

# Für immer

Version 2004

**Böhse Onkelz**

Live in Hamburg

Standard tuning

♩ = 130

E-Gt

1

*f*  
let ring

T  
A  
B

7 9 0 0 9 7 9 0 0 9 5 7 0 0 7

Detailed description: This system shows the first four measures of the guitar part. The treble clef staff contains a quarter rest followed by a dotted quarter note, then four eighth notes in a descending sequence. The guitar tablature below shows fret numbers for the strings: 7, 9, 0, 0, 9, 7, 9, 0, 0, 9, 5, 7, 0, 0, 7. A dynamic marking of *f* and the instruction 'let ring' are placed above the staff.

5

let ring

T  
A  
B

5 7 0 0 7 7 9 0 0 9 7 9 0 0 9 5 7 0 0 7

Detailed description: This system shows measures 5 through 8. The notation and tablature continue the pattern from the first system. The instruction 'let ring' is present above the staff.

## Strophe I

9

let ring

T  
A  
B

5 7 0 0 7 7 9 0 0 9 7 9 0 0 9 5 7 0 0 7

Detailed description: This system shows measures 9 through 12, which are the first four measures of the first verse. The notation and tablature continue the pattern. The instruction 'let ring' is present above the staff.

13

let ring

T  
A  
B

5 7 0 0 7 7 9 0 0 9 7 9 0 0 9 5 7 0 0 7

Detailed description: This system shows measures 13 through 16, which are the second four measures of the first verse. The notation and tablature continue the pattern. The instruction 'let ring' is present above the staff.

17

let ring

T  
A  
B

5 7 0 0 7 3 0 0 0 0 3 0 0 0 0 5 7 0 0 7

Detailed description: This system shows measures 17 through 20, which are the final four measures of the first verse. The notation and tablature continue the pattern. The instruction 'let ring' is present above the staff.



51

TAB

(0)	0	0	0	0	0	1	0	0	0	(0)	0	0	0	0	3	3	3	3	(3)	3	3	3	3
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2
(0)	0	0	0	0	0	3	3	3	3	(3)	3	3	3	3	3	3	3	3	(3)	3	3	3	3

**Interlude**

56

let ring

TAB

2	2	2	2	(2)	2	2	2	2		0	0			0	0					0	0		
3	3	3	3	(3)	3	3	3	3															
4	4	4	4	(4)	4	4	4	4		7	9			0	0					7	9		
4	4	4	4	(4)	4	4	4	4															
2	2	2	2	(2)	2	2	2	2															

60

let ring

TAB

		0	0			0	0					0	0									0	0
5	7				7					5	7				7						7		

**Strophe**

64

let ring

TAB

		0	0			0	0					0	0									0	0
5	7				7					5	7				7						7		

68

let ring

TAB

		0	0			0	0					0	0									0	0
5	7				7					5	7				7						7		

72

let ring

TAB

		0	0			0	0					0	0									0	0
5	7				7					5	7				7						3		

76

let ring -----|

T  
A  
B

80

**Bridge**

let ring -----|

T  
A  
B

87

let ring -----|

T  
A  
B

**Chorus**

97

let ring -----|

T  
A  
B

104

let ring -----|

T  
A  
B

**Solo**

111

let ring -----|

T  
A  
B

118

let ring

T  
A  
B

125

let ring

T  
A  
B

132

**Bridge**

let ring

T  
A  
B

139

let ring

T  
A  
B

149

let ring

T  
A  
B

157

let ring

T  
A  
B

164

let ring

T  
A  
B

170

let ring

T  
A  
B

174

let ring

T  
A  
B

178

let ring

T  
A  
B

182

$\text{♩} = 130 \text{ rall.}$  -----  $\text{♩} = 95$

let ring

T  
A  
B

187

let ring

T  
A  
B