contains three measures of whole notes with fret numbers 9, 12, and 51. The second staff (measures 73-75) features a triplet of eighth notes and a melodic line. The third staff (measures 76-77) contains a complex chordal texture with many beamed notes. The fourth staff (measures 78-80) continues the melodic and harmonic development. The fifth staff (measures 81-82) shows a melodic line with a triplet. The sixth staff (measures 83-84) features a melodic line with a triplet. The seventh staff (measures 85-86) contains a complex chordal texture. The eighth staff (measures 87-88) features a melodic line with a triplet. The ninth staff (measures 89-91) contains three measures of whole notes with fret numbers 7, 14, and 2.

Electric Guitar

Rush - Fly by Night

♩ = 132,999954

5

8

11

14

17

20

23

26

29

♩ = 134,000061

♩ = 135,000137

V.S.

32

35

38

41

44

48

51

54

57

60





109

Musical notation for measures 109 and 110. The key signature is one sharp (F#). Measure 109 contains a series of chords and single notes. Measure 110 features a half note chord with a fermata, followed by a quarter note chord.

111

♩ = 132,000137 ♩ = 128,000091 ♩ = 128,000091 ♩ = 128,000091

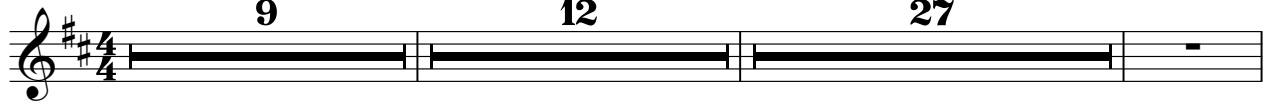
Musical notation for measures 111 and 112. Measure 111 continues the chordal progression from the previous system. Measure 112 features a half note chord with a fermata, followed by a quarter note chord.

Electric Guitar

Rush - Fly by Night

♪ = 132,999954      ♪ = 134,000061      ♪ = 135,000137

**9**                      **12**                      **27**



50



54



58



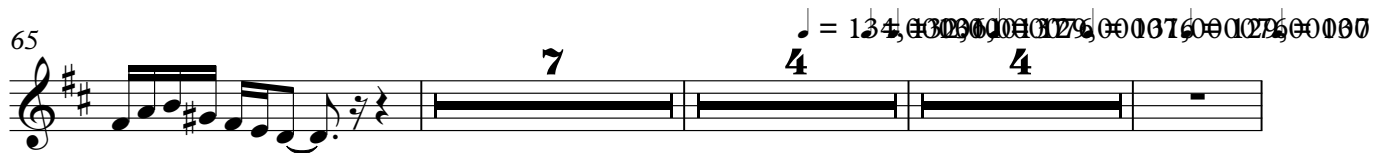
62



65

♪ = 134,000061      ♪ = 132,999954      ♪ = 135,000137

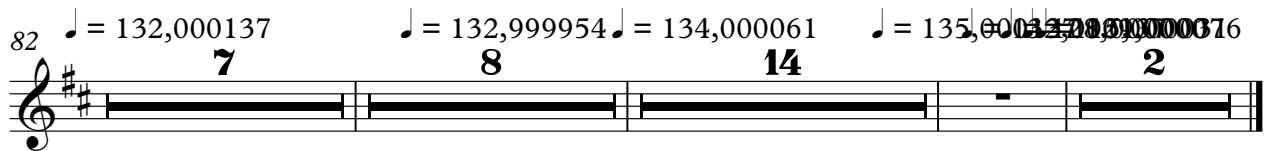
**7**                      **4**                      **4**



82

♪ = 132,000137      ♪ = 132,999954      ♪ = 134,000061      ♪ = 135,000137

**7**                      **8**                      **14**                      **2**



# Rush - Fly by Night

Electric Guitar

♩ = 132,999954

5

8

♩ = 134,000061

11

14

17

20

♩ = 135,000137

23

26

29

V.S.

