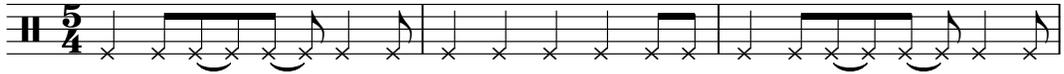
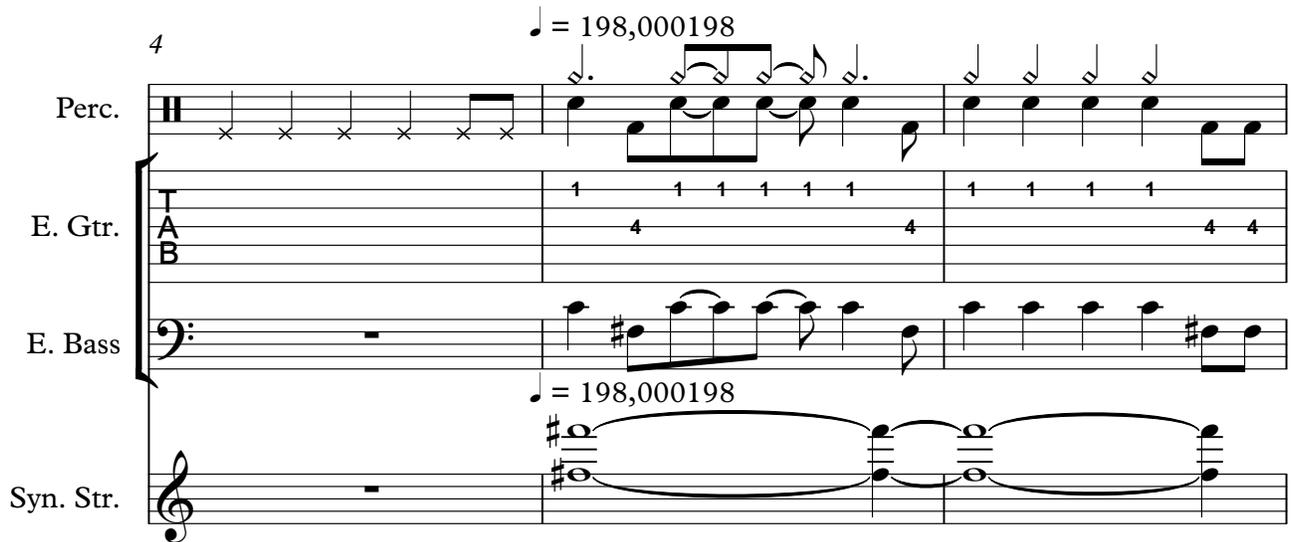


Rush - YYZ

♩ = 224,000122

Percussion 

4 

♩ = 198,000198

7 

10

Perc. E. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 10, 11, and 12. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part is shown with two staves, A and B, with fret numbers (1, 4) and a pickguard symbol. The Electric Bass part has a melodic line with eighth notes and slurs. The Synthesizer String part consists of sustained chords with long note heads.

13

$\text{♩} = 185,999802$

Perc. E. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 13, 14, and 15. The Percussion part includes 'x' marks above notes, indicating muted sounds. The Electric Guitar part continues with fret numbers (1, 4) and a pickguard symbol. The Electric Bass part has a melodic line with eighth notes and slurs. The Synthesizer String part features sustained chords with long note heads. A tempo marking $\text{♩} = 185,999802$ is present above the first measure.

16

$\text{♩} = 185,999802$

Perc. E. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 16, 17, and 18. The Percussion part includes 'x' marks above notes. The Electric Guitar part continues with fret numbers (1, 4) and a pickguard symbol. The Electric Bass part has a melodic line with eighth notes and slurs. The Synthesizer String part features sustained chords with long note heads. A tempo marking $\text{♩} = 185,999802$ is present above the first measure.

19

Perc.

E. Gtr.

E. Bass

Syn. Str.

22

Perc.

E. Gtr.

E. Bass

Syn. Str.

25 ♩ = 148,999832

Perc.

E. Gtr.

E. Bass

28

Perc.

E. Gtr.

E. Bass

30

Perc.

E. Gtr.

E. Bass

33

Perc.

E. Gtr.

E. Bass

36

Perc.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Bass

50

Perc. 

