

Rush - The Spirit of Radio

♩ = 136,000153 ♩ = 152,000320

The first system of the score includes staves for melody, drums, drums2, guitar, harmonics, bass, slap, and strings. The melody, drums, drums2, harmonics, bass, and slap staves are mostly empty, with a few rests. The guitar and strings staves feature a complex, fast-paced melodic line starting in the second measure, marked with a sharp sign and a 3/4 time signature. Above the guitar and strings staves, the tempo markings are repeated: ♩ = 136,000153 and ♩ = 152,000320.



The second system of the score includes staves for drums2, guitar, bass, and strings. The drums2 staff has a triplet of eighth notes in the first measure and a single eighth note in the second measure. The guitar and strings staves continue the complex melodic line from the first system. The bass staff has a long note in the first measure and a rest in the second measure. Above the drums2 staff, the number '3' is written, indicating the triplet. Above the guitar staff, there is a circled 'X' symbol.

5

drums2
guitar
bass

This system contains measures 5 and 6. The drums2 part features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The guitar part consists of a continuous eighth-note melody in the treble clef. The bass part provides a steady accompaniment with eighth notes and rests.



7

drums
drums2
guitar
bass

This system contains measures 7 and 8. It introduces a new drum part labeled 'drums' with a pattern of 'x' marks representing cymbals. The drums2 part continues with a similar rhythmic pattern. The guitar and bass parts maintain their respective melodic and accompanimental lines.



9

drums
drums2
guitar
bass
slap

This system contains measures 9 and 10. It adds a 'slap' part to the bass line. The drums and drums2 parts continue with their established patterns. The guitar and bass parts conclude the system with a final measure. The time signature changes to 2/4 at the end of the system.

♩ = 210,000214

11

drums2

guitar

harmonics

bass

slap

strings



♩ = 210,000214

15

drums2

guitar

harmonics

bass

slap

strings

19 $\text{♩} = 136,000153$

drums

drums2

guitar

bass

slap

strings

$\text{♩} = 136,000153$



22

drums

drums2

guitar

bass

slap

strings

25

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'melody' and uses a bass clef. The second staff is labeled 'drums' and uses a drum clef. The third staff is labeled 'drums2' and also uses a drum clef. The fourth staff is labeled 'guitar' and uses a treble clef. The fifth staff is labeled 'bass' and uses a bass clef. The sixth staff is labeled 'slap' and uses a bass clef. The bottom staff is labeled 'strings' and uses a bass clef. The score consists of three measures. The melody staff has rests in the first two measures and a quarter note in the third. The drums and drums2 staves show various rhythmic patterns with stems and flags. The guitar staff features chords and single notes. The bass and slap staves have similar rhythmic patterns. The strings staff shows sustained chords with stems and flags.

28

melody

drums

drums2

guitar

bass

slap

strings

31

melody

drums

drums2

guitar

bass

slap

strings

The image shows a musical score for a 6-piece band. The score is arranged in six staves, each labeled with an instrument: melody, drums, drums2, guitar, bass, and slap. The melody staff is in bass clef and starts with a measure rest followed by a series of eighth and quarter notes with various accidentals. The drums and drums2 staves are in common time and feature a mix of rests and rhythmic patterns. The guitar staff is in treble clef and shows a series of chords and melodic lines. The bass and slap staves are in bass clef and feature a series of eighth and quarter notes with various accidentals. The strings staff is in bass clef and shows a series of chords and melodic lines.

34

melody

drums

drums2

guitar

bass

slap

strings



37

drums

drums2

guitar

bass

slap

strings

40

melody

drums

drums2

guitar

bass

slap

strings

The image shows a musical score for a 6-piece band. The score is written for six staves: melody, drums, drums2, guitar, bass, and slap. The melody staff is in bass clef and starts at measure 40. The drums and drums2 staves are in common time. The guitar staff is in treble clef. The bass and slap staves are in bass clef. The strings staff is in bass clef and features sustained chords. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

43

melody

drums

drums2

guitar

bass

slap

strings

The image shows a musical score for a 6-piece band. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and is in bass clef. The second staff is labeled 'drums' and is in a standard drum notation. The third staff is labeled 'drums2' and is in a standard drum notation. The fourth staff is labeled 'guitar' and is in treble clef. The fifth staff is labeled 'bass' and is in bass clef. The sixth staff is labeled 'slap' and is in bass clef. The seventh staff is labeled 'strings' and is in bass clef. The score starts at measure 43. The melody line features a series of eighth and sixteenth notes with various accidentals. The drums and drums2 parts provide a rhythmic accompaniment. The guitar part features a series of chords and single notes. The bass and slap parts provide a low-end accompaniment. The strings part features a series of chords and single notes.

