

# Birth of Ignorance

## Brutal Truth

Extreme Conditions Demand Extreme Responses

Words & Music by Brutal Truth

Dropped B  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= B

♩ = 50

**Intro**

E-Gt

1

2

T  
A  
B

2 0

2 0

3

*mf* *f*

T  
A  
B

2 0 2 4 5 3 1

4

*mf* *f*

T  
A  
B

2 0 2 4 5 3 1

5

*mf* *f*

T  
A  
B

2 0 2 4 5 3 1

6

*mf* *f*

T  
A  
B

2 0 2 4 5 3 3 1

7

T  
A  
B

2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

8

T  
A  
B

2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

9

T  
A  
B

2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

10

$\text{♩} = 50$

T  
A  
B

2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

$\text{♩} = 150$   
Verse

11

T  
A  
B

15

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

16

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

17

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

18

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

19

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

20

Musical notation for measure 20. The treble clef staff shows a sequence of notes: four quarter notes on the first string (open), followed by a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the third string (first fret), a quarter note on the third string (second fret), a half note on the third string (first fret), and a quarter note on the third string (second fret). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

21

Musical notation for measure 21. The treble clef staff shows a sequence of notes: four quarter notes on the first string (open), followed by a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the third string (first fret), a quarter note on the third string (second fret), a half note on the third string (first fret), and a quarter note on the third string (second fret). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

22

Musical notation for measure 22. The treble clef staff shows a sequence of notes: four quarter notes on the first string (open), followed by a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the third string (first fret), a quarter note on the third string (second fret), a half note on the third string (first fret), and a quarter note on the third string (second fret). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

23

Musical notation for measure 23. The treble clef staff shows a sequence of notes: four quarter notes on the first string (open), followed by a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the third string (first fret), a quarter note on the third string (second fret), a half note on the third string (first fret), and a quarter note on the third string (second fret). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

24

Musical notation for measure 24. The treble clef staff shows a sequence of notes: four quarter notes on the first string (open), followed by a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the second string (first fret), a quarter note on the second string (second fret), a half note on the third string (first fret), a quarter note on the third string (second fret), a half note on the third string (first fret), and a quarter note on the third string (second fret). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

25

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

26

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

$\text{♩} = 70$

Chorus

27

$\text{♩} = 70$   $\text{♩} = \infty$   $\text{♩} = 70$

T  
A  
B

2 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 0 2 3 3 1

28

$\text{♩} = 70$   $\text{♩} = \infty$   $\text{♩} = 70$

T  
A  
B

2 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 0 2 3 3 1

29

$\text{♩} = 70$   $\text{♩} = \infty$   $\text{♩} = 70$

T  
A  
B

2 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 0 2 3 3 1

♩ = 70 ♩ = 150

30

T  
A  
B

2 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 0 2 3 1

♩ = 150

Verse

31

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

32

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

33

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

34

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

35

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

36

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

37

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

38

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

39

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

40

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

41

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

42

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

$\text{♩} = 70$

$\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 70$

**Chorus**

43

T  
A  
B

2 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

$\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 70$

44

T  
A  
B

2 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1



45  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 70$

TAB 2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

46  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 65$

TAB 2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 4 5 3 1

**Bridge**  
47

P.M.

TAB 9 9 10 8 9 8 0 9 9 10 8 9 8

49

P.M.

TAB 9 9 10 8 9 8 0 9 9 10 8 9 8

51

P.M.

TAB 9 9 10 8 9 8 0 9 9 10 8 9 8

53

P.M.

TAB

9	9	10	8	9	8	0	9	9	10	8	9	8
7	7	8	6	7	6	0	7	7	8	6	7	6

55

P.M.

TAB

9	9	10	8	9	8	0	9	9	10	8	9	8
7	7	8	6	7	6	0	7	7	8	6	7	6

57

P.M.

TAB

9	9	10	8	9	8	0	9	9	10	8	9	8
7	7	8	6	7	6	0	7	7	8	6	7	6

59

P.M.

TAB

9	9	10	8	9	8	0	9	9	10	8	9	8
7	7	8	6	7	6	0	7	7	8	6	7	6

61

$\text{♩} = 65$   $\text{♩} = 75$

P.M.

TAB

9	9	10	8	9	8	0	9	9	10	8	9	8
7	7	8	6	7	6	0	7	7	8	6	7	6

♩ = 135

Solo

63

P.M. P.M. P.M.

TAB: 2 5 4 3 6 3 9 3 5 | 2 5 4 3 6 3 9 3 5

B: 0 3 2 1 4 5 7 1 3 | 0 3 2 1 4 5 7 1 3

♩ = 150

65

P.M. P.M. P.M.

TAB: 2 5 4 3 6 3 9 3 5 | 2 5 4 3 6 3 9 3 5

B: 0 3 2 1 4 5 7 1 3 | 0 3 2 1 4 5 7 1 3

Verse

67

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

68

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

69

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 2 3 0 2 3 0 0 6 5 6 0 0

70

Musical notation for measure 70. The treble clef staff shows a sequence of notes: four eighth notes on the first string (E4, F4, G4, A4), followed by a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), and a quarter note on the second string (B4). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

71

Musical notation for measure 71. The treble clef staff shows a sequence of notes: four eighth notes on the first string (E4, F4, G4, A4), followed by a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), and a quarter note on the second string (B4). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

72

Musical notation for measure 72. The treble clef staff shows a sequence of notes: four eighth notes on the first string (E4, F4, G4, A4), followed by a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), and a quarter note on the second string (B4). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

73

Musical notation for measure 73. The treble clef staff shows a sequence of notes: four eighth notes on the first string (E4, F4, G4, A4), followed by a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), and a quarter note on the second string (B4). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

74  $\text{♩} = 150$   $\text{♩} = 70$

Musical notation for measure 74. The treble clef staff shows a sequence of notes: four eighth notes on the first string (E4, F4, G4, A4), followed by a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), a quarter note on the second string (B4), a quarter note on the first string (E4), and a quarter note on the second string (B4). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 2 3, 0, 2 3, 0 0, 6 5 6, 0 0.

♩ = 70 ♩ = 600 ♩ = 70

**Chorus**

75

TAB: 2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 0 4 5 3 1

♩ = 70 ♩ = 600 ♩ = 70

76

TAB: 2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 0 4 5 3 1

♩ = 70 ♩ = 600 ♩ = 70

77

TAB: 2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 0 4 5 3 1

♩ = 70 ♩ = 600

78

TAB: 2 0 2 3 2 2 3 2 4 5 4 5 6 5 3 4 3 4 5 4 2 0 4 5 3 1

♩ = 120

79

*mf* *f*

TAB: (3) (1)