

Rush - Subdivisions

♩ = 134,000061

The musical score is arranged in a multi-staff format. The top section includes Drums, Keys, Vocal, and Keys Solo, all in 7/8 time. The middle section includes Guitar solo, Guitar2, Bass backup, and Guitar1, with guitar parts including TAB notation. The bottom section includes Bass, Synth bass, Solo Backup, and Keys2. The tempo is marked as ♩ = 134,000061. The score shows a 6-measure phrase for each instrument, with some instruments (Bass, Synth bass, Solo Backup) having active notation starting in the third measure.

♩ = 134,000061

7

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with six parts: Drums, Keys, Guitar1, Bass, Synth bass, and Keys2. Measure 7 starts with a drum pattern of eighth notes. The Keys part features a melodic line with a fermata. Guitar1 has a tab with fret numbers 4 and 2. Bass has a single note with a fermata. Synth bass and Keys2 have complex melodic lines with many beamed notes.



9

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with six parts: Drums, Keys, Guitar1, Bass, Synth bass, and Keys2. Measure 9 continues the drum pattern. The Keys part has a melodic line with a fermata. Guitar1 has a tab with fret numbers 4 and 2. Bass has a single note with a fermata. Synth bass and Keys2 have complex melodic lines with many beamed notes.

11

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Drums, Keys, Guitar1, Bass, Synth bass, and Keys2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Keys staff has a melodic line with a long note in measure 11 and a quarter note in measure 12. The Guitar1 staff includes a guitar tab with fret numbers (4, 2) and a long note in measure 11. The Bass staff has a long note in measure 11 and a quarter note in measure 12. The Synth bass staff has a melodic line with a long note in measure 11. The Keys2 staff has a complex melodic line with many notes.



13

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Drums, Keys, Guitar1, Bass, Synth bass, and Keys2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Keys staff has a melodic line with a long note in measure 13 and a quarter note in measure 14. The Guitar1 staff includes a guitar tab with fret numbers (4, 2) and a long note in measure 13. The Bass staff has a long note in measure 13 and a quarter note in measure 14. The Synth bass staff has a melodic line with a long note in measure 13. The Keys2 staff has a complex melodic line with many notes.

4

15 $\text{♩} = 132,500061$

Drums

Keys

Guitar1

Bass

Synth bass

Keys2 $\text{♩} = 132,500061$



17

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

19 5

Drums

Keys

Guitar1

Bass

Synth bass

Keys2



21

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

23

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

Detailed description: This musical score covers measures 23 and 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Keys part has a melodic line with some rests. Guitar1 includes a guitar tablature with fret numbers (4, 2, 0, 2, 0) and a capo position of 2. The Bass part has a simple bass line. Synth bass and Keys2 provide harmonic support with complex chordal textures.



25

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

Detailed description: This musical score covers measures 25 and 26. The Drums part continues with a similar pattern but includes some variations in the snare and bass drum. The Keys part has a melodic line with some rests. Guitar1 includes a guitar tablature with fret numbers (0, 0, 2, 0, 3, 0, 0) and a capo position of 2. The Bass part has a simple bass line. Synth bass and Keys2 provide harmonic support with complex chordal textures.

28 7

Drums

Keys

Guitar1

Bass

Synth bass

Keys2



31 ♩ = 128,000000 ♩ = 115,000031

Drums

Keys

Vocal

Guitar1

Bass

Synth bass

Keys2

♩ = 134,000061

33

Drums

Keys

Vocal

Bass

Synth bass

Keys2

♩ = 134,000061



36

Drums

Keys

Vocal

Guitar1

Bass

Synth bass

Keys2

39

Drums

Keys

Vocal

Guitar1

Synth bass

Keys2

4 4 4 4 4 2 2 2 2 2 4 4 4 4 4

2 2 2 2 2 0 0 0 0 0 2 2 2 2 2



42

Drums

Keys

Vocal

Guitar1

Synth bass

Keys2

2 2 2 2 2 0 0 2 2 4 4 4 4

0 0 0 0 0 3 3 0 0 2 2 2 2

45

Drums

Keys

Guitar1

Bass

Synth bass

Keys2



48

Drums

Keys

Vocal

Guitar1

Bass

Synth bass

Keys2

51

Drums

Keys

Vocal

Guitar1

Synth bass

Keys2

Guitar1 fret numbers:
 A: 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2
 B: 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0



54

Drums

Keys

Vocal

Guitar1

Synth bass

Keys2

Guitar1 fret numbers:
 A: 4 4 4 4 4 2 2 2 2 2 0 0 2 2
 B: 2 2 2 2 2 0 0 0 0 0 3 3 0 0

57

Drums

Keys

Vocal

Guitar1

Synth bass

Keys2

Detailed description: This system contains measures 57 through 60. The Drums part features a consistent pattern of eighth notes with asterisks indicating specific drum sounds. The Keys part has a melodic line with some rests. The Vocal part consists of a series of chords. Guitar1 has a tab with fret numbers: 4 2, 4 2, 4 2, 4 2, 0 0, 2 2, 0 0, 4 4, 4 2, 4 4. The Synth bass and Keys2 parts provide harmonic support with various chordal textures.



60

Drums

Keys

Vocal

Guitar2

Guitar1

Bass

Synth bass

Keys2

Detailed description: This system contains measures 60 through 63. Measure 60 is the final measure of the previous system. Measure 61 is a 3/4 time signature change. The Drums part continues with a similar pattern. The Keys part has a melodic line with some rests. The Vocal part consists of a series of chords. Guitar2 has a tab with fret numbers: 0 0 0, 0 0 0, 0 0 0, 0 0 0. Guitar1 has a tab with fret numbers: 0 0, 2 2, 4 4, 4 4, 0 0 0, 0 0 0, 0 0 0, 0 0 0. The Bass part has a melodic line. The Synth bass and Keys2 parts provide harmonic support with various chordal textures.

64

Drums

Vocal

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Keys2



68

Drums

Vocal

Guitar2

Guitar1

Bass

Synth bass

72

Drums

Vocal

Guitar2

Guitar1

Bass

Synth bass



76

Drums

Keys

Vocal

Guitar2

Guitar1

Bass

Synth bass

Keys2

79

Drums

Keys

Vocal

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Keys2

82

Drums

Vocal

Keys Solo

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Keys2

The musical score for page 16, measures 82-85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Vocal:** Contains a melodic line with lyrics, including the word "I".
- Keys Solo:** Shows a series of rests, indicating a solo section for the keys.
- Guitar2:** Presented as a six-line tablature with fret numbers (0, 2, 3, 4, 5, 10) and rhythmic markings.
- Bass backup:** A six-line tablature with fret numbers (0, 2, 3, 3, 3, 3, 0, 0, 2, 2, 3).
- Guitar1:** A six-line tablature with fret numbers (0, 2, 3, 3, 3, 3, 0, 0, 0, 2, 2, 0).
- Bass:** A standard bass line in bass clef with various note values and accidentals.
- Synth bass:** A melodic line in treble clef with various note values and accidentals.
- Keys2:** A melodic line in bass clef with various note values and accidentals.