46

melody

drums

drums2

guitar

bass

slap

strings

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The melody is written in bass clef with a key signature of one flat. The drums part includes a snare drum and a kick drum. The guitar part is in treble clef with a key signature of one sharp. The bass and slap parts are in bass clef with a key signature of one sharp. The strings part is in bass clef with a key signature of one sharp. A double bar line is present at the end of measure 48.



49

drums

drums2

guitar

bass

slap

strings

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The drums part includes a snare drum and a kick drum. The guitar part is in treble clef with a key signature of one sharp. The bass and slap parts are in bass clef with a key signature of one sharp. The strings part is in bass clef with a key signature of one sharp.

51

The musical score consists of six staves. The top two staves are labeled 'drums' and 'drums2'. The 'drums' staff shows a snare drum hit in the first measure, followed by rests. The 'drums2' staff shows a complex rhythmic pattern with various drum symbols. The 'guitar' staff features a melodic line with a sharp sign in the first measure, followed by rests. The 'harmonics' staff shows a harmonic structure with a large oval in the second measure. The 'bass' and 'slap' staves show a rhythmic pattern with a sharp sign in the first measure, followed by rests. The 'strings' staff shows a complex rhythmic pattern with a sharp sign in the first measure, followed by rests.

54

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled on the left side. The top staff is labeled 'melody' and uses a bass clef. The second staff is labeled 'drums' and uses a drum clef, showing a complex rhythmic pattern with 'x' marks. The third staff is labeled 'drums2' and uses a drum clef, featuring a large oval shape indicating a sustained sound. The fourth staff is labeled 'guitar' and uses a treble clef, showing a melodic line with a key signature of one sharp (F#). The fifth staff is labeled 'bass' and uses a bass clef, showing a simple bass line with a long note and a rest. The sixth staff is labeled 'slap' and uses a bass clef, showing a bass line with a long note and a rest. The seventh staff is labeled 'strings' and uses a bass clef, showing a melodic line with a key signature of one sharp (F#). The score is divided into two measures by a vertical line.

56

The musical score consists of seven staves. The melody staff (bass clef) features a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A35

58

melody

drums

drums2

guitar

bass

slap

strings

The image shows a musical score for a 6-piece band. The score is divided into six staves, each labeled with an instrument: melody, drums, drums2, guitar, bass, and strings. The melody staff is in bass clef and contains a sequence of notes with various accidentals and phrasing. The drums and drums2 staves use a drum notation system with 'x' marks for hits and lines for sustained sounds. The guitar staff is in treble clef and features a complex, rhythmic pattern of notes. The bass and slap staves are in bass clef and play a similar rhythmic pattern with sustained notes. The strings staff is in bass clef and plays a rhythmic pattern of notes with stems pointing up and down.

60

melody

drums

drums2

guitar

bass

slap

strings

Detailed description: This system contains measures 60 and 61. The melody part is in bass clef and mostly rests, with a few notes at the end of measure 61. The drums part shows a complex rhythmic pattern with many 'x' marks. The drums2 part has long horizontal lines with some notes. The guitar part is in treble clef with a key signature of one sharp (F#) and plays a continuous eighth-note pattern. The bass and slap parts are in bass clef and play long, sustained notes with some rests. The strings part is in bass clef and plays a rhythmic pattern of eighth notes.



62

melody

drums2

guitar

bass

slap

strings

Detailed description: This system contains measures 62 and 63. The melody part is in bass clef and has more active notes than in the previous system. The drums2 part continues with a similar rhythmic pattern. The guitar part remains a continuous eighth-note pattern. The bass and slap parts play sustained notes with some rests. The strings part plays a rhythmic pattern of eighth notes.

