

Jamiroquai - Canned heat

♩ = 82,002388

The musical score is arranged in a vertical staff system. At the top, a tempo marking indicates a quarter note equals 82,002388. The score is in 4/4 time. The instruments and their parts are as follows:

- Drums:** The first staff shows a drum set with four 'x' marks in the first measure, followed by a triplet of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Mute Guit:** The second staff is a treble clef with a flat key signature and a 4/4 time signature, containing three whole rests.
- Melody:** The third staff is a treble clef with a flat key signature and a 4/4 time signature, containing three whole rests.
- Bass:** The fourth staff is a bass clef with a flat key signature and a 4/4 time signature. It contains three whole notes: G2, F2, and E2.
- Rhodes:** The fifth staff is a grand staff (treble and bass clefs) with a flat key signature and a 4/4 time signature. It contains three chords: a G7 chord in the first measure, an F7 chord in the second measure, and an E7 chord in the third measure.
- Slow Stri:** The sixth staff is a treble clef with a flat key signature and a 4/4 time signature, containing three whole rests.
- Backup Vo:** The seventh staff is a treble clef with a flat key signature and a 4/4 time signature, containing three whole rests.
- Fast Stri:** The eighth staff is a bass clef with a flat key signature and a 4/4 time signature, containing three whole rests.

♩ = 82,002388

4 $\text{♩} = 128,000000$

Drums

Mute Guitar

Bass

Rhodes



7

Drums

Mute Guitar

Melody

Bass

You know this loco is for re



9

11

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

al I used to put my faith in wor



13

Drums

Mute Guit

Melody

Bass

Rhodes

ship But then a chance to get too Heav en sent

15

Drums

Mute Guit

Melody

Bass

Rhodes

I used to worry about the future



17

Drums

Mute Guit

Melody

Bass

Rhodes

But then I'll throw my caution to the wind

19

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

i ind I had no rea son to be care free No



21

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

no,no Un til I took a trip to the oth er

23

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

side of town Yeah yeah, yeah You know I



25

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

heard that boogie rhythm (hey!) I had no choice but

27

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri



28

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

get down, down, down, down Dance..Whooo! Noth ing left

29

Drums

Mute Guitar

Melody
for me to do but Dance All these bad

Bass

Rhodes

Backup Vo

Fast Stri

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Mute Guitar, Melody, Bass, Rhodes, Backup Vo, and Fast Stri. The Melody part contains the lyrics: "for me to do but Dance All these bad". The Drums part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Mute Guitar part consists of a steady eighth-note pattern. The Bass part has a melodic line with some rests. The Rhodes part features a melodic line with chords. The Backup Vo part has a few notes and rests. The Fast Stri part has a rhythmic pattern with many notes.

31

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

times I'm go ing through, just Dance Got Canned

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. Drums: A drum set with a complex, multi-layered rhythm pattern. 2. Mute Guit: A guitar part consisting of a continuous eighth-note strumming pattern. 3. Melody: A vocal line with lyrics: 'times I'm go ing through, just Dance Got Canned'. The melody is in a major key with a few flats. 4. Bass: A bass line with a mix of eighth and quarter notes, providing a steady accompaniment. 5. Rhodes: A Rhodes piano part with a melodic line in the right hand and a supporting bass line in the left hand. 6. Backup Vo: A backup vocal line with a melodic contour similar to the main melody. 7. Fast Stri: A fast-stricken piano part with a rhythmic pattern of eighth notes.

33

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

Heat in my heels to night, ba by...Whoooooo

35

Drums

Mute Guit

Melody

ohhh I feel the thun der, see the light

Bass

Rhodes

Slow Stri

Backup Vo

Fast Stri

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Mute Guitar, featuring a steady eighth-note accompaniment. The third staff is for Melody, with lyrics 'ohhh I feel the thun der, see the light' written below the notes. The fourth staff is for Bass, showing a simple bass line. The fifth staff is for Rhodes, with a sustained chord in the left hand and some movement in the right hand. The sixth staff is for Slow Strings, which is mostly empty. The seventh staff is for Backup Vocals, with some notes at the end of the phrase. The eighth staff is for Fast Strings, showing a rhythmic accompaniment similar to the Mute Guitar.