86

Drums

Vocal

Keys Solo

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Solo Backup

Keys2

The musical score for page 17, starting at measure 86, features the following parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- Vocal:** A melodic line with lyrics, including a long note in the second measure.
- Keys Solo:** A melodic line with some rests and a solo section in the third measure.
- Guitar2:** Tablature for the second guitar, showing fret numbers (0, 2, 3, 4) and string indicators (T, A, B).
- Bass backup:** Tablature for the bass backup, showing fret numbers (0, 2) and string indicators (T, A, B).
- Guitar1:** Tablature for the first guitar, showing fret numbers (0, 2, 3, 4) and string indicators (T, A, B).
- Bass:** A melodic line in the bass clef.
- Synth bass:** A melodic line in the treble clef.
- Solo Backup:** A melodic line in the treble clef.
- Keys2:** A melodic line in the bass clef.

90

Drums

Keys Solo

Guitar1

T	2	2	2	0	2	2	0	0	0
A	2	2	2	4	2	2	0	2	0
B	0	0	0	2	0	0	3	0	0

Bass

Synth bass

Solo Backup

Keys2



94

Drums

Keys Solo

Guitar1

T	2	2	2	0	2	2	0	0	0
A	2	2	2	4	2	2	0	2	0
B	0	0	0	2	0	0	3	0	0

Bass

Synth bass

Solo Backup

Keys2

98

Drums

Keys Solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2



101

$\text{♩} = 130,000137$

Drums

Keys Solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2

$\text{♩} = 130,000137$

105

Drums

Keys Solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2

♩ = 134,000061



108

Drums

Keys

Bass

Synth bass

Keys2

♩ = 134,000061

110

Drums

Keys

Vocal

Bass

Synth bass

Keys2



112

Drums

Keys

Vocal

Guitar2

Guitar1

Synth bass

Keys2

114 $\text{♩} = 128,000000$

Drums

Keys

Vocal

Guitar2

Guitar1

Synth bass

Keys2

128,000000



116 $\text{♩} = 134,000061$

Drums

Keys

Vocal

Guitar2

Guitar1

Synth bass

Keys2

134,000061

119 23

Drums

Keys

Vocal

Guitar1

Bass

Synth bass

Keys2



122

Drums

Keys

Vocal

Bass

Synth bass

Keys2

124

This musical score covers measures 124, 125, and 126. It features seven staves: Drums, Keys, Vocal, Guitar2, Guitar1, Bass, and Synth bass. The Drums staff shows a complex rhythmic pattern with asterisks indicating specific drum hits. The Keys staff has a treble clef and contains melodic lines with some rests. The Vocal staff has a treble clef and shows a vocal line with various note values and rests. The Guitar2 staff has a treble clef and includes guitar-specific notation like 'T' and 'B' for tremolo and bends, along with fret numbers (2, 0). The Guitar1 staff has a treble clef and includes fret numbers (4, 2, 0). The Bass staff has a bass clef and shows a simple bass line. The Synth bass staff has a treble clef and contains a melodic line. The Keys2 staff has a bass clef and contains a melodic line. The time signature changes from 8/8 to 7/8 between measures 124 and 125.



127

This musical score covers measures 127, 128, and 129. It features seven staves: Drums, Keys, Vocal, Guitar2, Guitar1, Synth bass, and Keys2. The Drums staff shows a rhythmic pattern with asterisks. The Keys staff has a treble clef and contains melodic lines. The Vocal staff has a treble clef and shows a vocal line. The Guitar2 staff has a treble clef and includes guitar-specific notation and fret numbers (2, 0). The Guitar1 staff has a treble clef and includes fret numbers (4, 2, 0). The Synth bass staff has a treble clef and contains a melodic line. The Keys2 staff has a bass clef and contains a melodic line. The time signature changes from 7/8 to 8/8 between measures 127 and 128.

129

Drums

Keys

Vocal

Guitar2
T A B 2 2 0 0

Guitar1
T A B 4 4 4 4 4 2 2 2 2 2 0 0 2 2
2 2 2 2 2 0 0 0 0 0 3 3 0 0

Synth bass

Keys2



132

Drums

Keys

Vocal

Guitar1
T A B 4 4 4 4 0 0 2 2 4 4 4 4
2 2 2 2 3 3 0 0 2 2 2 2

Synth bass

Keys2

135

Drums

Keys

Vocal

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Keys2



138

♩ = 128,390030 ♩ = 134,000061

Drums

Vocal

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Keys2

142

Drums

Vocal

Guitar2

Guitar1

Bass

Synth bass



146

Drums

Vocal

Guitar2

Guitar1

Bass

Synth bass

150

Drums

Keys

Vocal

Guitar2

Guitar1

Bass

Synth bass

Keys2

♩ = 130,000137 ♩ = 134,000061

154

Drums

Keys

Vocal

Keys Solo

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Solo Backup

Keys2

♩ = 130,000137 ♩ = 134,000061

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '130,000137' and another quarter note followed by '134,000061'. The first measure is numbered '154'. The instruments are: Drums (top staff, with 'x' marks for cymbals), Keys (treble clef), Vocal (treble clef), Keys Solo (treble clef), Guitar2 (guitar tab), Bass backup (guitar tab), Guitar1 (guitar tab), Bass (bass clef), Synth bass (treble clef), Solo Backup (treble clef), and Keys2 (bass clef). At the bottom, there are two more tempo markings: a quarter note followed by '130,000137' and another quarter note followed by '134,000061'.

157

Drums

Keys Solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2



161

Drums

Keys Solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2

165

Drums

Keys Solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2

Tablature for Guitar1:

T	2	2	2	0	2	2	0
A	2	0	0	4	0	0	0
B	0	0	0	2	0	0	3



168

Drums

Keys Solo

Guitar solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2

Tablature for Guitar1:

T	2	0	0	2	2	2	0
A	2	4	4	2	0	0	4
B	0	2	2	0	0	0	2

171

Drums

Keys Solo

Guitar solo

Guitar1

T	0	2	0	0	2	2	2	0	2	2
A	0	2	4	4	2	2	2	4	2	2
B	3	0	2	2	0	0	0	2	0	0

Bass

Synth bass

Solo Backup

Keys2



175

Drums

Guitar solo

Bass backup

Guitar1

T	0	2	0	0	2	2	2	0	2	2
A	0	2	4	4	2	2	2	4	2	2
B	3	0	2	2	0	0	0	2	0	0

Bass

Synth bass

Solo Backup

178

Drums

Guitar solo

Bass backup

Guitar1

Bass

Synth bass

Solo Backup



181

Drums

Guitar solo

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Solo Backup

185

Drums

Vocal

Guitar solo

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Solo Backup

Keys2

9 9 9 9 9 9 10 5 5 9 9

T
A
B

0 3 3 2 2 0 5 4 4 2 2 0

9 9 9 9 9 9 10 9 9 0 0 0 0
10 10 10 10 10 10 10 10 10 0 0 0 0
4 2 0 3 3 3 3

188

Drums

Vocal

Guitar solo

Guitar1

Bass

Synth bass

Solo Backup

Keys2



192

Drums

Vocal

Guitar1

Bass

Synth bass

Keys2

195

Drums

Keys

Vocal

Guitar2

Guitar1

Bass

Synth bass

Keys2



198

Drums

Keys

Guitar2

Guitar1

Bass

Synth bass

Keys2

201 37

Drums

Keys

Guitar2

Guitar1

Bass

Synth bass

Keys2



204

Drums

Keys

Guitar2

Guitar1

Bass

Synth bass

Keys2

207

Drums

Keys

Guitar2

Guitar1

Bass

Synth bass

Keys2



♩ = 132,000137

210

Drums

Keys

Guitar2

Guitar1

Bass

Synth bass

Keys2

♩ = 132,000137

213 $\text{♩} = 128,000000$ $\text{♩} = 127,000252$ $\text{♩} = 119,000160$ 39

Drums

Keys

Guitar1

Bass

Synth bass

Keys2



216 $\text{♩} = 115,000031$ $\text{♩} = 100,000000$ $\text{♩} = 50,000000$

Drums

Keys

Guitar1

Bass

Synth bass

Keys2

219 ♩ = 115,000031

Drums

Keys

Guitar2

Bass backup

Guitar1

Bass

Synth bass

Keys2

♩ = 115,000031

Rush - Subdivisions

Drums

♩ = 134,000061

6

9

11

13

♩ = 132,500061

15

17

19

21

23

25

V.S.

2

Drums

28

♩ = 128,000000 ♩ = 115,000000

31

6 6

34

37

40

43

47

50

53

56

Drums


The image displays a musical score for a drum set, spanning measures 60 to 96. The notation is presented on a grand staff with two staves per system. The upper staff uses a standard drum notation where 'x' marks indicate specific drum sounds, and asterisks (*) denote cymbal effects. The lower staff uses a standard musical notation with notes and rests to represent the rhythmic pattern. The score includes various rhythmic elements such as eighth notes, sixteenth notes, and triplets. A 3/4 time signature is visible at the beginning of the piece. Measure numbers 60, 64, 69, 73, 77, 80, 84, 88, 92, and 96 are clearly marked at the start of their respective systems.

V.S.

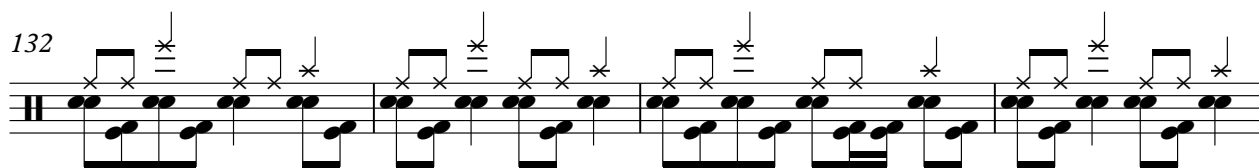
Drums

Musical score for Drums, measures 100-126. The score is written on a grand staff with a treble clef and a double bar line. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The tempo is indicated by a quarter note followed by the number 130,000137. The score includes several measures with a 7/8 time signature and a 4/4 time signature. The notation includes various rhythmic figures, such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf* and *mfz*. The score is divided into systems, with measures 100-103, 104-106, 107-110, 111-114, 115-117, 118-120, 121-123, and 124-126. The score ends with a double bar line and a repeat sign.