64

melody

drums2

guitar

bass

slap

strings

Detailed description: This system contains measures 64 and 65. The melody is in bass clef with a key signature of one sharp (F#). It features eighth notes in measure 64 and a mix of eighth and quarter notes in measure 65. The drums2 part shows a snare drum in measure 64 and a cymbal in measure 65. The guitar part is in treble clef with a key signature of one sharp, playing a continuous eighth-note pattern. The bass and slap parts are in bass clef with a key signature of one sharp, featuring a half-note in measure 64 and a quarter note in measure 65. The strings part is in bass clef with a key signature of one sharp, playing eighth notes in measure 64 and a mix of eighth and quarter notes in measure 65.



66

melody

drums2

guitar

bass

slap

strings

Detailed description: This system contains measures 66 and 67. The melody is in bass clef with a key signature of one sharp, featuring a half-note in measure 66 and a quarter note in measure 67. The drums2 part shows a snare drum in measure 66 and a cymbal in measure 67. The guitar part is in treble clef with a key signature of one sharp, playing a continuous eighth-note pattern. The bass and slap parts are in bass clef with a key signature of one sharp, featuring a half-note in measure 66 and a quarter note in measure 67. The strings part is in bass clef with a key signature of one sharp, playing eighth notes in measure 66 and a mix of eighth and quarter notes in measure 67.

68

melody

drums2

guitar

bass

slap

strings



70

melody

drums2

guitar

bass

slap

strings

72

melody

drums2

guitar

bass

slap

strings

Detailed description: This system of musical notation covers measures 72 and 73. The melody is written in bass clef with a key signature of one sharp (F#). It features a series of eighth notes in measure 72, followed by a half note in measure 73. The drums2 part shows a consistent eighth-note pattern. The guitar part has a mix of eighth and sixteenth notes with some rests. The bass part follows a similar eighth-note pattern. The slap part has a few notes in measure 73. The strings part consists of sustained chords in both measures.



74

melody

drums2

guitar

bass

strings

Detailed description: This system of musical notation covers measures 74 and 75. The melody continues in bass clef with eighth notes in measure 74 and a half note in measure 75. The drums2 part maintains the eighth-note pattern. The guitar part features a mix of eighth and sixteenth notes with some rests. The bass part follows a similar eighth-note pattern. The strings part consists of sustained chords in both measures.

76

melody

drums2

guitar

bass

slap

strings

Detailed description: This system of musical notation covers measures 76 and 77. The melody is written in a bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and accents. The drums2 part shows a consistent rhythmic pattern of eighth notes. The guitar part is in a treble clef, featuring a mix of eighth and sixteenth notes with some slurs. The bass part is in a bass clef, playing a steady eighth-note line. The slap part is mostly silent with occasional eighth notes. The strings part is in a bass clef, showing sustained chords with a key signature change to two sharps (F# and C#) in the second measure.



78

melody

drums2

guitar

bass

slap

strings

Detailed description: This system of musical notation covers measures 78 and 79. The melody continues in the bass clef with a key signature of one sharp. It includes rests and eighth notes. The drums2 part maintains the eighth-note rhythmic pattern. The guitar part features a mix of eighth and sixteenth notes with some slurs. The bass part continues with eighth notes. The slap part has a few eighth notes. The strings part shows sustained chords, with a key signature change to two sharps in the second measure.

80

melody

drums2

guitar

bass

slap

strings

Detailed description: This system of musical notation covers measures 80 and 81. The melody is written in bass clef with a key signature of one sharp (F#). It features eighth and quarter notes, some with slurs. The drums2 part shows a consistent eighth-note pattern. The guitar part is in treble clef, featuring chords and single notes. The bass part is in bass clef, providing a rhythmic accompaniment. The slap part has rests followed by a few notes. The strings part consists of sustained chords in bass clef.



82

melody

drums2

guitar

bass

strings

Detailed description: This system of musical notation covers measures 82 and 83. The melody continues in bass clef with eighth and quarter notes. The drums2 part maintains the eighth-note pattern. The guitar part shows more complex chordal structures. The bass part continues its accompaniment. The strings part features sustained chords.