E. Gtr. 

E. Bass 

53

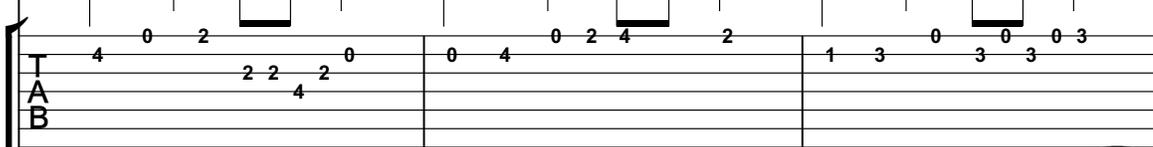
Perc. 

E. Gtr. 

E. Bass 

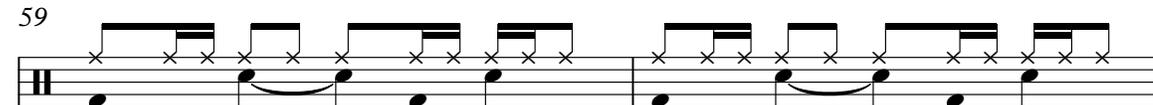
56

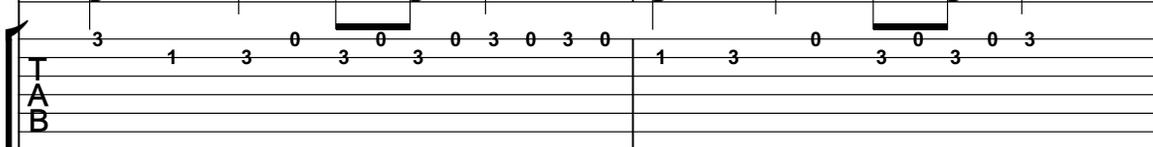
Perc. 

E. Gtr. 

E. Bass 

59

Perc. 

E. Gtr. 

E. Bass 

61

Perc.

E. Gtr.

T	3	1	3	0	3	0	3	0	3	0	7	7	7	7
A											8	8	8	8
B											4	4	4	4
											2	2	2	2

E. Bass

63

Perc.

E. Gtr.

T	7	7	7	7	7	8	8	8	8				
A	8	8	8	8	8	8	8	8	8				
B	4	4	4	4	4	3	3	3	3				
	2	2	2	2	2								

E. Bass

66

Perc.

E. Gtr.

T	7	7	7	2	7	7	7	7	7	8	8	8	8	8
A	8	8	8	4	8	8	8	8	8	4	8	8	8	8
B	4	4	4	4	4	4	4	4	4	4	4	3	3	3
	2	2	2	2	2	2	2	2	2	2	2			

E. Bass

69

Perc.

E. Gtr.

T														
A														
B														

E. Bass

71

Perc. E. Gtr. E. Bass

Detailed description: This system covers measures 71 and 72. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a complex arrangement of chords and single notes, with fret numbers 7, 8, 4, 2, 3, and 0 indicated. The Electric Bass staff provides a melodic line with various accidentals and rests.

73

Perc. E. Gtr. E. Bass

Detailed description: This system covers measures 73 and 74. The Percussion staff has a more varied rhythm, including a measure with a whole note and a measure with eighth notes. The Electric Guitar staff continues with intricate chordal work, using fret numbers 8, 7, 4, and 2. The Electric Bass staff maintains its melodic role with eighth and quarter notes.

75

Perc. E. Gtr. E. Bass

Detailed description: This system covers measures 75 and 76. The Percussion staff shows a steady eighth-note pattern. The Electric Guitar staff is highly detailed with many fret numbers (7, 8, 4, 2, 0, 1, 3, 5, 8, 9) and includes a triplet of eighth notes in measure 76. The Electric Bass staff continues with its melodic line.

77

Perc. E. Gtr. E. Bass

Detailed description: This system covers measures 77 and 78. The Percussion staff features a triplet of eighth notes in measure 77 followed by eighth notes. The Electric Guitar staff uses fret numbers 8, 7, 1, 4, 2 and includes a triplet of eighth notes in measure 77. The Electric Bass staff continues with its melodic line.

90

Perc.

E. Gtr.

E. Bass

92

Perc.

E. Gtr.

E. Bass

94

Perc.

E. Gtr.

E. Bass

96

Perc.

E. Gtr.

E. Bass

98

Perc.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Bass

102

Perc.

E. Gtr.

E. Bass

104

Perc.

E. Gtr.

Syn. Br.

Syn. Str.

107

Perc.

E. Gtr.

Syn. Br.

Syn. Str.

110

Perc.

Syn. Br.

Syn. Str.

113 13

Perc.

E. Gtr.
T
A
B

Syn. Br.

Syn. Str.

116

Perc.