37

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

ning I know this anger's heav en sent So I've got



39

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

to hang out on my hang ups Cos on

41

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

the boogie I feel so hell bent (hey, hey) It's just



43

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

an instant gut reaction, that I got I know

45

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

I've nev er ev er felt like this be fore I don't

Detailed description: This system contains measures 45 and 46. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Mute Guit part plays a steady eighth-note accompaniment. The Melody part has a vocal line with lyrics: "I've nev er ev er felt like this be fore I don't". The Bass part provides a rhythmic foundation with eighth notes. The Rhodes part has a sustained chord in the first measure of the system. The Backup Vo part has a few notes in the first measure. The Fast Stri part has a melodic line with some grace notes.



47

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

know what to do But then that's noth ing

Detailed description: This system contains measures 47 and 48. The Drums part continues with the same eighth-note pattern. The Mute Guit part continues with eighth notes. The Melody part has a vocal line with lyrics: "know what to do But then that's noth ing". The Bass part continues with eighth notes. The Rhodes part has a sustained chord in the first measure of the system. The Backup Vo part has a few notes in the first measure. The Fast Stri part has a melodic line with some grace notes.

49

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

new Stuck between hell and high



50

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

wa ter Me I'll kill

52

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

to make it through (Hey!) Dance.yeah Noth ing left



53

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

for me to do but Dance All these bad

55

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

times I'm go ing through, just Dance.Yeah Got Canned

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. Drums: A drum set with a complex rhythmic pattern of snare, hi-hat, and bass drum hits. 2. Mute Guit: A guitar part consisting of a steady eighth-note strumming pattern. 3. Melody: A vocal line with lyrics: "times I'm go ing through, just Dance.Yeah Got Canned". The melody is in a major key with a mix of eighth and quarter notes. 4. Bass: A bass line with a mix of eighth and quarter notes, providing a rhythmic foundation. 5. Rhodes: A Rhodes piano part with a melodic line in the right hand and a supporting bass line in the left hand. 6. Backup Vo: A backup vocal line with a melodic line in the right hand and a supporting bass line in the left hand. 7. Fast Stri: A fast strumming pattern in the bass clef, consisting of a series of chords.

57

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

Heat in my heels to night, ba by...You

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: Drums, Mute Guitar, Melody, Bass, Rhodes, and Fast Stri. The Melody staff includes the lyrics "Heat in my heels to night, ba by...You". A triplet of eighth notes is marked with a "3" above it in the first measure of measure 58. The Rhodes and Fast Stri parts provide harmonic accompaniment.



59

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

know know know

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Drums, Mute Guitar, Melody, Bass, Rhodes, and Fast Stri. The Melody staff includes the lyrics "know know know". The Rhodes and Fast Stri parts provide harmonic accompaniment.

60

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

I'm gun dance yeah Oh the ras



62

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

ty things that peo

63

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

ple say, but I'm

Detailed description: This system contains measures 63, 64, and 65. The Drums part features a consistent pattern of snare and hi-hat hits. The Mute Guit part plays a rhythmic accompaniment with muted notes. The Melody part has lyrics 'ple', 'say, but', and 'I'm'. The Bass part provides a steady bass line. The Rhodes part plays a melodic line with chords. The Fast Stri part has a few notes in the lower register.



64

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

gon na make it an y

Detailed description: This system contains measures 66, 67, and 68. The Drums part continues with the same pattern. The Mute Guit part continues with its accompaniment. The Melody part has lyrics 'gon', 'na', 'make it', and 'an y'. The Bass part continues with its bass line. The Rhodes part continues with its melodic line. The Fast Stri part continues with its notes.

65

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

way... Dance yeah! can't heat in



66

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

my heels to night baby! You know

67

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

I've got canned

Detailed description: This system contains measures 67 through 70. The Drums part features a consistent pattern of snare and bass drum hits. The Mute Guitar part plays a rhythmic accompaniment with muted notes. The Melody part has the lyrics "I've got canned" with notes corresponding to the words. The Bass part provides a steady bass line. The Rhodes part plays a complex, multi-note accompaniment. The Fast Stri part has a few notes at the end of the system.



