

Verse 1

6

T
A
B

4 4-X / 6 6-6 6 6-X 8 8 8 X 5 X 6 X 5 X 8
2 2-X 4 4-4 4 4-X 6 6 6 X 6 X 6 X 6 X 11

P.H.

8

T
A
B

8 8 8 X 5 X 6 X 5 X 8 6 6-X 6 6-6 6-6 6-6
6 6 6 X 6 X 6 X 6 X 11 4 4-X 4 4-4 4-4 4-4

P.H.

10

T
A
B

4 4-X / 6 6-6 6 6-X 8 8 8 X 5 X 6 X 5 X 8
2 2-X 4 4-4 4 4-X 6 6 6 X 6 X 6 X 6 X 11

P.H.

12

T
A
B

8 8 8 X 5 X 6 X 5 X 8 6 6-X 6 6-6 6-6 6-6
6 6 6 X 6 X 6 X 6 X 11 4 4-X 4 4-4 4-4 4-4

P.H.

Pre-Chorus

14

T
A
B

4 4-X / 6 6-6 6 6-X 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
2 2-X 4 4-4 4 4-X 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

P.H.

Chorus

17

Musical notation for measures 17-19. Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 18: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 19: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4).

TAB

6	6	6	6	6	6	6	6	6	6	8	8	X	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	4	4	6	6	X	6	6	6	6	6	6	6

20

Musical notation for measures 20-22. Measure 20: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 21: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 22: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4).

TAB

8	8	X	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6
6	6	X	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4

23

Musical notation for measures 23-25. Measure 23: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 24: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 25: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4).

TAB

8	8	X	8	8	8	8	8	8	8	8	8	X	8	8	8	8	8	8	8
6	6	X	6	6	6	6	6	6	6	6	6	X	6	6	6	6	6	6	6

Verse 2

26

Musical notation for measures 26-27. Measure 26: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 27: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4).

P.H.

TAB

6	6	6	6	6	6	6	6	6	8	8	8	X	5	X	6	X	5	X	8
4	4	4	4	4	4	4	4	4	6	6	6	X	6	X	6	X	6	X	11

28

Musical notation for measures 28-29. Measure 28: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4). Measure 29: F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4), F#m (6-6-4-4).

P.H.

TAB

8	8	8	X	5	X	6	X	5	X	8	8	8	8	8	8	8	8	8	8
6	6	6	X	6	X	6	X	6	X	6	6	6	6	6	6	6	6	6	6

30

P.H.

TAB

4 4-X 6 6-6 8 8 8 X 5 X 6 X 5 X 8
 2 2-X 4 4-4 6 6-X 6 6 X 6 X 6 X 6 X 11

32

P.H.

TAB

8 8 8 X 5 X 6 X 5 X 8
 6 6 6 X 6 X 6 X 6 X 11 6 6-X 6 6-6 6-6 6-6

34

Pre-Chorus

TAB

4 4-X 6 6-6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
 2 2-X 4 4-4 6 6-X 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

37

Chorus

TAB

6 6 6 6 6 6 6 6 6 6 6 6 8 8 X 8 8 8 8 8 8
 4 4 4 4 4 4 4 4 4 4 4 4 6 6 X 6 6 6 6 6 6

40

TAB

8 8 X 8 8 8 8 8 8 6 6 6 6 6 6 6 6
 6 6 X 6 6 6 6 6 6 4 4 4 4 4 4 4 4