E. Gtr.
T
A
B

Syn. Br.

Syn. Str.

119

Perc.

E. Gtr.
T
A
B

E. Bass

Syn. Br.

Syn. Str.

122

Perc. E. Gtr. E. Bass

This system covers measures 122 to 124. The Percussion part features a consistent rhythmic pattern of quarter notes with accents. The Electric Guitar part is shown in two staves (T and B) with fret numbers: 2 2 4 2 4 2 2 4, 2 2 4 2 4 2 4 4 2, and 2 2 4 2 4 2 2 4. The Electric Bass part plays a melodic line with notes like G#2, A2, B2, and C3.

125

Perc. E. Gtr. E. Bass

This system covers measures 125 to 127. The Percussion part continues with quarter notes and accents. The Electric Guitar part has fret numbers: 2 2 4 4 2 4 2 4 4 2, 1 1 2 2 0 0 2, and 1 1 2 2 0 2 0 2 2 0. The Electric Bass part continues its melodic line.

128

Perc. E. Gtr. E. Bass

This system covers measures 128 to 130. The Percussion part includes a triplet of eighth notes in measure 129. The Electric Guitar part has fret numbers: 1 1 2 2 0 0 2, 1 1 2 2 0 0 0 0 2 0, and 2 2 4 4 2 2 4. The Electric Bass part continues its melodic line.

131

Perc. E. Gtr. E. Bass

This system covers measures 131 to 133. The Percussion part continues with quarter notes and accents. The Electric Guitar part has fret numbers: 2 2 4 4 2 4 2 4 4 2, 2 2 4 4 2 2 4, and 2 2 4 4 2 4 2 4 4 2. The Electric Bass part continues its melodic line.

134

Perc. E. Gtr. E. Bass

This system covers measures 134 to 136. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part is shown with two staves, A and B, containing fret numbers (1, 2, 0) and a 2-measure rest. The Electric Bass part plays a steady eighth-note line.

137

Perc. E. Gtr. E. Bass

This system covers measures 137 and 138. The Percussion part includes a complex rhythmic pattern with accents and rests. The Electric Guitar part uses fret numbers (1, 2, 0, 2, 2, 0, 4, 0, 2) and includes a 4-measure rest. The Electric Bass part features a melodic line with a triplet in measure 138.

139

Perc. E. Gtr. E. Bass

This system covers measures 139 to 141. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar part uses fret numbers (4, 0, 2, 4, 2, 4, 0, 2, 2, 2, 0, 0, 4, 0, 2, 4, 2) and includes a 4-measure rest. The Electric Bass part features a melodic line with a triplet in measure 140.

142

Perc. E. Gtr. E. Bass

This system covers measures 142 to 144. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar part uses fret numbers (1, 3, 0, 3, 3, 0, 3, 1, 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 1, 3, 0, 3, 3, 0, 3) and includes a 3-measure rest. The Electric Bass part features a melodic line with triplets in measures 142 and 144.

145

Perc. E. Gtr. E. Bass

This system covers measures 145 and 146. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part has two staves, T and B, with fret numbers 3, 1, 3, 0, 3, 3, 0, 3, 0, 3, 0 in measure 145 and 4, 0, 2 in measure 146. The Electric Bass part plays a similar eighth-note pattern with a triplet of eighth notes in measure 146.

147

Perc. E. Gtr. E. Bass

This system covers measures 147 and 148. The Percussion part continues with eighth notes and accents. The Electric Guitar part has fret numbers 4, 0, 2, 4, 2 in measure 147 and 4, 0, 2, 2, 2, 0, 0, 4, 0, 2, 4, 2 in measure 148. The Electric Bass part features a triplet of eighth notes in measure 148.

150

Perc. E. Gtr. E. Bass

This system covers measures 150 and 151. The Percussion part is consistent. The Electric Guitar part has fret numbers 1, 3, 0, 3, 3, 0, 3, 3, 1, 3, 3, 3, 0, 3, 0, 3, 0, 1, 3, 0, 3, 3, 0, 3 in measure 150. The Electric Bass part includes triplet markings under the eighth notes in both measures.

153

$\text{♩} = 163,999847$

Perc. E. Gtr. E. Bass

This system covers measures 153 and 154. The Percussion part includes a 6/8 time signature change in measure 154. The Electric Guitar part has fret numbers 15 and 15 in measure 153, and 3, 3, 3, 2, 3, 3, 3, 3 in measure 154. The Electric Bass part features a sextuplet of eighth notes in measure 153 and a 3/4 time signature change in measure 154.