68

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

heat my heels ba by You know

Detailed description: This system contains measures 68 through 71. The Drums part continues with the same pattern as in the previous system. The Mute Guitar part continues with its rhythmic accompaniment. The Melody part has the lyrics "heat my heels ba by You know" with notes corresponding to the words. The Bass part provides a steady bass line. The Rhodes part plays a complex, multi-note accompaniment. The Fast Stri part has a few notes at the end of the system.

70

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

this boo gie is



71

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

for re al... On

72

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

ly the wind can blow the



73

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

an swer And cries to me

74

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

when I'm a sleep She says you

Detailed description: This system contains measures 74 and 75. The Drums part features a complex pattern with a triplet of eighth notes in measure 74. The Mute Guit part has a rhythmic pattern of eighth notes. The Melody part has lyrics: "when I'm a sleep She says you". The Bass part provides a steady accompaniment. The Rhodes part has a melodic line with some grace notes. The Fast Stri part has a rhythmic accompaniment.



75

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

know that you can go much faster I know that

Detailed description: This system contains measures 75 and 76. The Drums part continues with a similar pattern. The Mute Guit part has a consistent eighth-note rhythm. The Melody part has lyrics: "know that you can go much faster I know that". The Bass part continues its accompaniment. The Rhodes part has a melodic line. The Backup Vo part has a vocal line. The Fast Stri part has a rhythmic accompaniment.

77

The musical score consists of seven staves. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The Mute Guitar staff is in treble clef with a steady eighth-note pattern. The Melody staff is in treble clef with lyrics: "peoples' talk can be so cheap Yeah yeah I". The Bass staff is in bass clef with a melodic line. The Rhodes staff is a grand staff with a complex chordal accompaniment. The Backup Vo staff is in treble clef with a few notes. The Fast Stri staff is in bass clef with a fast, repetitive rhythmic pattern.

Drums

Mute Guitar

Melody
peoples' talk can be so cheap Yeah yeah I

Bass

Rhodes

Backup Vo

Fast Stri

79

Drums

Mute Guit

Melody
got this voo doo child inveined on me I'm

Bass

Rhodes

Backup Vo

Fast Stri

81

Drums

Mute Guitar

Melody
gon na use my pow er to as cend

Bass

Rhodes

Backup Vo

Fast Stri

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Mute Guitar, Melody, Bass, Rhodes, Backup Vo, and Fast Stri. The Melody part includes the lyrics 'gon na use my pow er to as cend'. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Mute Guitar part consists of a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment. The Rhodes part features a melodic line with chords. The Backup Vo part has a few notes in the first measure. The Fast Stri part has a few notes in the first measure.

83 29

Drums

Mute Guitar

Melody

You know I got these run ning heels to use

Bass

Rhodes

Backup Vo

Fast Stri

Detailed description of the musical score: The score is arranged in a grand staff format with seven staves.
 1. Drums: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
 2. Mute Guitar: Shows a continuous eighth-note accompaniment pattern.
 3. Melody: Contains the vocal line with lyrics: "You know I got these run ning heels to use".
 4. Bass: Provides a bass line with eighth and sixteenth notes.
 5. Rhodes: Features a piano accompaniment with chords and moving lines.
 6. Backup Vo: Shows a backup vocal line with a few notes.
 7. Fast Stri: Shows a fast-strapped guitar accompaniment with chords and a melodic line.

85

Drums

Mute Guitar

Melody
Some times there's no way to lose I was

Bass

Rhodes

Backup Vo

Fast Stri

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Mute Guitar, Melody, Bass, Rhodes, Backup Vo, and Fast Stri. The Melody part includes the lyrics: "Some times there's no way to lose I was". The Drums part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Mute Guitar part consists of a steady eighth-note pattern. The Bass part has a melodic line with some rests. The Rhodes part features a melodic line with some chords. The Backup Vo part has a few notes and rests. The Fast Stri part has a melodic line with some rests.

