

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 75

[Intro]

S-Gt

TAB

TAB

TAB

TAB

5

fff f    fff f    fff f    fff f    fff f    fff f

TAB  
3 3 0 5 3 0 3 3 0 2 3 0 3 3 2 3

6

fff f    fff f    fff f    fff f    fff f    fff f

TAB  
3 3 0 5 3 0 3 3 0 2 3 0 3 3 2 3

7

fff f    fff f    fff f    fff f    fff f    fff f

TAB  
3 3 0 5 3 0 3 3 0 2 3 0 3 3 2 3

8

fff f    fff f    fff f    fff f    fff f    fff f

TAB  
3 3 0 5 7 3 0 5 3 0 3 3 5 3

9

fff f    fff f    fff f    fff f    fff f    fff f

TAB 3 3 0 5 3 0 3 3 0 2 3 0 3 3 2 3

B 3

10

fff f    fff f    fff f    fff f    fff f    fff f

TAB 3 3 0 5 3 0 3 3 0 2 3 0 3 3 2 3

B 3

11

fff f    fff f    fff f    fff f    fff f    fff f

TAB 3 3 0 5 3 0 3 3 0 2 3 0 3 3 2 3

B 2

12

fff f    fff f    fff f    fff f    fff f    fff f

TAB 3 3 0 5 7 3 5 3 3 5 3

B 3

Musical notation for measures 13-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with triplets and dynamic markings of *fff* and *f*. Below the staff is a guitar tab with fret numbers and triplet markings.

**TAB**

Musical notation for measures 14-16. Similar to the previous system, it shows a continuation of the rhythmic and dynamic patterns. The guitar tab includes fret numbers and triplet markings.

**TAB**

Musical notation for measures 15-17. This system continues the piece with the same rhythmic and dynamic elements. The guitar tab shows fret numbers and triplet markings.

**TAB**

Musical notation for measures 16-18. Measure 17 includes a section labeled "[Verse]" which features a different rhythmic pattern. The guitar tab for the verse section shows a sequence of fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and triplet markings.

**TAB**

18

TAB

21

TAB

[2nd Verse]

24

TAB

27

TAB

30

TAB

[Chorus]

33

33

*f*

*ff*

*f*

33

35

35

*ff*

*f*

35

37

37

*ff*

*f*

37

39

39

*ff*

*f*

39