

# Heaven and Hell

Black Sabbath  
Heaven & Hell

Words & Music by Black Sabbath

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 86

♩ = 88

S-Gt

T  
A  
B

Sing me a song      you're a singer

## Verse 1

*f*  
7-7-5-7-5-8-5-(5)-7

T  
A  
B

do me a wrong      you're a brin -      ger of evil      The devil is never a ma -

7-7-10-7-5-8-5-(5)-8-7-8-5-5-7-7-7-7-5-8-5

T  
A  
B

ker the less that you give you're a ta - ker So it's on and on and on

**Chorus**

T  
A  
B

(5) 7 5 7 7 7 7 5 8 5 (5) 8 5 7 8 7 5 7 5

it's heaven and hell The

T  
A  
B

(5) 7 5 8 7 5 (5) 7

lover of life's not a sin - er the ending is just a begin - ner the

**Verse 2**

T  
A  
B

7 7 7 7 5 8 5 (5) 7 5 7 7 7 7 5 8 5 (5) 8 5

closer you get to the mea - ning the sooner you'll know that you're drea -

T  
A  
B

7 5 8 5 5 8 5 (5) 7 5 7 7 7 7 5 8 5

ming

So It's

on and on and on

oh it's

on and on and on

### Chorus

37

T  
A  
B

so it's

on

and on

and

on

heaven and hell

41

T  
A  
B

I can tell

fool

fool

45

T  
A  
B

ooh

ooh

uuh

yeah

### Interlude

51

T  
A  
B

Well if it

### Bridge

57

T  
A  
B

seems to be real, it's illu - sion for every moment of truth, there's con - fusion in life

Musical notation for measures 64-67. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tab below shows fret numbers: 7-7-7-7, 5-8-5, (5)-7, 5-8-5, 7-10-7-5, 8-7, 5-8-7-5.

love can be seen as the an - swer but no - body bleeds for the dan - cer And it's

Musical notation for measures 68-71. The staff shows a melodic line in treble clef with a key signature of three sharps. The guitar tab below shows fret numbers: 5-5-8-5-5-5, (5)-7, 5, 7-10-7-5, 5-8-5, (5)-8-5-7.

on and on on and on and on

Musical notation for measures 72-75. The staff shows a melodic line in treble clef with a key signature of three sharps. The guitar tab below shows fret numbers: 8-7-5, 8-7-5, 7-5, (5)-7, 5-7-5-7-5-7, 5, (5). Dynamics markings *mf*, *mp*, *p*, and *f* are placed below the staff. The word "Solo" is written above the staff at the end of measure 75.

Musical notation for measures 76-85. The staff shows a melodic line in treble clef with a key signature of three sharps. The guitar tab below is empty for these measures.

Musical notation for measures 86-89. The staff shows a melodic line in treble clef with a key signature of three sharps. The guitar tab below is empty for these measures. A time signature change to 9/4 is indicated at the end of measure 89.

♩ = 104

92

T  
A  
B

They

101

T  
A  
B

say that life's a carousel

spinning fast, you've got to ride it well

109

T  
A  
B

world is full of kings and queens

who

blind your eyes and steal your dreams it's

heaven and hell

111

T  
A  
B

They tell you black is really white

the moon

is just the sun at night

and when

114

T  
A  
B

you walk in golden halls

it's you

to keep the gold that falls

it's

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers (7, 7, 7, 5, 5, 8, 8, 5, 7) and a measure rest.

heaven and hell

fool, fool

you got to bleed for the

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers (8, 8, 7, 5) and (7, 7) and (7, 10, 7, 5, 5, 7).

dancer

fool, fool

look for the

answer

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers (8, 8), (7, 7), (10, 7, 5), and (8, 8).

fool, fool,

fool

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers (7, 7, 7).

$\text{♩} = 60$

Musical notation for the fifth system, including a treble clef staff with a key signature of three sharps, a tempo marking of quarter note = 60, and a guitar tab staff with a measure rest and a change in time signature to 6/4 and 4/4.

142

Musical notation for measures 142-145. The key signature is three sharps (F#, C#, G#). Measure 142 is in 6/4 time and contains a single quarter note on the G# line. Measure 143 is in 4/4 time and contains a single quarter note on the G# line. Measure 144 is in 4/4 time and contains a single quarter note on the G# line. Measure 145 is in 4/4 time and contains a single quarter note on the G# line. Below the staff is a guitar TAB section with four empty lines.

146

Musical notation for measures 146-147. The key signature is three sharps (F#, C#, G#). Measure 146 is in 6/4 time and contains a single quarter note on the G# line. Measure 147 is in 4/4 time and contains a single quarter note on the G# line. Below the staff is a guitar TAB section with four empty lines.