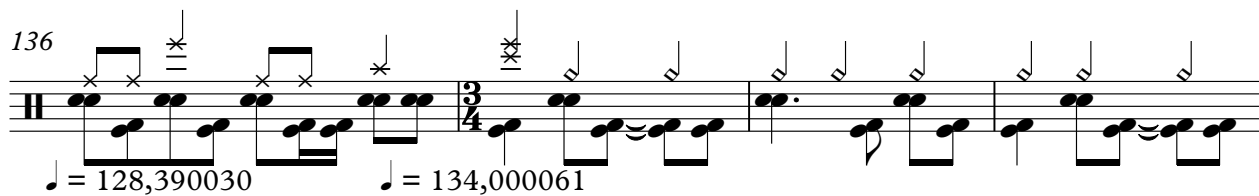
129



132

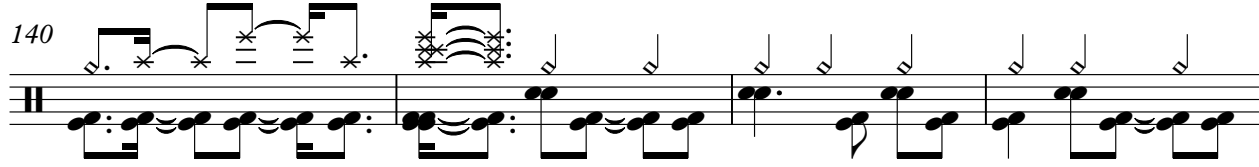


136

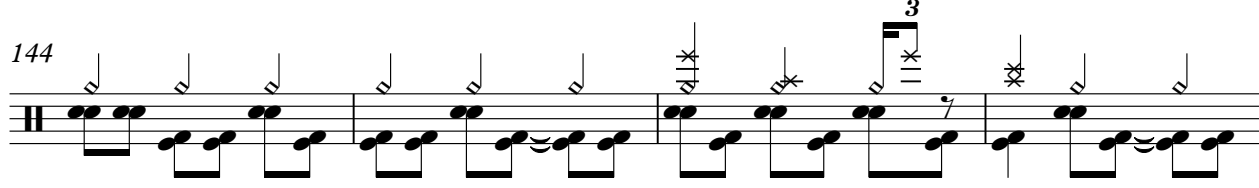


♩ = 128,390030 ♩ = 134,000061

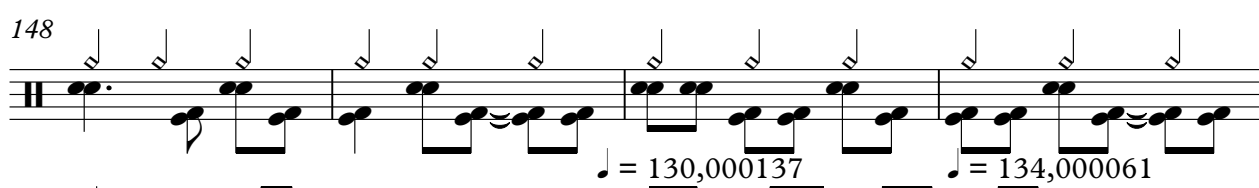
140



144

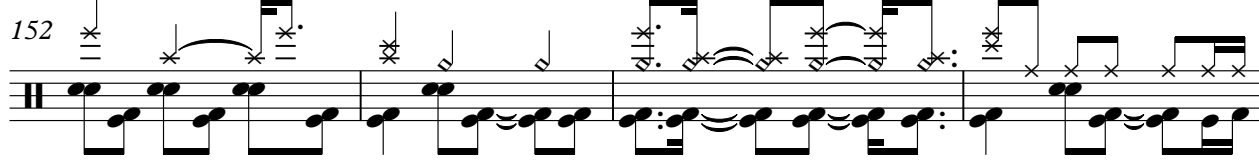


148

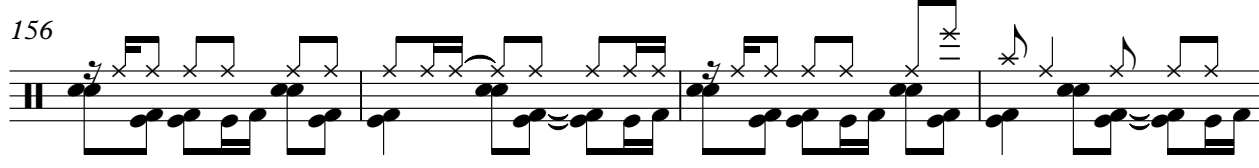


♩ = 130,000137 ♩ = 134,000061

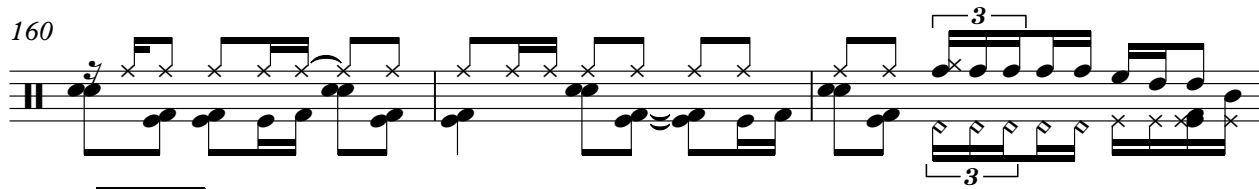
152



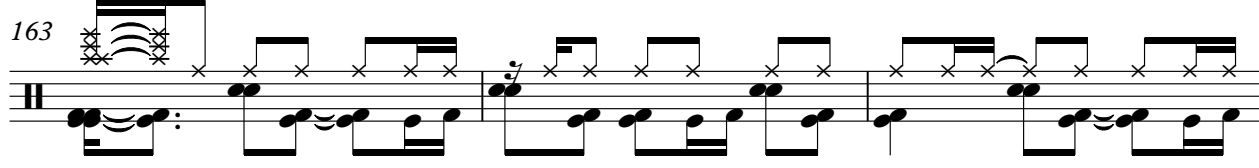
156



160



163



V.S.

Drums

166

170

173

177

180

184

187

190

193

196

199 Drums 7

203

207

211 $\text{♩} = 128,000000$

$\text{♩} = 132,000137$

214 $\text{♩} = 119,000160$

$\text{♩} = 127,000252$

216 $\text{♩} = 100,000000$ $\text{♩} = 50,000000$

$\text{♩} = 115,000031$

219 $\text{♩} = 115,000031$

Rush - Subdivisions

Keys

♩ = 134,000061

6

10

14

17

21

25

29

33

38

41

♩ = 128,000050000

V.S.

Detailed description: This is a musical score for the song 'Subdivisions' by the band Rush. It consists of ten staves of music, likely representing guitar and bass parts. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 134,000061. The piece begins with a 7/8 time signature, which changes to 4/4 at measure 17. There are several time signature changes throughout, including 7/8, 4/4, and 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. A section starting at measure 33 is marked with a tempo of 128,000050000. The score ends with the instruction 'V.S.' (Vivace).

44

48

52

55

58

61

80

110

114

117

15

23 2 2

$\bullet = 130,000137$ $\bullet = 134,000061$

$\bullet = 128,000000$ $\bullet = 134,000061$

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is primarily composed of chords and melodic lines. Staff 61 features a measure with a fret number '15' above it. Staff 80 contains fret numbers '23', '2', and '2' above it, and includes tempo markings: $\bullet = 130,000137$ and $\bullet = 134,000061$. Staff 114 includes tempo markings: $\bullet = 128,000000$ and $\bullet = 134,000061$. The score includes various musical notations such as notes, rests, and dynamic markings.

120

123

127

130

133

136

$\text{♩} = 128,390030$ $\text{♩} = 134,000061$

2 **12**

153

$\text{♩} = 130,000137$ $\text{♩} = 134,000061$

39

195

200

204

208

♩ = 132,000137

212

♩ = 128,000000 ♩ = 127,000252 ♩ = 119,000160

216

♩ = 115,000031 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Rush - Subdivisions

Vocal

♩ = 134,000061 ♩ = 132,500061 ♩ = 128,000061

14 17 2

36

40

45 3

51

56

61 4

69

74

Detailed description: This is a musical score for the song 'Subdivisions' by the band Rush. It is specifically for the vocal part. The score is written on a single treble clef staff. It begins with three measures of rests, each with a tempo marking above it: '♩ = 134,000061' (measure 14), '♩ = 132,500061' (measure 17), and '♩ = 128,000061' (measure 2). The first line of music starts at measure 36 in 7/8 time. The second line starts at measure 40 in 7/8 time. The third line starts at measure 45 with a triplet of eighth notes (marked '3') in 7/8 time. The fourth line starts at measure 51 in 4/4 time. The fifth line starts at measure 56 in 4/4 time. The sixth line starts at measure 61 with a triplet of eighth notes (marked '4') in 3/4 time. The seventh line starts at measure 69 in 4/4 time. The eighth line starts at measure 74 in 4/4 time. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups, with some rests and slurs. The key signature is one sharp (F#).

80

85

$\text{♩} = 130,000137$

16 2

106

$\text{♩} = 134,000061$

2 2

112

$\text{♩} = 128,000000$ $\text{♩} = 134,000061$

117

2

123

127

131

136

$\text{♩} = 128,390030 = 134,000061$

2

143

148

Musical staff for measures 148-152. The staff contains a sequence of chords and melodic lines. Measure 148 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are two fermatas over the final notes of measures 150 and 152.

153

♩ = 130,0001374,000061

32

Musical staff for measures 153-188. Measure 153 begins with a treble clef and a key signature of one sharp. It features a long rest for 32 measures, indicated by a thick horizontal line with the number '32' above it. The staff resumes with a sequence of chords and melodic lines in measures 189-188.

189

Musical staff for measures 189-193. The staff contains a sequence of chords and melodic lines. Measure 189 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests.

194

♩ = 132,000137

15

2

Musical staff for measures 194-212. Measure 194 begins with a treble clef and a key signature of one sharp. It features a long rest for 15 measures, indicated by a thick horizontal line with the number '15' above it. The staff resumes with a sequence of chords and melodic lines in measures 213-212.

213

♩ = 128,000000 ♩ = 127,50002500160 ♩ = 115,000031 ♩ = 100,000000 ♩ = 50,000001

2

4

Musical staff for measures 213-217. Measure 213 begins with a treble clef and a key signature of one sharp. It features a long rest for 2 measures, indicated by a thick horizontal line with the number '2' above it. The staff resumes with a sequence of chords and melodic lines in measures 214-217.

Rush - Subdivisions

Keys Solo

The musical score consists of seven staves of music, each representing a different rhythmic subdivision. The staves are numbered 14, 17, 4, 37, 6, 7, 6, 6, 62, 23, 2, 91, 97, 102, 2, 4, 112, 3, 2, 7, 6, 131, 6, 3, 13.