87

Drums

Mute Guitar

Melody
born to run And built to last You've nev

Bass

Rhodes

Backup Vo

Fast Stri

89

Drums

Mute Guit

Melody

Bass

Rhodes

Backup Vo

Fast Stri

er seen my feet They can go so fast



91

Drums

Mute Guit

Bass

Rhodes

Fast Stri

92

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

Dance.yeah, hey! Noth ing left for



93

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

me to do but Dance All these bad times

95

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

I'm go ing through



96

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

just Dance. Hey Got Canned Heat in

97

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

my heels to night, by Hey



98

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

I've got to dance yeah! Oh the

99

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

nas ty things



100

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

that peo say But I'm gon na

102

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

make it an y



103

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

way, Dance yeah! Got

104

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

canned heat in my heels to night ba by Know this boo



106

Drums

Mute Guit

Melody

Bass

Rhodes

Fast Stri

gie is for re al gal, So much

107

Drums

Mute Guit

Bass

Rhodes

Fast Stri



108

Drums

Mute Guit

Bass

Rhodes

Fast Stri



114

Drums



120

Drums

♩ = 82,002388

Jamiroquai - Canned heat

Drums

♩ = 82,002388 ♩ = 128,000000

5

9

13

17

21

25

28

30

32

V.S.

Drums

Drum notation for measures 34 through 52. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52 are indicated on the left. Measure 34 includes a triplet bracket over the first three notes of the top staff. Measure 50 includes a sixteenth-note bracket under the bottom staff. Measure 52 includes a sixteenth-note bracket under the bottom staff. The notation uses various rhythmic symbols including eighth notes, sixteenth notes, and rests, with 'x' marks above notes to indicate specific drum sounds.

54

56

58

60

62

64

66

68

70

72

V.S.

Drums

74

76

78

80

82

84

86

88

90

92

Drums

94

96

98

100

102

104

106

108

15

♩ = 82,002388

Mute Guit

Jamiroquai - Canned heat

♩ = 82,002388 ♩ = 128,000000

The musical score is written for a single guitar part in 4/4 time. It begins with a tempo marking of 82,002388 and a 3-measure rest. The score is divided into systems of five staves each, with measure numbers 6, 8, 10, 12, 15, 18, 21, 24, and 27 indicated at the start of each system. The music features a mix of chords, eighth-note patterns, and sixteenth-note runs. A second tempo marking of 128,000000 is placed above the first system. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

V.S.

29



31



33



36



39



42



45



48



51



53



55



Musical staff 55: Treble clef, 8 measures of eighth-note runs.

57



Musical staff 57: Treble clef, 8 measures of eighth-note runs.

59



Musical staff 59: Treble clef, 8 measures of eighth-note runs with chords.

61



Musical staff 61: Treble clef, 8 measures of eighth-note runs with chords.

63



Musical staff 63: Treble clef, 8 measures of eighth-note runs with chords.

65



Musical staff 65: Treble clef, 8 measures of eighth-note runs with chords.

67



Musical staff 67: Treble clef, 8 measures of eighth-note runs with chords.

69



Musical staff 69: Treble clef, 8 measures of eighth-note runs with chords.

71



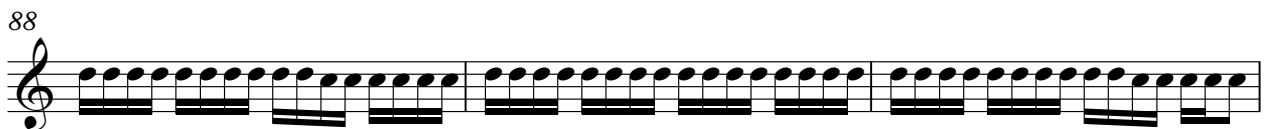
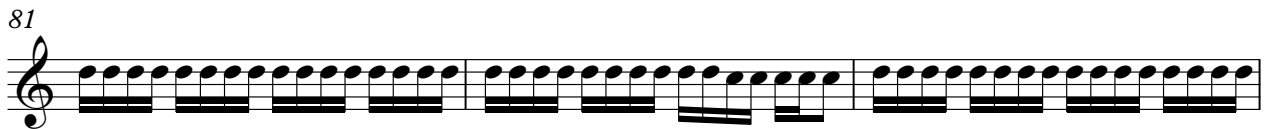
Musical staff 71: Treble clef, 8 measures of eighth-note runs with chords.

73



Musical staff 73: Treble clef, 8 measures of eighth-note runs with chords.

V.S.



97

Musical staff for measure 97, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests.

99

Musical staff for measure 99, continuing the piece with similar chordal and melodic patterns as the previous measure.

101

Musical staff for measure 101, showing a continuation of the musical theme with complex rhythmic structures.

103

Musical staff for measure 103, featuring a variety of chordal textures and melodic fragments.

