

# When Satan Rules His World

Deicide  
Once Upon the Cross

Words & Music by Deicide

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 176

E-Gt

*f* P.M.-----|

T  
A  
B 2—2—2—2—2—2 2—2—2—2—2—2 5—5—5—5—5—5—0—2—3

T  
A  
B 2—2—2—2—2—2 2—2—2—2—2—2 3—3—3—3—3—3—1—1—1—1—1—1

P.M.-----|

T  
A  
B 2—2—2—2—2—2 2—2—2—2—2—2 5—5—5—5—5—5—0—2—3

T  
A  
B 2—2—2—2—2—2 2—2—2—2—2—2 1—1—1—1—1—1—4—4—4—4—4—4

P.M.-----|

T  
A  
B 2—2—2—2—2—2 2—2—2—2—2—2 5—5—5—5—5—5—0—2—3

11

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1

13

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 2 3

P.M.-----4

15

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

17

T  
A  
B

3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

18

T  
A  
B

3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

19

T  
A  
B

3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

20

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

21

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

22

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

23

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

24

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

25

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

26

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

27

P.M. P.M.

TAB 0 3 4 5 0 5 8 7 0 5 6 0 3 4 5 0 5 8 7 0 5 6  
0 1 2 3 0 3 6 5 0 3 4 0 1 2 3 0 3 6 5 0 3 4

28

P.M. P.M.

TAB 0 3 4 5 0 5 8 7 0 5 6 0 3 4 5 0 5 8 7 0 5 6  
0 1 2 3 0 3 6 5 0 3 4 0 1 2 3 0 3 6 5 0 3 4

29

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

30

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

31

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

32

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 // 0 1 3 4 // 3 0 0 2 3

33

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 // 0 1 3 4 // 3 0 0 2 3

34

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 // 0 1 3 4 // 3 0 0 2 3

35

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 // 0 1 3 4 // 3 0 0 2 3

36

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 // 0 1 3 4 // 3 0 0 2 3

37

P.M. P.M.

TAB 0 3 4 5 0 5 8 7 0 3 6 4 0 3 4 5 0 3 8 7 0 5 6 4  
1 2 3 0 3 6 5 0 3 4 0 1 2 3 0 3 6 5 0 3 4

38

P.M.-----| P.M.-----|

T  
A  
B 0 3 4 5 0 5 8 7 0 5 6 3 4 5 0 5 8 7 0 5 6

39

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 2 3

41

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1

43

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 2 3

45

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 4 4 4 4 4 4

47

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 2 3

49

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1

51

P.M.-----4

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 2 3

53

TAB

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

55

TAB

0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

57

TAB

0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 3 3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3

59

TAB

0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

61

TAB  
0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3

63

TAB  
0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

65

TAB  
0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3

67

TAB  
0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

69

TAB  
0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3

71

TAB  
2 2 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1





85

Musical notation for measures 85 and 86. Measure 85 is in 3/4 time with notes G2, A2, B2, C3. Measure 86 is in 4/4 time with a sixteenth-note triplet G2-A2-B2, followed by eighth notes C3, D3, E3, F3, G3, A3, B3, C4.

TAB

2 2 6 3 | 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

87

Musical notation for measures 87 and 88. Measure 87 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4. Measure 88 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4.

TAB

0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

89

Musical notation for measures 89 and 90. Measure 89 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4. Measure 90 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4.

TAB

3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3 | 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

91

Musical notation for measures 91 and 92. Measure 91 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4. Measure 92 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4.

TAB

0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

93

Musical notation for measures 93 and 94. Measure 93 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4. Measure 94 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4.

TAB

3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3 | 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

95

Musical notation for measures 95 and 96. Measure 95 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4. Measure 96 is in 4/4 time with eighth-note triplets G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4.

TAB

0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 7 5 0 0 1 1 1 1

97

T  
A  
B

3-3-3-3-3-3-5-5-1-1-1-1-1-1-3-3 0-0-0-0-0-0-0-0-7-5 0-0-1-1-1-1

99

T  
A  
B

0-0-0-0-0-0-0-0-7-5 0-0-1-1-1-1 0-0-0-0-0-0-0-0-7-5 0-0-1-1-1-1

101

T  
A  
B

3 3 3 3 3 3 5 5 1 1 1 1 1 1 3 3

102

T  
A  
B

3 2 0 0 3 5 6 5 0 2 4 5  
1 0 0 0 1 3 4 3 0 0 2 3

103

T  
A  
B

3 2 0 0 3 5 6 5 0 2 4 5  
1 0 0 0 1 3 4 3 0 0 2 3

106

T  
A  
B

3 2 0 0 3 5 6 5 0 2 4 5  
1 0 0 0 1 3 4 3 0 0 2 3

109

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

110

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

111

TAB 3 2 0 0 3 5 6 5 0 2 4 5  
1 1 0 0 1 3 4 3 0 0 2 3

112

P.M. P.M.

TAB 0 3 4 5 0 5 8 7 0 5 6 0 3 4 5 0 5 8 7 0 5 6  
1 2 3 0 3 6 5 0 3 4 0 1 2 3 0 3 6 5 0 3 4

113

P.M. P.M.

TAB 0 3 4 5 0 5 8 7 0 5 6 0 3 4 5 0 5 8 7 0 5 6  
1 2 3 0 3 6 5 0 3 4 0 1 2 3 0 3 6 5 0 3 4

114

TAB 2 0