Staff 14: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (7/8)

Staff 17: $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 4: $\text{♩} = 128,000000$ (3/4), $\text{♩} = 134,000061$ (2/4)

Staff 37: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 6: $\text{♩} = 134,000061$ (3/4), $\text{♩} = 132,500061$ (2/4)

Staff 7: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 62: $\text{♩} = 134,000061$ (3/4), $\text{♩} = 132,500061$ (2/4)

Staff 23: $\text{♩} = 134,000061$ (3/4), $\text{♩} = 132,500061$ (2/4)

Staff 2: $\text{♩} = 134,000061$ (3/4), $\text{♩} = 132,500061$ (2/4)

Staff 91: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 97: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 102: $\text{♩} = 130,000137$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (2/4), $\text{♩} = 134,000061$ (4/4)

Staff 2: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 4: $\text{♩} = 134,000061$ (7/8), $\text{♩} = 132,500061$ (4/4), $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (3/4)

Staff 112: $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (2/4), $\text{♩} = 134,000061$ (4/4)

Staff 3: $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (2/4), $\text{♩} = 134,000061$ (4/4)

Staff 7: $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (2/4), $\text{♩} = 134,000061$ (4/4)

Staff 6: $\text{♩} = 128,000000$ (7/8), $\text{♩} = 134,000061$ (4/4), $\text{♩} = 134,000061$ (2/4), $\text{♩} = 134,000061$ (4/4)

Staff 131: $\text{♩} = 128,390030$ (4/4), $\text{♩} = 134,000061$ (3/4), $\text{♩} = 130,000137$ (4/4), $\text{♩} = 130,000137$ (4/4)

Staff 6: $\text{♩} = 128,390030$ (4/4), $\text{♩} = 134,000061$ (3/4), $\text{♩} = 130,000137$ (4/4), $\text{♩} = 130,000137$ (4/4)

Staff 3: $\text{♩} = 128,390030$ (4/4), $\text{♩} = 134,000061$ (3/4), $\text{♩} = 130,000137$ (4/4), $\text{♩} = 130,000137$ (4/4)

Staff 13: $\text{♩} = 128,390030$ (4/4), $\text{♩} = 134,000061$ (3/4), $\text{♩} = 130,000137$ (4/4), $\text{♩} = 130,000137$ (4/4)

2

Keys Solo

155 ♩ = 134,000061

Musical notation for measures 155-161. The staff shows a sequence of chords and melodic lines. Measure 155 starts with a quarter rest followed by a series of chords. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and chords.

162

Musical notation for measures 162-166. This section continues the melodic and harmonic progression from the previous measures, featuring complex chordal textures and rhythmic patterns.

167

Musical notation for measures 167-172. This section concludes with a melodic phrase and a final chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

173

Musical notation for measures 173-186. This section consists of a long, sustained chord held for 38 measures, followed by a 2-measure rest. Above the staff, the following text is written: ♩ = 132,000137 ♩ = 128,000000 ♩ = 127,000252. The staff ends with a 4/4 time signature.

215

Musical notation for measures 215-228. This section consists of a 2-measure rest, followed by a 4-measure rest. Above the staff, the following text is written: ♩ = 119,000160 ♩ = 115,000031 ♩ = 100,000000 ♩ = 51,0000031. The staff starts with a 4/4 time signature and ends with a double bar line.

Rush - Subdivisions

Guitar solo

The guitar solo is written in treble clef and consists of several measures with varying time signatures and fret numbers. The notation includes:

- Measure 14: $\text{♩} = 134,000061$, time signature 7/8, fret 14.
- Measure 17: $\text{♩} = 132,500061$, time signature 4/4, fret 17.
- Measure 4: $\text{♩} = 128,000000$, time signature 7/8, fret 4.
- Measure 6: $\text{♩} = 134,000061$, time signature 7/8, fret 6.
- Measure 7: $\text{♩} = 130,000137$, time signature 4/4, fret 7.
- Measure 6: $\text{♩} = 134,000061$, time signature 7/8, fret 6.
- Measure 6: $\text{♩} = 130,000137$, time signature 4/4, fret 6.
- Measure 42: $\text{♩} = 130,000137$, time signature 3/4, fret 42.
- Measure 2: $\text{♩} = 134,000061$, time signature 7/8, fret 2.
- Measure 2: $\text{♩} = 134,000061$, time signature 4/4, fret 2.
- Measure 4: $\text{♩} = 134,000061$, time signature 7/8, fret 4.
- Measure 3: $\text{♩} = 134,000061$, time signature 7/8, fret 3.
- Measure 2: $\text{♩} = 128,000000$, time signature 7/8, fret 2.
- Measure 7: $\text{♩} = 128,000000$, time signature 4/4, fret 7.
- Measure 6: $\text{♩} = 128,000000$, time signature 7/8, fret 6.
- Measure 6: $\text{♩} = 128,000000$, time signature 4/4, fret 6.
- Measure 3: $\text{♩} = 128,390030$, time signature 3/4, fret 3.
- Measure 13: $\text{♩} = 134,000061$, time signature 7/8, fret 13.
- Measure 13: $\text{♩} = 130,000137$, time signature 7/8, fret 13.
- Measure 13: $\text{♩} = 134,000061$, time signature 7/8, fret 13.
- Measure 2: $\text{♩} = 128,000000$, time signature 7/8, fret 2.
- Measure 22: $\text{♩} = 132,000137$, time signature 4/4, fret 22.
- Measure 2: $\text{♩} = 128,000000$, time signature 4/4, fret 2.
- Measure 2: $\text{♩} = 127,000252$, time signature 4/4, fret 2.
- Measure 2: $\text{♩} = 119,000160$, time signature 4/4, fret 2.
- Measure 115: $\text{♩} = 115,000031$, time signature 4/4, fret 115.
- Measure 2: $\text{♩} = 100,000000$, time signature 4/4, fret 2.
- Measure 4: $\text{♩} = 100,000000$, time signature 4/4, fret 4.
- Measure 1: $\text{♩} = 119,000160$, time signature 4/4, fret 1.
- Measure 1: $\text{♩} = 115,000031$, time signature 4/4, fret 1.
- Measure 1: $\text{♩} = 100,000000$, time signature 4/4, fret 1.
- Measure 1: $\text{♩} = 119,000160$, time signature 4/4, fret 1.

Rush - Subdivisions

Guitar2

$\text{♩} = 134,000061$ $\text{♩} = 132,500061$ $\text{♩} = 128,000000$ $\text{♩} = 115,000061$

14 **17** **4**

E
 B
 T
 A
 D
 A
 B
 E
 A

37

6 **7** **6** **6**

62

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 3 3 2 2 0 3 2 2 2 3 3 0 2 2 0 3 2 3

67

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 2 0 3 2 2 2 3 3 0 0 2 2 0 3 2 3

71

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 0 0 0 2 2 0 3 2 2 3 3 0 0 2 2 0 3 2 2 2 3

75

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 2 2
 B 3 3 2 2 0 3 2 2 3 3 0 2 2 0 3 2 2 3

79

T 0 0 0 0 0 0 0 0 0 2 2 2 0 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 2 2 4 4 2 2 2 2 4 2 2 2
 B 3 3 0 2 2 0 3 2 2 3 12 0 0 2 2 0 0 3 0 0 0 2 0 0 0

84

?