32



Musical notation for measures 32-34. The key signature has two sharps (F# and C#). Measure 32 starts with a quarter rest, followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 33 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 34 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

35



Musical notation for measures 35-37. Measure 35 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 36 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 37 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

38



Musical notation for measures 38-40. Measure 38 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 39 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 40 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

41



Musical notation for measures 41-43. Measure 41 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 42 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 43 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

44



Musical notation for measures 44-46. Measure 44 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 45 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 46 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

48



Musical notation for measures 48-50. Measure 48 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 49 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 50 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

51



Musical notation for measures 51-53. Measure 51 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 52 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 53 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

54



Musical notation for measures 54-56. Measure 54 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 55 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 56 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

57



Musical notation for measures 57-59. Measure 57 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 58 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 59 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

60



Musical notation for measures 60-62. Measure 60 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 61 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5). Measure 62 contains a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).





Electric Guitar

Rush - Fly by Night

♩ = 132,999954

6

10 ♩ = 134,000061

14

18

22 ♩ = 135,000137

26

30

34

38

V.S.



42

46

50

54

58

62

66

70

♩ = 134,000000

74

♩ = 131,000000    ♩ = 137,000000    ♩ = 132,000000

**3**                      **4**                      **7**

91



Electric Guitar

Rush - Fly by Night

♩ = 132,999954      ♩ = 134,000061      ♩ = 135,000137

**9**                      **12**                      **28**

51

54

57

60

63

♩ = 134,000061      ♩ = 134,000061      ♩ = 135,000137

**7**                      **4**                      **4**                      **7**

♩ = 132,999954      ♩ = 134,000061      ♩ = 135,000137

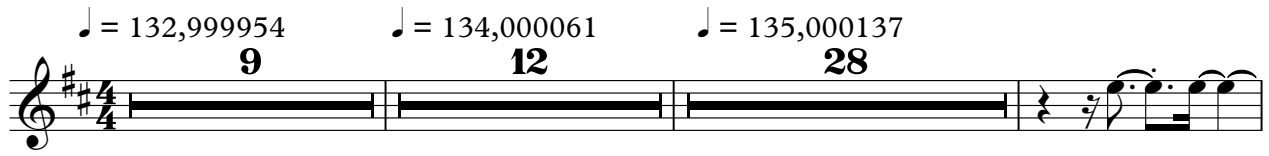
**8**                      **14**                      **2**

Electric Guitar

Rush - Fly by Night

♩ = 132,999954      ♩ = 134,000061      ♩ = 135,000137

**9**                      **12**                      **28**



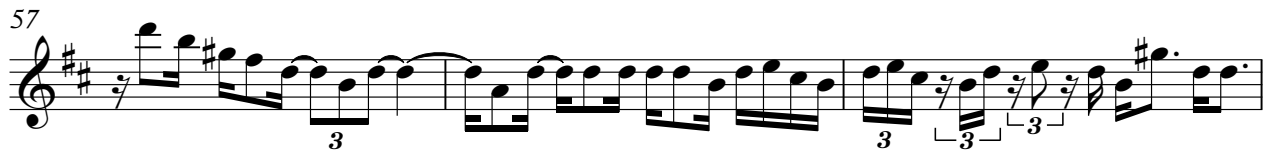
51



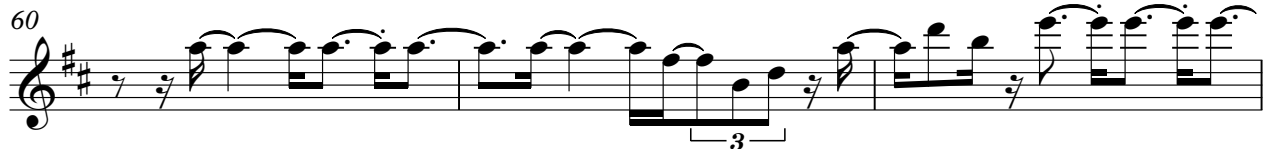
54



57



60



63



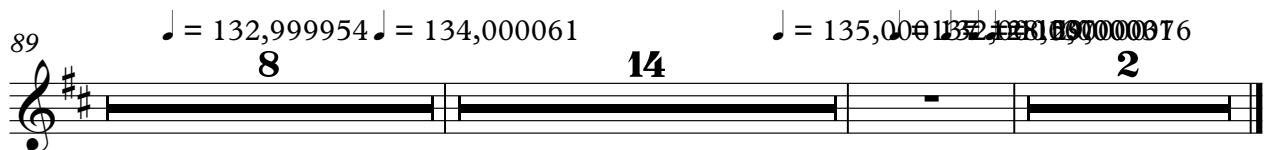
♩ = 134,000137      ♩ = 134,000137      ♩ = 135,000137      ♩ = 135,000137

**7**                      **4**                      **4**                      **7**



♩ = 132,999954      ♩ = 134,000061      ♩ = 135,000137      ♩ = 135,000137

**8**                      **14**                      **2**



# Rush - Fly by Night

Electric Bass

♩ = 132,999954

**4**

10 ♩ = 134,000061

14

18 ♩ = 135,000137

23

27

31

35

39

43

V.S.