105

Musical staff for measure 105, maintaining the intricate rhythmic and harmonic language of the piece.

107

Musical staff for measure 107, showing a continuation of the musical theme with complex rhythmic structures.

108

Musical staff for measure 108, concluding the piece with a final chord and a double bar line. A tempo marking of $\text{♩} = 82,002388$ is present above the staff.

15

$\text{♩} = 82,002388$

Jamiroquai - Canned heat

Melody

$\text{♩} = 82,002388$ $\text{♩} = 128,000000$

You know this boogie is for re

11 al I used to put my faith in wor ship But then a chance to get too Heav

14 en sent I used to wor ry a bout the fu

17 ture But then I'll throw my cau tion to the wi i i ind I had no rea son to

20 be care free No no no Un til I took a trip to the oth er

23 side of town Yeah yeah, yeah You know I heard that boo gie rhythm (hey!)I

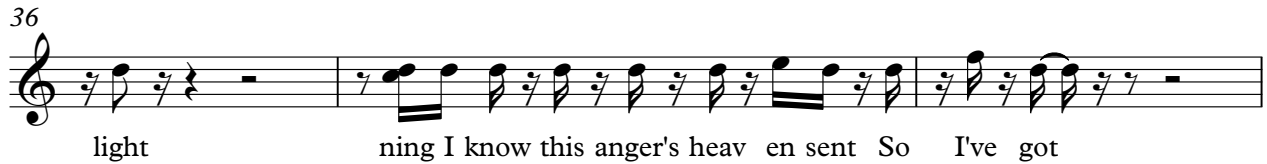
26 had no choice but to

28 get down, down, down, down Dance..Whoooo! Noth ing left for me to

30 do but Dance All these bad times I'm go ing through, just Dance Got Canned

33 Heat in my heels to night, ba by...Whooooo ohhh I feel the thun der, see the V.S.

36



light ning I know this anger's heav en sent So I've got

39



to hang out on my hang ups Cos on the boo gie I feel so hell bent

42



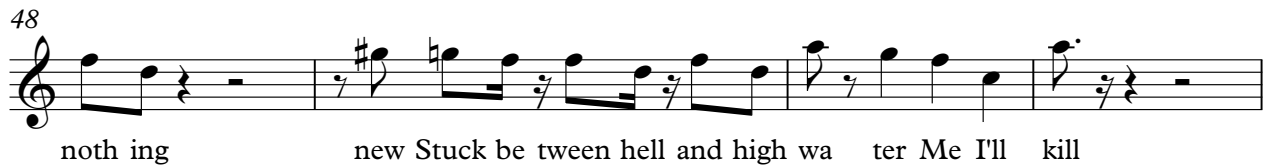
(hey, hey) It's just an in stant gut re ac tion, that I got I know

45



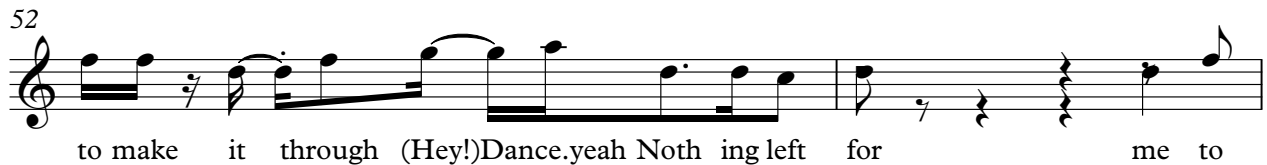
I've nev er ev er felt like this be fore I don't know what to do But then that's

48



noth ing new Stuck be tween hell and high wa ter Me I'll kill

52



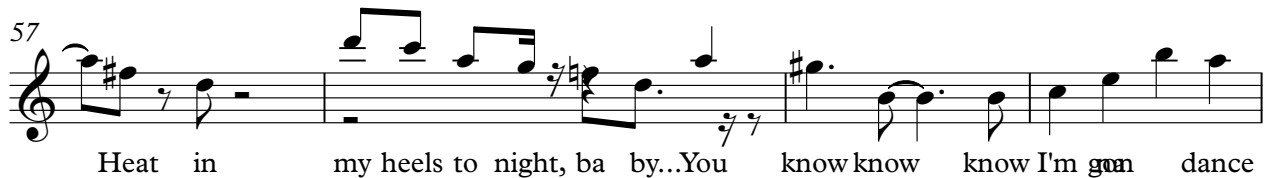
to make it through (Hey!)Dance.yeah Noth ing left for me to