T 0 0 0 0 0 2 2 2 0 0 0 2 2 2
 A 0 0 0 0 0 0 0 0 0 2 2 2 4 4 4 2 2 2
 B 3 2 2 3 5 3 0 0 2 2 0 0 0 3 0 0 0 2 2 2 0 0 0

88

$\text{♩} = 130,000137$ $\text{♩} = 134,000061$

16 **2** **2** **4**

113

$\text{♩} = 128,000000$ $\text{♩} = 134,000061$

7

T
 A
 B 0 0 2 2 0 0 2 2 0 0

6

T												
A											—————	
B	2	2	0	0	2	2	0	0	2	2	0	0

137

♩ = 128,390030

T			0	0	0		0	0	0		0	0	0	0	
A			0	0	0	0	0	0	0		0	0	0	0	0
B	3	2	3			3	2	2	2	3	3	3	3	3	7

141 ♩ = 134,000061

T			0	0	0		0	0	0		0	0	0	0	
A			0	0	0	0	0	0	0		0	0	0	0	0
B	3	2	2	3	3	3	2	2	2	3	3	3	3	2	3

146

T		0	0	0	0	0	0	0	0		0	0	0	0
A		0	0	0	0	0	0	0	0		0	0	0	0
B	3	3	3	2	2	0	0	2	2	0	3	3	3	3

150

T		0	0	0	0	0	0	0	0		0	0	0	0
A		0	0	0	0	0	0	0	0		0	0	0	0
B	3	3	0	2	2	0	3	2	2	3	3	3	2	2

154 ♩ = 130,000137 ♩ = 134,000061

27

T			0	0										7	3	3	7	7	3
A	2	2	2	4	2	2	2			—————									
B	2	2	0	0	2	0	0												

184

8

T	9	5	5	10	0	10	3													
A														—————				0	0	0
B																		3	3	3

196

T																				2
A	2		4	4	0	0	0	2	4	4	0	0	0	2	4	4	0	0	0	0
B	0	2	2	2	3	3	3	0	2	2	3	3	3	0	2	2	3	3	3	0

203

T																				
A	0	0	0	2	0	4	4	0	0	0	2	4	4	0	0	0	2	4	4	0
B	3	3	3	0	2	2	2	3	3	3	0	2	2	3	3	3	0	2	2	3

210

♩ = 132,000137 2 ♩ = 128,000000 ♩ = 127,000252 ♩ = 119,000160

T			2																	
A	2		4	0	—————															
B	0	2	0																	

216 ♩ = 115,000031 ♩ = 100,000000 ♩ = 50,000001
2 2

A musical staff with three lines labeled T, A, and B. The staff is divided into four measures by vertical bar lines. The first measure contains a thick black horizontal bar on the A line, with a vertical tick mark at the beginning and end. The second measure contains a thick black horizontal bar on the A line, with a vertical tick mark at the beginning and end. The third measure contains a question mark '?' on the B line. The fourth measure is empty. The staff ends with a double bar line.

Rush - Subdivisions

Bass backup

$\text{♩} = 134,000061$ $\text{♩} = 132,500061$ $\text{♩} = 128,000000$ $\text{♩} = 115,000061$

14 **17** **4**

E
B
T
A
D
A
B
E
A

37

6 **7** **6** **6**

62

2 **13**

T
A
B

0 0 3 2 0 3 2 2 0 5 4 5 0 ?

80

T
A
B

3 3 2 3 3 3 0 0 0 2 2 3 0 0 0 0 0 3 2 0 0 3 3 2 3 3 3 0 0 2 2 3

86

$\text{♩} = 130,000137$ $\text{♩} = 134,000061$

16 **2** **2**

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0

108

$\text{♩} = 128,000000$ $\text{♩} = 134,000061$

4 **3** **2** **7**

T
A
B

125

6 **6**

T
A
B

? ? ? ? 0 2 2 0 ? ? ? 5 3 0 2 0

140

$\text{♩} = 128,390030$ $\text{♩} = 134,000061$

12

T
A
B

3 2 2 0 0 5 ?

154

$\text{♩} = 130,000137$ $\text{♩} = 134,000061$

21

T
A
B

2 2 2 4 4 2 0 0 0 2 2 0 3 3

2 177

Bass backup

T					
A					
B	0 2 2 0 0 0	0 2 2 4 4 0 0	? ? ? ? ? ?	0 2 2 ?	0 0 ? 2 0 0

183

24

T				
A				████████████████████
B	? ? ? ? ? ?	0 2 2 ?	3 3 2 2 0	5 4 4 2 2 0

211 ♪ = 132,000137 ♪ = 128,000000 ♪ = 127,000252 ♪ = 119,000160 ♪ = 115,000031

T				
A	████████████████████			████████████████████
B				

218 ♪ = 100,000000 ♪ = 50,000000

T			
A	████████████████████		
B		?	

Rush - Subdivisions

Guitar 1

♩ = 134,000061
6

E									
B									
A									
D									
G									
E									
A									

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

11

♩ = 132,500061

T									
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

16

T									
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

4									
2									
0									
2									

22

T									
A	2								
B	0								

4									
2									
0									
3	0	0							

2									
2									
0									
3	0	0							

2									
0									
2									
3	0	0							

29

♩ = 128,000061
4

T									
A	0	0	2	2	4	4	4	4	4
B	3	3	0	0	2	2	2	2	2

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
3	3	0	0	2	2	2	2	2	2

37

T									
A	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	0	0	0	0

4	4	4	4	4	4	2	2	2	2
2	2	2	2	2	2	0	0	0	0
4	4	4	4	4	4	2	2	2	2
2	2	2	2	2	2	0	0	0	0

42

T									
A	2		2		2		2		2
B	0		0		0		0		0

0		0		0		0		0	
3		3							
0		0		0		0		0	
3		3							

44

4

T									
A	4	4	4	4	0	0	2	2	4
B	2	2	2	2	3	3	0	0	2

4	4	4	4	4	0	0	2	2	4
2	2	2	2	2	3	3	0	0	2

T				
A	4 4 4 4 4	2 2 2 2 2	4 4 4 4 4	2 2 2 2 2
B	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0

55

T				
A	2 2 2 2 2	0 0	4 4	0 0
B	0 0 0 0 0	3 3	2 2	3 3

59

T				0 0 0
A	4 4	0 0	4 4	0 0 0 0
B	2 2	3 3	2 2	3 2 3

63

T	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0
A	0 0 0	0 0 0 0	0	0 0	0 0 0 0
B	3 2 2 0	3 2 3	3	3 2 2 3	3 3 3

68

T	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A		0 0 0	0 0 0 0	0 0	0 0 0 0
B	3 2 2 3	3 3 3	3 2 2 0	3 2 2 3	3 3 3 3

72

T	0	0 0 0 0	0 0 0 0	0 0 0 0 0	0 0 0 0
A	0 2 2	0 0	0 0 0 0	0 0	0 0
B	3 3 3	3 3	3 3 3 3	3	3 3 3 3

77

T	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0	0 0 0 0	0 2 0	0 0 0 0	0 0
B	3 3	3 3	3 3 3	3 3	3 3 3

