



Standard tuning

$\text{♩} = 150$

Introducción

E-Gt

1

Dm

A#

f

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bm/-5

F/D

4

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
 6
 7

1° Estrofa

8

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
 6
 7

12

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
 6
 7

16

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
 6
 7

20

TAB

Puente
C

24

TAB

Coro
Dm Gm C

28

TAB

A# Dm Gm

31

TAB

C A# Dm

34

TAB

Gm C A#

37

TAB

Dm Gm C

40

TAB

Cm 2º Estrofa

43

TAB

46

TAB

50

TAB

54

TAB

Gm C Cm

73

TAB

3° Estrofa
Dm A# Bm/-5 F/D

76

TAB

Dm A# Bm/-5 F/D

80

TAB

Coro
Dm Gm C

84

TAB

A# Dm Gm

87

TAB

90

C A# Dm

TAB

93

Gm C A#

TAB

96

Dm Gm C

TAB

99

Cm Outro Dm A#

TAB

102

Bm/-5 F/D

TAB

106

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of chords: the first eight measures are chords with notes G2, Bb2, D3, F3, G3, Bb3, D4, and F4; the next eight measures are chords with notes G2, Bb2, D3, F3, G3, Bb3, D4, and F4; the final measure is a chord with notes G2, Bb2, D3, F3, G3, Bb3, D4, and F4, followed by a whole rest and a quarter note G4. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 7-7-7-7-7-7-7-7, 8-8-8-8-8-8-8-8, 5-6-7.

T
A
B