84

drums2
guitar
bass
slap
strings

This musical score covers measures 84 and 85. It features five staves: drums2, guitar, bass, slap, and strings. Measure 84 shows a complex drum pattern with a steady eighth-note bass line and a guitar line with a melodic lead. Measure 85 continues the drum pattern and features a guitar solo with a melodic line and a bass line with a walking eighth-note pattern. The strings provide a harmonic foundation with sustained chords.



86

drums
drums2
guitar
bass
slap
strings

This musical score covers measures 86, 87, and 88. It features six staves: drums, drums2, guitar, bass, slap, and strings. Measure 86 introduces a new drum part (drums) with a complex pattern of snare and cymbal hits, while drums2 continues with a steady eighth-note bass line. The guitar plays a rhythmic accompaniment with chords, and the bass line features a walking eighth-note pattern. Measure 87 continues the drum and guitar parts, with the bass line maintaining its rhythmic pattern. Measure 88 concludes the section with a final drum hit and a guitar chord.

88

drums2

harmonics

bass

slap

strings



90

drums2

guitar

harmonics

bass

slap

strings

This musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as 'melody', 'drums2', 'guitar', 'harmonics', 'bass', 'slap', and 'strings'. The 'melody' staff uses a bass clef and contains a few notes with rests. The 'drums2' staff uses a drum clef and shows a rhythmic pattern of eighth notes. The 'guitar' staff uses a treble clef and features a series of eighth notes with a sharp sign at the beginning. The 'harmonics' staff uses a treble clef and shows a long, sustained note with a slur. The 'bass' staff uses a bass clef and shows a long, sustained note with a slur. The 'slap' staff uses a bass clef and shows a long, sustained note with a slur. The 'strings' staff uses a bass clef and shows a series of eighth notes with a sharp sign at the beginning.

92

melody

drums2

guitar

harmonics

bass

slap

strings

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in six staves. The melody staff (bass clef) features a sequence of eighth notes with a sharp sign, followed by a quarter note and a half note. The drums2 staff shows a consistent eighth-note drum pattern. The guitar staff has a complex eighth-note melody with various accidentals. The harmonics staff has a single note with a slur. The bass and slap staves have a simple eighth-note pattern with a sharp sign. The strings staff has a complex eighth-note pattern with various accidentals.



94

melody

drums2

guitar

bass

slap

strings

Detailed description: This block contains the musical notation for measures 94 and 95. The score is arranged in six staves. The melody staff (bass clef) features a sequence of eighth notes with a sharp sign, followed by a quarter note and a half note. The drums2 staff shows a consistent eighth-note drum pattern. The guitar staff has a complex eighth-note melody with various accidentals. The bass and slap staves have a simple eighth-note pattern with a sharp sign. The strings staff has a complex eighth-note pattern with various accidentals.

96

melody

drums2

guitar

bass

slap

strings

Detailed description: This system of musical notation covers measures 96 and 97. The melody part is in bass clef and mostly contains rests, with a single eighth note in measure 97. The drums2 part shows a consistent eighth-note pattern. The guitar part features a complex, fast-moving eighth-note melody. The bass and slap parts are in bass clef and play a simple, rhythmic pattern with a half-note and a quarter rest. The strings part is in bass clef and plays a rhythmic eighth-note pattern.



98

melody

drums2

guitar

bass

slap

strings

Detailed description: This system of musical notation covers measures 98 and 99. The melody part is in bass clef and contains eighth-note patterns. The drums2 part continues with the eighth-note pattern. The guitar part continues with the complex eighth-note melody. The bass and slap parts continue with the simple rhythmic pattern. The strings part continues with the eighth-note pattern.

100

melody

drums2

guitar

bass

slap

strings

Detailed description: This system contains measures 100 and 101. The melody is in bass clef with eighth and quarter notes. Drums2 shows a consistent eighth-note pattern. The guitar is in treble clef with a fast eighth-note run. The bass and slap parts feature long, sustained notes with rests. The strings are in bass clef with a rhythmic eighth-note pattern.