54



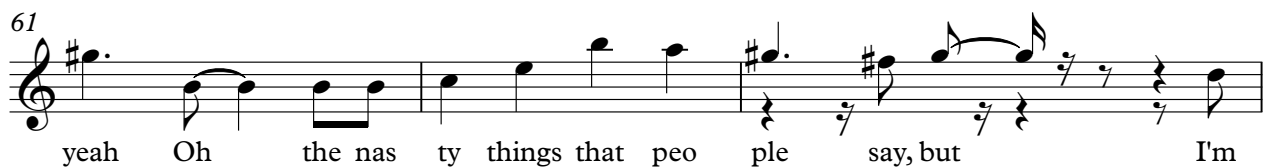
do but Dance All these badtimes I'm go ing through, just Dance.Yeah Got Canned

57



Heat in my heels to night, ba by...You know know know I'm gon dance

61



yeah Oh the nas ty things that peo ple say, but I'm

64



gon na make it an y way...Dance yeah! caned heat in

66




my heels to night baby! You know I've got cannedheat ~~my~~ heels ba by You know

70



this boo gie is for re al... On ly the wind can blow the

73



an swer And ~~sies~~ to me when I'm a sleep She says you know

76



that you can go much faster I know thateoples' talk can be so cheap Yeah yeah I

79



got this voo doo child inveined on me I'm gon na

82



use my pow er to as cend You know I got these run ning heels to use

85



Some times there's no way to lose I was born to

88



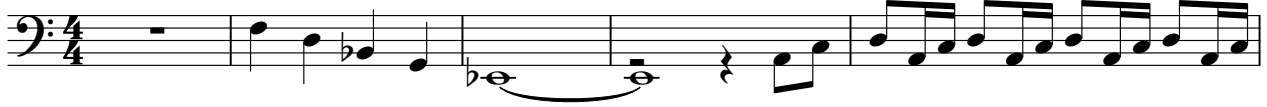
run And built to last You've nev er seen my feet They can go so fast

Jamiroquai - Canned heat

Bass

♩ = 82,002388

♩ = 128,000000



V.S.



71

75

78

81

84

87

90

94

98

102

4

Bass

106



108

15

♩ = 82,002388



Jamiroquai - Canned heat

Rhodes

♩ = 82,002388 ♩ = 128,000000

6

5

5

16

20

25

28

Detailed description: The image shows a musical score for a Rhodes piano part. It is in 4/4 time and consists of six systems of notation. The first system includes two tempo markings: a quarter note equals 82,002388 and another quarter note equals 128,000000. The second system starts at measure 6 and includes fingering numbers '5' for both the treble and bass staves. The notation is primarily chordal, with many notes beamed together. The key signature has one flat (B-flat). The score ends at measure 28.

V.S.

31

Musical notation for measures 31-33. Measure 31 features a complex melodic line in the right hand with many accidentals and a rhythmic accompaniment in the left hand. Measures 32 and 33 continue this pattern with sustained chords and moving lines.

34

Musical notation for measures 34-37. Measure 34 has a melodic line in the right hand and a bass line in the left. Measures 35 and 36 feature large, sustained chords in the right hand. Measure 37 continues the melodic and harmonic development.

38

Musical notation for measures 38-41. Measure 38 shows a melodic line in the right hand. Measures 39 and 40 feature large, sustained chords in the right hand. Measure 41 continues the melodic and harmonic development.

42

Musical notation for measures 42-45. Measure 42 has a melodic line in the right hand and a bass line in the left. Measures 43 and 44 feature large, sustained chords in the right hand. Measure 45 continues the melodic and harmonic development.

46

Musical notation for measures 46-48. Measure 46 has a melodic line in the right hand and a bass line in the left. Measures 47 and 48 feature large, sustained chords in the right hand. Measure 48 ends with a melodic flourish in the right hand.

49

Musical notation for measures 49-52. Measure 49 has a melodic line in the right hand and a bass line in the left. Measures 50 and 51 feature large, sustained chords in the right hand. Measure 52 continues the melodic and harmonic development.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measure 51 continues with similar chordal textures in both hands.