47



51



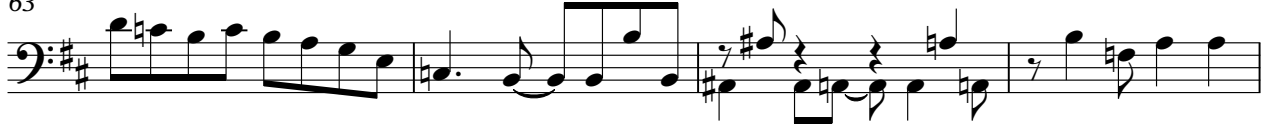
55



59



63



67

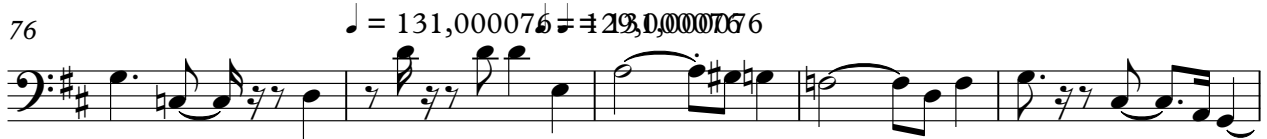


71



♩ = 134,000,000 137

76



♩ = 131,000,076 = 129,000,076

81



♩ = 130,000,000 137

86



♩ = 132,000,061

91

Musical notation for measure 91, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a sixteenth-note triplet indicated by a bracket with the number '6' below it.

95

♩ = 135,000137

Musical notation for measure 95, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a sixteenth-note triplet indicated by a bracket with the number '6' below it.

100

Musical notation for measure 100, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a sixteenth-note triplet indicated by a bracket with the number '6' below it.

104

Musical notation for measure 104, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a sixteenth-note triplet indicated by a bracket with the number '6' below it.

108

♩ = 132,0001370000000076

Musical notation for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a sixteenth-note triplet indicated by a bracket with the number '6' below it.

Fretless Electric Bass

Rush - Fly by Night

♩ = 132,999954

4

10 ♩ = 134,000061

14

18

22 ♩ = 135,000137

26

30

34

38

42

V.S.



46



50



54



58



62



66



70

♩ = 134,000,000



74

♩ = 131,000,076 ♯ = 129,000,076

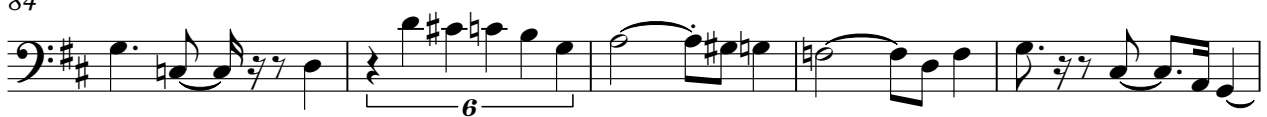


79

♩ = 130,000,076 ♯ = 132,000,137



84



89  $\text{♩} = 132,194,005,01061$

Musical staff for measure 89, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a sixteenth-note triplet at the end.

94  $\text{♩} = 135,000137$

Musical staff for measure 94, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

99

Musical staff for measure 99, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes and rests, including a sixteenth-note triplet.

103

Musical staff for measure 103, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes and rests, including a sixteenth-note triplet.

107

Musical staff for measure 107, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

110

$\text{♩} = 132,00123,000129,000036$

Musical staff for measure 110, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes and rests, including a long note with a fermata.

# Rush - Fly by Night

## Lead 1 (Square)

♩ = 132,999954      ♩ = 134,000061

9

3

16

20      ♩ = 135,000137

24

28      3

35

39

43

47

49      15