102

melody

drums2

guitar

bass

slap

strings

Detailed description: This system contains measures 102 and 103. The melody has a rest in measure 102 and a quarter note in measure 103. Drums2 has a rest in measure 102 and a pattern in measure 103. The guitar has a rest in measure 102 and a chord in measure 103. The bass and slap parts have a rest in measure 102 and notes in measure 103. The strings have a rest in measure 102 and notes in measure 103. Time signatures 3/4 and 4/4 are indicated.

105

drums2

guitar

bass

slap

strings



108

drums2

guitar

bass

slap

strings

111

drums2

guitar

bass

slap

strings



114

drums2

guitar

bass

slap

strings

117

drums2

guitar

bass

slap

strings



120

drums2

guitar

bass

slap

strings

122

drums2

guitar

bass

slap

strings

Detailed description: This musical score covers measures 122 and 123. The drums2 part features a consistent eighth-note pattern. The guitar part has melodic lines with slurs and accents. The bass and slap parts play a steady eighth-note accompaniment. The strings part provides harmonic support with sustained chords and some movement.



124

drums2

guitar

bass

slap

strings

Detailed description: This musical score covers measures 124 and 125. The drums2 part continues with the eighth-note pattern. The guitar part features a more complex rhythmic pattern with chords and slurs. The bass and slap parts maintain the eighth-note accompaniment. The strings part continues with sustained chords and some movement.

126

drums2

guitar

bass

slap

strings



128

♩ = 210,000214

drums

drums2

guitar

bass

slap

strings

131

drums

drums2

guitar

bass

slap

strings



135

$\text{♩} = 136,000153$

drums

drums2

guitar

bass

slap

strings

$\text{♩} = 136,000153$

$\text{♩} = 136,000153$

139

melody

drums

guitar

bass

slap

strings

Detailed description: This musical score covers measures 139, 140, and 141. The melody is written in bass clef with a 4/4 time signature. It starts with a whole rest in measure 139, followed by a quarter note G2 in measure 140, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 141. The drums feature a consistent pattern of snare and bass drum hits. The guitar part consists of a series of chords, including a D major chord in measure 141. The bass and slap lines provide a rhythmic accompaniment with eighth notes and rests. The strings play a series of chords, including a D major chord in measure 141.



142

melody

drums

guitar

bass

slap

strings

Detailed description: This musical score covers measures 142, 143, and 144. The melody is written in bass clef with a 4/4 time signature. It starts with a quarter note G2 in measure 142, followed by a quarter note F2, a quarter note E2, and a quarter note D2 in measure 143. In measure 144, it continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The drums feature a consistent pattern of snare and bass drum hits. The guitar part consists of a series of chords, including a D major chord in measure 144. The bass and slap lines provide a rhythmic accompaniment with eighth notes and rests. The strings play a series of chords, including a D major chord in measure 144.

145

melody

drums

guitar

bass

slap

strings



148

drums

guitar

bass

slap

strings

151

melody
drums
guitar
bass
slap
strings

Detailed description: This musical score block covers measures 151, 152, and 153. The melody is written in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with a prominent eighth-note triplet in measure 153. The drums part shows a consistent eighth-note pattern. The guitar part is in treble clef, featuring a complex rhythmic pattern with many beamed sixteenth notes. The bass and slap parts are in bass clef, with the slap part mirroring the bass line. The strings part is in bass clef, providing harmonic support with chords and moving lines.



154

melody
drums
guitar
bass
slap
strings

Detailed description: This musical score block covers measures 154, 155, and 156. The melody continues in bass clef, featuring a quarter-note triplet in measure 154. The drums part maintains the eighth-note pattern. The guitar part continues with its complex sixteenth-note patterns. The bass and slap parts continue their respective lines. The strings part provides harmonic support with chords and moving lines.

156

melody

drums

guitar

harmonics

bass

slap

strings

Detailed description: This system contains measures 156, 157, and 158. The melody is in bass clef, starting with a series of eighth notes and a final quarter rest. The drums play a steady eighth-note pattern. The guitar is in treble clef, featuring a melodic line with a key signature change to one flat (B-flat) in measure 157. The harmonics are in treble clef, with notes corresponding to the guitar's melodic line. The bass and slap parts are in bass clef, mirroring the guitar's melodic line. The strings are in bass clef, providing a harmonic accompaniment.