81

T	0	0 0 0 0	2 2 2	0 0 0	0 0 0
A	0	4 4	2 2 2	4 2 2 2	0 0
B	3 3	2 2 0	0 3 0 0 0	2 0 0 0	3 2 3

86

T	2	0 0 0	0	2 0 0	2 2 2	0
A	2 2 2	4 4 4	2 2 2	2 4 4	2 2 2	4 2 2
B	0 0 3	2 2 0 0 0	2 2 2 0 0 0	0 2 2	0 0 0	2 0 0

93

T	2	0 0	0	2 0 0	2 2 2	0
A	2 4 4	2 2 2	4 2 2	2 4 4	2 2 2	4 2 2
B	0 2 2	0 0 0	2 0 0	0 2 2	0 0 0	2 0 0

T	0	2	0	0	2	2	2	0	2	2								
A	0	2	4	4	2	2	2	4	2	2								
B	3	0	2	2	0	0	0	2	0	0	3	0	2	2	4	4	4	4

107

4

T																						
A								4	4	4	4	4	2	2	2	2	2	4	4	4	4	4
B	4	4	4	4				2	2	2	2	2	0	0	0	0	0	2	2	2	2	2

115 ♩ = 128,000000 ♩ = 134,000061

T																						
A	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	0	0			2	2	
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	3	3			0	0	

119

4

T																								
A	4	4			4	4	0	0	2	2										4	4	4	4	4
B	2	2			2	2	3	3	0	0										2	2	2	2	2

126

T																									
A	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

131

T																								
A	0	0			2	2	4	4	4	4	0	0	2	2	4	4	4	4			4	4		
B	3	3			0	0	2	2	2	2	3	3	0	0	2	2	2	2			2	2		

135

T																									
A	0	0			2	2	4	4	4	4			0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3			0	0	2	2	2	2			3	3	3	3	3	3	3	0	0	0	2	2	0

139 ♩ = 128,390030 ♩ = 134,000061

T	0				0	0	0	0					0	0	0	0					0	0	0	0	
A	0				0	0	0	0					0	0	0	0					0	0	0	0	
B	3	3	3	3	3	2	2	0					3	3	3	3					3	3	3	3	3

144

T	0				0	0	0	0					0	0	0	0					0	0	0	0	
A	0				0	0	0	0					0	0	0	0					0	0	0	0	
B	3	3			3	3	3	2					3	3	3	3					3	2	2	3	3

148

T	0				0	0	0	0					0	0	0	0					0	0	0	0	
A	0				0	0	0	0					0	0	0	0					0	0	0	0	
B	3	3			3	3	3	2					3	3	3	3					3	3	3	3	3

V.S.

4 152

♩ Guiso, 000137 ♩ = 134,000061

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	0	2	2	0	0	3	2	0	0	2	0	0	3

157

T	2	2	2	0	2	2	0	2	2	2	0	2	2	0	0
A	2	2	2	4	2	2	0	2	4	4	2	2	2	4	4
B	0	0	0	2	0	0	3	0	2	2	0	0	0	2	2

164

T	2	0	0	2	2	2	0	2	0	0	2	2	2	0	2
A	2	4	4	2	2	2	4	2	4	4	2	2	2	4	2
B	0	2	2	0	0	0	2	0	2	2	0	0	0	2	0

171

T	0	2	0	0	2	2	2	0	2	0	0	2	2	2	2
A	0	2	4	4	2	2	2	4	2	2	0	2	4	4	2
B	3	0	2	2	0	0	0	2	0	0	3	0	2	2	0

178

T	0	2	2	0	2	0	0	2	2	2	0	2	2	0	7	3	7	7	3
A	4	2	2	0	2	4	4	2	2	2	4	2	2	0	0	3	0	0	0
B	2	0	0	3	0	2	2	0	0	0	2	0	0	0	0	0	0	0	0

184

T	9	9	9	5	0	10	10	3	9	9	9	9	9	9	10	9	9	0	0	0
A	8	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
B	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3

189

T	2	2	2	2	0	2	2	0	0	0	0	2	0	0	2	2	2	2	0	2
A	2	2	2	2	4	2	2	0	0	0	0	2	4	4	2	2	2	2	4	2
B	0	0	0	0	2	0	0	3	3	3	3	0	2	2	0	0	0	0	2	0

196

T	2	0	2	4	4	0	2	0	2	4	4	0	2	4	0	0
A	0	4	4	2	2	3	0	2	4	4	3	0	2	2	0	0
B	0	2	2	3	3	3	0	2	2	2	3	0	2	2	3	3

204

♩ = 132,000137

T	2	0	2	4	4	0	2	0	2	4	4	0	2	4	0	0
A	0	4	4	2	2	3	0	2	4	4	3	0	2	2	0	0
B	0	2	2	3	3	3	0	2	2	2	3	0	2	2	3	3

212

♩ = 128,000000 ♩ = 127,000252 ♩ = 119,000160 ♩ = 115,000031

T	2	0	2	4	4	0	2	0	2	4	4	0	2	4	0	0
A	0	4	4	2	2	3	0	2	4	4	3	0	2	2	0	0
B	0	2	2	3	3	3	0	2	2	2	3	0	2	2	3	3

The image shows a guitar tablature staff with five horizontal lines. The lines are labeled from top to bottom as T, A, B, and two unlabeled lines. A thick black horizontal bar is drawn across the A and B lines in the second measure. A question mark is located below the staff in the third measure.

Rush - Subdivisions

Bass

♩ = 134,000061

2

9

♩ = 132,500061

16

25

31

♩ = 128,000000,000034,000061

36

6 3

48

6 6

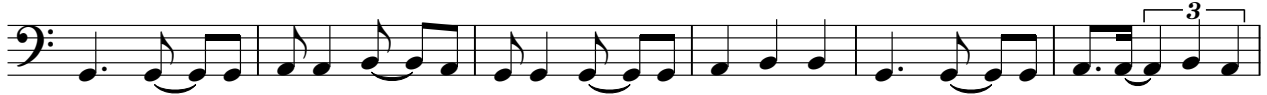
62



68



74



80



86



92



99

♩ = 130,000137



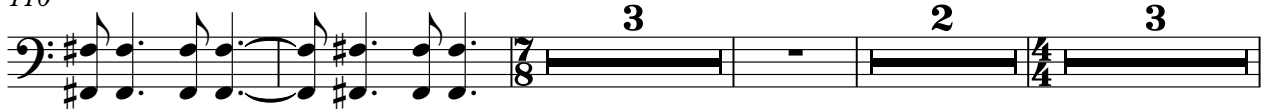
105

♩ = 134,000061



110

♩ = 128,000000 ♩ = 134,000061



121



131

6

♩ = 128,390030



141 ♩ = 134,000061



147



153

♩ = 130,000137 ♩ = 134,000061



159



166



173



178



183



188



V.S.

194



200



207

♩ = 132,000137

♩ = 128,000000



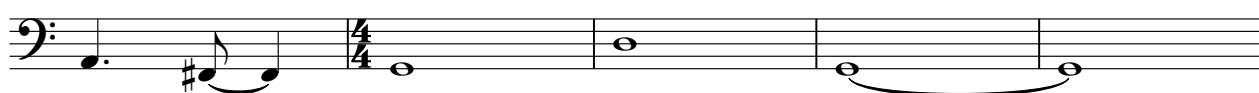
214 ♩ = 127,000252

♩ = 119,000160

♩ = 115,000031

♩ = 100,000000

♩ = 50,000



219 ♩ = 115,000031



Rush - Subdivisions

Synth bass

♩ = 134,000061

2

7

12

17

23

29

35

42

48

55

♩ = 128,000060 134,000061

V.S.