52

Musical notation for measures 52-54. Measure 52 shows a treble clef with a key signature of one flat. The right hand has a whole rest, and the left hand plays a bass line. Measures 53 and 54 continue the bass line with various chordal accompaniment in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a key signature of one flat. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line. Measures 56 and 57 continue the melodic and harmonic development.

58

Musical notation for measures 58-59. Measure 58 features a treble clef with a key signature of one flat. The right hand has a whole rest, and the left hand plays a bass line. Measure 59 continues the bass line with chordal accompaniment in the right hand.

60

Musical notation for measures 60-61. Measure 60 has a treble clef with a key signature of one flat. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line. Measure 61 continues the melodic and harmonic development.

62

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of one flat. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line. Measure 63 continues the melodic and harmonic development.

V.S.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

66

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

68

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

72

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

74

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 77 continues the melodic line with some chromatic movement. Measure 78 concludes the system with a final chord.

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is more active, using eighth and sixteenth notes. Measure 80 shows a change in the bass line with a more complex rhythmic pattern. Measure 81 ends with a sustained chord in the treble.

82

Musical notation for measures 82-83. Measure 82 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is characterized by a series of eighth notes. Measure 83 continues with a similar melodic pattern, ending with a final chord.

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is composed of eighth and quarter notes. Measure 85 continues the melodic line with some chromatic movement. Measure 86 concludes the system with a final chord.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is more active, using eighth and sixteenth notes. Measure 88 shows a change in the bass line with a more complex rhythmic pattern. Measure 89 ends with a sustained chord in the treble.

90

Musical notation for measures 90-91. Measure 90 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is characterized by a series of eighth notes. Measure 91 continues with a similar melodic pattern, ending with a final chord.

V.S.

92

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of a Rhodes piano style.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of a Rhodes piano style.

96

Musical notation for measures 96-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of a Rhodes piano style.

98

Musical notation for measures 98-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of a Rhodes piano style.

100

Musical notation for measures 100-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of a Rhodes piano style.

102

Musical notation for measures 102-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, characteristic of a Rhodes piano style.

104

Musical notation for measures 104 and 105. The piece is in G major (one sharp) and 4/4 time. Measure 104 features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 105 continues this pattern with some chordal changes in the right hand.

106

Musical notation for measures 106 and 107. Measure 106 continues the rhythmic pattern from the previous measures. Measure 107 introduces a more complex rhythmic structure with sixteenth notes in the right hand and eighth notes in the left hand.

108

$\text{♩} = 82,002388$

15

Musical notation for measures 108, 109, and 110. Measure 108 continues the previous pattern. Measures 109 and 110 are marked with a large '15' above and below the staff, indicating a 15-measure rest or a specific performance instruction. A tempo marking of $\text{♩} = 82,002388$ is placed above the staff.

Backup Vo

Jamiroquai - Canned heat

♩ = 82,002388 ♩ = 128,000000

3 16

22 2

29

34 2

40 4

48 2

55 17

75

81

2

Backup Vo

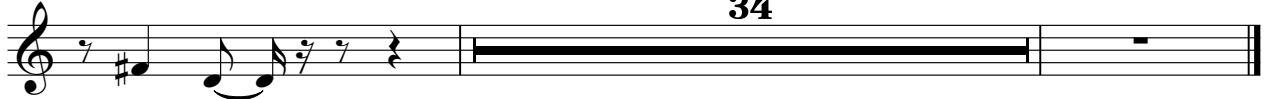
87



89

34

♩ = 82,002388



Fast Stri

Jamiroquai - Canned heat

♩ = 128,000000

♩ = 82,002388

3 7 15

27

31

35

40

44

48

51

54

Fast Stri

Musical score for guitar, bass clef, measures 57-95. The score is written in a single system with ten staves. The key signature has one sharp (F#). The tempo/mood is indicated as "Fast Stri". The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 57, 63, 67, 71, 75, 79, 83, 87, 91, and 95 are marked at the beginning of their respective staves. A triplet of eighth notes is indicated in measure 67. The piece concludes with a final chord in measure 95.

99 **Fast Stri** 3

103

107 **15** ♩ = 82,002388