159

drums

guitar

harmonics

bass

slap

strings

Detailed description: This system contains measures 159, 160, and 161. The drums continue with the eighth-note pattern. The guitar has a more complex melodic line with many sixteenth notes. The harmonics are in treble clef, with notes corresponding to the guitar's melodic line. The bass and slap parts are in bass clef, mirroring the guitar's melodic line. The strings are in bass clef, providing a harmonic accompaniment.

162

drums

guitar

bass

slap

strings

Detailed description: This musical score block covers measures 162 to 164. It features five staves: drums, guitar, bass, slap, and strings. The drums part shows a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with some accidentals. The bass and slap parts play a similar melodic line. The strings part provides harmonic support with chords and moving lines.



165

drums

guitar

bass

slap

strings

Detailed description: This musical score block covers measures 165 to 168. It features five staves: drums, guitar, bass, slap, and strings. The drums part continues with the same rhythmic pattern. The guitar part features a more complex, rhythmic pattern with many sixteenth notes. The bass and slap parts continue with their melodic lines. The strings part has a more active, rhythmic accompaniment.

167 $\text{♩} = 200,000000$

drums

guitar $\text{♩} = 200,000000$

harmonics

bass

slap

strings $\text{♩} = 200,000000$



170

drums

guitar

harmonics

bass

slap

strings

174

drums

guitar

harmonics

bass

slap

strings



177 ♩ = 136,000153

drums

guitar

bass

slap

strings

♩ = 136,000153

179

drums

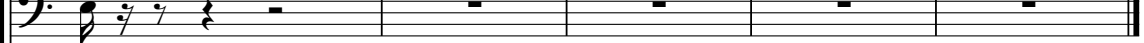
A drum staff with a double bar line on the left and a double bar line on the right. It contains four measures, each with a single eighth note on the snare line.

♩ = 136,000153

guitar

A guitar staff in treble clef with a key signature of one sharp (F#). It starts with a chord of F#4, A4, C#5, and G5. The first two measures contain eighth notes, followed by four measures of whole rests.

bass

A bass staff in bass clef. It starts with a chord of F#2, A2, C#3, and G3. The first two measures contain eighth notes, followed by four measures of whole rests.

slap

A slap staff in bass clef. It starts with a chord of F#2, A2, C#3, and G3. The first two measures contain eighth notes, followed by four measures of whole rests.

♩ = 136,000153

strings

A strings staff in bass clef with a key signature of one sharp (F#). It starts with a chord of F#2, A2, C#3, and G3. The first two measures contain eighth notes, followed by four measures of whole rests.

68

72

76

80

84

7

94

99

104

3

114

13

8

♩ = 210,000214 ♩ = 136,000153

139

144

melody

5

3

153

157

11

8

6

♩ = 200,000000 ♩ = 136,000153 ♩ = 136,000153

54



56



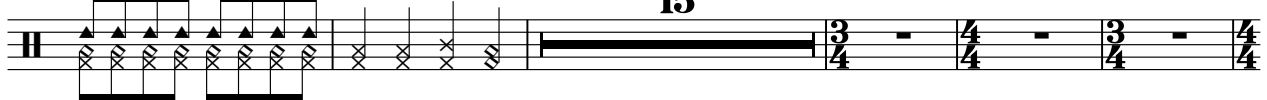
58



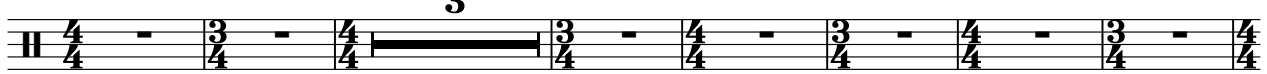
60



86



106



116



131



136



142



147

151

155

159

163

167

♩ = 200,000000

171

175

♩ = 136,000153

178

♩ = 136,000153

3

Rush - The Spirit of Radio

drums2

♩ = 136,000153 = 152,000320

2

7

10

♩ = 210,000214

14

♩ = 136,000153

19

22

25

29

33

37

V.S.