Synth bass

Musical score for Synth bass, measures 60-114. The score is written in treble clef and includes various time signatures: 3/4, 7/8, 4/4, and 7/8. It features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure numbers 60, 65, 70, 76, 81, 87, 94, 101, 107, and 114 are indicated on the left. Fingerings are indicated by numbers 1-4. Some notes have specific fingering annotations: measure 101 has "=130,000137" and "=134,000061"; measure 114 has "=128,000000" and "=134,000061".

Musical score for Synth bass, measures 120-174. The score is written in treble clef and includes various time signatures: 7/8, 4/4, 3/4, 7/7, and 3/8. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 120, 127, 133, 139, 144, 150, 155, 161, 168, and 174 are indicated on the left. Some measures contain guitar tablature: measure 139 has '128,39,0030' and '134,000061'; measure 150 has '130,000137'; measure 155 has '134,000061'. The score ends with 'V.S.' at the bottom right.

V.S.

Synth bass

179

184

189

195

201

207

214

219

Measures 179-219 of a Synth bass score. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 179-183 and 189-194 feature a complex rhythmic pattern of eighth and sixteenth notes. Measures 195-200 and 206-213 continue this pattern. Measure 201 includes a time signature change to 7/8. Measure 207 includes a time signature change to 4/4. Measures 214-218 feature a simplified rhythmic pattern with longer note values. Measure 219 concludes the section with a final chord and a fermata. Performance markings include dynamics such as pp and ppp , and various articulation marks like accents and slurs. Numerical values are placed below notes in measures 207, 214, and 219, likely representing MIDI pitch values. A 4/4 time signature is shown in measure 219.

$\bullet = 132,000137$ $\bullet = 128,000000$

$\bullet = 127,000252$ $\bullet = 119,000160$ $\bullet = 115,000031$ $\bullet = 100,000000$ $\bullet = 50,000$

$\bullet = 115,000031$

Rush - Subdivisions

Solo Backup

♩ = 134,000061 ♩ = 132,500061 ♩ = 128,000000 ♩ = 134,000061

14 17 4

37

6 7 6 6

62

93

99

♩ = 130,000137

105

♩ = 134,000061 ♩ = 128,000000 ♩ = 134,000061

2 4 3 2

118

7 6 6

137

♩ = 128,390030 ♩ = 134,000061 ♩ = 130,000137

3 13 13

2

Solo Backup

155 ♩ = 134,000061

Musical staff 155-161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and various chords.

162

Musical staff 162-167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth notes and chords.

168

Musical staff 168-173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth notes, chords, and a double bar line.

174

Musical staff 174-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth notes, chords, and a double bar line.

180

Musical staff 180-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth notes, chords, and a double bar line.

188

♩ = 132,000137 ♩ = 128,000000

Musical staff 188-193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth notes, chords, and a double bar line. The number '22' is written above the staff.

214

Musical staff 214-219: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth notes, chords, and a double bar line. The number '2' is written above the staff, and the number '4' is written below the staff.

Rush - Subdivisions

Keys2

♩ = 134,000061
6

10

13

♩ = 132,500061

17

21

24

28

♩ = 128,000000 ♩ = 115,000031,000061

32

36

40

V.S.

44

48

52

55

59

65

11

81

86

90

95

Keys2

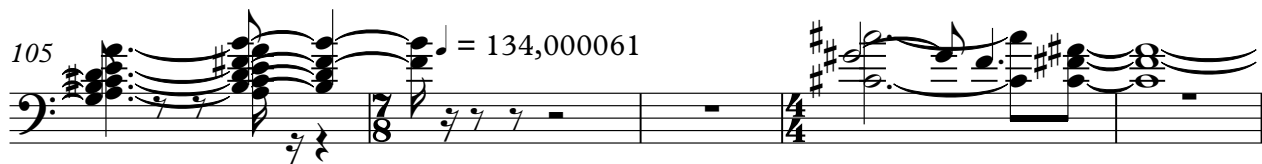
♩ = 130,000137 3

100

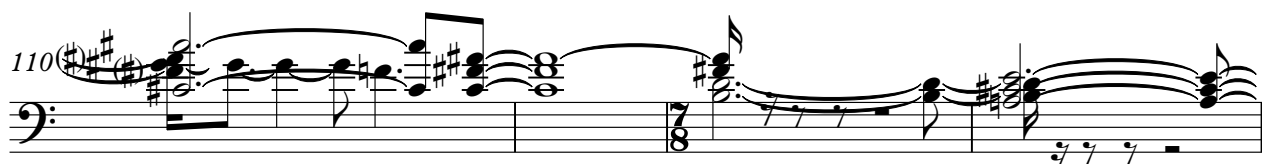


105

♩ = 134,000061



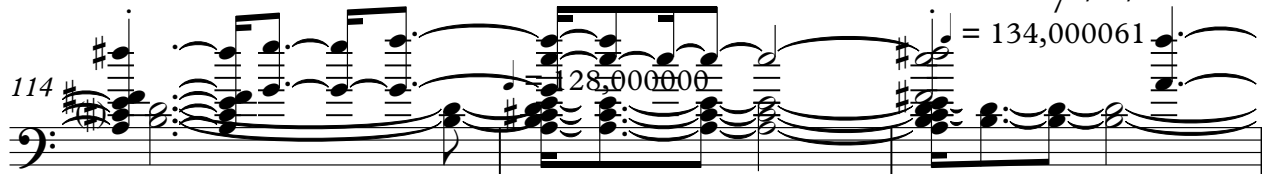
110



114

♩ = 134,000061

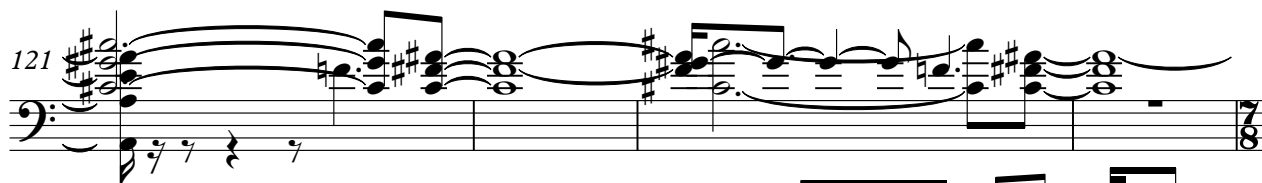
28,000000



117



121



125



128



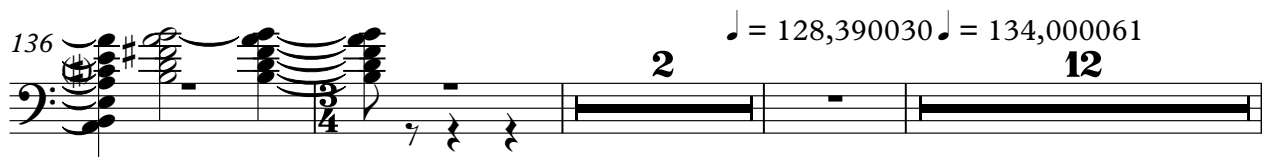
132



136

♩ = 128,390030 ♩ = 134,000061

2 12



♩ = 130,000137 Keys2 ♩ = 134,000061

153

158

163

168

172

15

191

195

199

203

207

♪ = 132,000137 ♪ = 128,00000127,000252 ♪ = 119,000160115,000031

211

Keys2

♪ = 100,00050,000031

217