The image displays a drum score for the song 'The Spirit of Radio' by Rush. It begins with a multi-measure rest of 2 measures, followed by a complex rhythmic pattern. The score is divided into measures 7, 10, 14, 19, 22, 25, 29, 33, and 37. The notation includes various rhythmic values, rests, and dynamic markings. A tempo change is indicated at measure 10 with a new tempo of 210,000214. The score concludes with a 'V.S.' (Verso) marking.

drums2

41

Musical notation for measures 41-44. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, it features a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

49

Musical notation for measures 49-51. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52-55. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56-61. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

62

Musical notation for measures 62-67. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

68

Musical notation for measures 68-70. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

71

Musical notation for measures 71-73. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-76. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-79. The top staff has a rhythmic pattern with asterisks, and the bottom staff shows a bass line with eighth notes.

drums2

80

83

86

89

91

93

95

97

99

101

3/4 4/4

4

drums2

104

107

110

113

116

119

122

125

♩ = 210,000214

128

135

♩ = 136,000153 **30**

drums2 5

169 ♪ = 200,000000 8 ♪ = 136,000153 6 ♪ = 136,000153

The image shows a musical staff with five measures. Above the staff, the tempo is indicated as ♪ = 200,000000. The first measure contains eight eighth notes, with the number '8' written below it. The second measure contains six eighth notes, with the number '6' written below it. The third, fourth, and fifth measures each contain six eighth notes, with the number '6' written below each measure. The staff is divided into five measures by vertical bar lines. The first measure starts with a double bar line and ends with a double bar line. The second measure starts with a double bar line and ends with a double bar line. The third measure starts with a double bar line and ends with a double bar line. The fourth measure starts with a double bar line and ends with a double bar line. The fifth measure starts with a double bar line and ends with a double bar line.

Rush - The Spirit of Radio

guitar

♩ = 136,000 | 153152,000320

4

6

8

10

♩ = 210,000214

13

♩ = 136,000153

18

22

26

30

V.S.

34

39

43

47

51

55

57

59

61

63

guitar

5

122




126



128

♩ = 210,000214



132



137

♩ = 136,000153




142



146



150



154



158



V.S.

Rush - The Spirit of Radio

harmonics

♩ = 136,000153 ♩ = 152,000320 ♩ = 210,000214

9

16 ♩ = 136,000153 32

53 35

93 10 3

111 13

130 ♩ = 210,000214 ♩ = 136,000153 8 18

159 ♩ = 200,000000 8

172 ♩ = 136,000153 ♩ = 136,000153 6

Detailed description: This musical score is for the harmonics of the song 'The Spirit of Radio' by Rush. It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-15) begins with a 4/4 time signature and a tempo marking of ♩ = 136,000153. A measure rest of 9 measures is indicated. The second staff (measures 16-31) starts with a tempo marking of ♩ = 136,000153 and a measure rest of 32 measures. The third staff (measures 32-52) has a measure rest of 35 measures. The fourth staff (measures 53-92) features a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, with measure rests of 10 and 3 measures. The fifth staff (measures 93-130) has time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, with a measure rest of 13 measures. The sixth staff (measures 131-158) starts with a tempo marking of ♩ = 210,000214, followed by a measure rest of 8 measures, then a tempo marking of ♩ = 136,000153 and a measure rest of 18 measures. The seventh staff (measures 159-171) has a tempo marking of ♩ = 200,000000 and a measure rest of 8 measures. The eighth staff (measures 172-177) has two tempo markings of ♩ = 136,000153 and a measure rest of 6 measures. The score includes various musical notations such as rests, beams, and slurs.

Rush - The Spirit of Radio

bass

♩ = 136,000153 ♩ = 152,000320

2

7

10

♩ = 210,000214

14

19

♩ = 136,000153

23

27

32

37

41

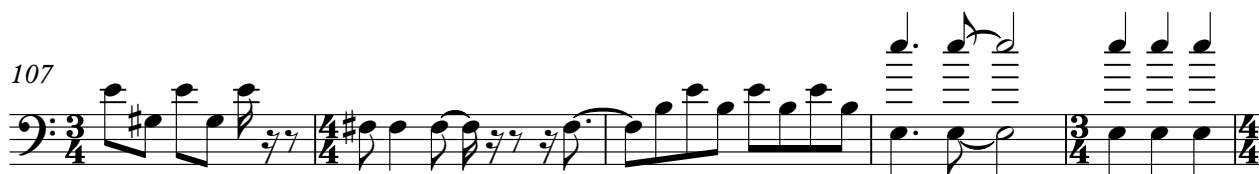
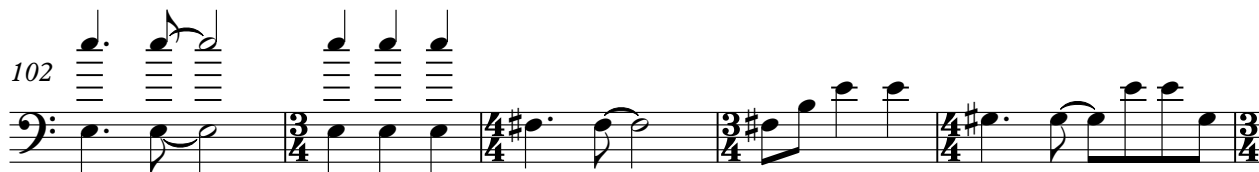
V.S.



91



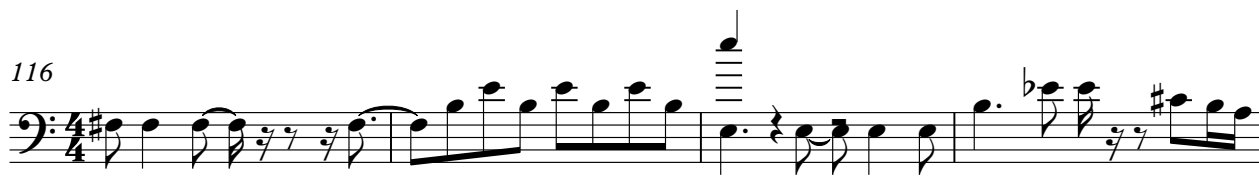
97



112



116



120



124



131



V.S.

Rush - The Spirit of Radio

slap

♩ = 136,000153 ♩ = 152,000320 7 ♩ = 210,000214

13

18 ♩ = 136,000153

22

26

30

34

38

42

46

V.S.

50



54



60



66



73



81



87



92



98



104



108

slap

Musical notation for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes followed by a triplet of eighth notes, with a 'slap' instruction above the final note. The measure concludes with a 3/4 time signature change.

113

Musical notation for measure 113, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes.

117

Musical notation for measure 117, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes, with a flat sign (b) appearing above a note.

121

Musical notation for measure 121, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes, with a sharp sign (#) appearing above a note.

125

Musical notation for measure 125, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a sequence of eighth notes and quarter notes.

129

♩ = 210,000214

Musical notation for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a sequence of eighth notes and quarter notes.

134

♩ = 136,000153

Musical notation for measure 134, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes.

139

Musical notation for measure 139, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes, with a flat sign (b) appearing above a note.

143

Musical notation for measure 143, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes.

147

Musical notation for measure 147, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a sequence of eighth notes and quarter notes.

4
151

slap

154

158

162

166

170

175

178

3

Rush - The Spirit of Radio

strings

♩ = 136,000 1 5 1 5 2,000 3 2 0

4 7

♩ = 136,000 1 5 3

16

22

28

33

38


44

50

54

V.S.

56



58



60



62



64



66



68



73



78



84



strings 3

88

90

92

95

97

99

101

106

112

118

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into measures, with measure numbers 88, 90, 92, 95, 97, 99, 101, 106, 112, and 118 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The word 'strings' is written above the first staff, and the number '3' is written in the top right corner. The music features a mix of melodic lines and harmonic textures, with some measures containing complex chordal structures.

V.S.

strings

124



127



130 ♩ = 210,000214



134 ♩ = 136,000153



139



144



148



152



156



160