157 Perc.

The percussion staff begins with a 3/4 time signature. The first measure contains a quarter note with an accent and a fermata, followed by a quarter note with an accent and a fermata. The second measure is a 4/4 time signature with a 7-measure rest. The third measure is a 6/8 time signature with a quarter note, a quarter note, and a quarter note, all with accents and fermatas.

E. Gtr.

T						0			
A	3	4	4	4	4	4	2	0	2
B		2	2	2	2	2	0	5	2

E. Bass

The electric bass staff begins with a 3/4 time signature. The first measure contains a quarter note with an accent and a fermata, followed by a quarter note with an accent and a fermata. The second measure is a 4/4 time signature with a 7-measure rest. The third measure is a 6/8 time signature with a quarter note, a quarter note, and a quarter note, all with accents and fermatas.

Percussion

Rush - YYZ

♩ = 224,000122

Musical staff 1: Percussion notation in 5/4 time, measures 1-4. Includes x marks and rhythmic patterns.

5 ♩ = 198,000198

Musical staff 2: Percussion notation, measures 5-8. Includes rhythmic patterns and notes.

Musical staff 3: Percussion notation, measures 9-12. Includes rhythmic patterns and notes.

13 ♩ = 185,999802

Musical staff 4: Percussion notation, measures 13-15. Includes x marks and rhythmic patterns.

16 ♩ = 185,999802

Musical staff 5: Percussion notation, measures 16-18. Includes x marks and rhythmic patterns.

Musical staff 6: Percussion notation, measures 19-21. Includes x marks and rhythmic patterns.

22 ♩ = 148,999832

Musical staff 7: Percussion notation, measures 22-25. Includes x marks, rhythmic patterns, and a triplet.

Musical staff 8: Percussion notation, measures 26-29. Includes complex rhythmic patterns, triplets, and sixteenth notes.

Musical staff 9: Percussion notation, measures 30-34. Includes rhythmic patterns and notes.

Musical staff 10: Percussion notation, measures 35-38. Includes rhythmic patterns and notes.

V.S.

39

Musical notation for measures 39-43. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Measures 44-45 continue the previous pattern. Measure 46 has a circled 'X' above the staff. Measure 47 has a circled 'X' above the staff and a series of 'x' marks above the staff.

48

Musical notation for measures 48-50. Measures 48-50 feature a series of 'x' marks above the staff, indicating a specific percussive sound.

51

Musical notation for measures 51-53. Measures 51-53 feature a series of 'x' marks above the staff.

54

Musical notation for measures 54-56. Measures 54-56 feature a series of 'x' marks above the staff.

57

Musical notation for measures 57-59. Measures 57-59 feature a series of 'x' marks above the staff.

60

Musical notation for measures 60-62. Measures 60-62 feature a series of 'x' marks above the staff.

63

Musical notation for measures 63-66. Measures 63-64 feature a series of 'x' marks above the staff. Measure 65 has a circled 'X' above the staff. Measure 66 has a circled 'X' above the staff.

67

Musical notation for measures 67-69. Measures 67-69 feature a series of 'x' marks above the staff.

70

Musical notation for measures 70-72. Measures 70-72 feature a series of 'x' marks above the staff.

Percussion

74

77

80

85

88

91

94

97

100

102

Percussion

105

Musical notation for measures 105-108. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

109

Musical notation for measures 109-112. Similar to the previous system, it features a percussive top staff and a melodic bottom staff.

113

Musical notation for measures 113-116. The percussive pattern continues in the top staff, while the bottom staff has a melodic line.

116

Musical notation for measures 117-120. The notation shows a continuation of the percussive and melodic themes.

119

Musical notation for measures 121-124. The percussive top staff has a more active pattern, and the bottom staff has a melodic line.

123

Musical notation for measures 125-127. The percussive top staff shows a steady rhythm, and the bottom staff has a melodic line.

128

Musical notation for measures 128-131. The percussive top staff has a more complex pattern, and the bottom staff has a melodic line.

132

Musical notation for measures 132-136. The percussive top staff shows a steady rhythm, and the bottom staff has a melodic line.

137

Musical notation for measures 137-139. The percussive top staff has a more active pattern, and the bottom staff has a melodic line.

140

Musical notation for measures 140-143. The percussive top staff shows a steady rhythm, and the bottom staff has a melodic line.

143

Musical notation for measure 143. The staff features a series of rhythmic patterns. The first two measures consist of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third measure continues with eighth notes, and the fourth measure features a sixteenth-note triplet.

146

Musical notation for measure 146. The first measure contains a sixteenth-note triplet marked with a '6' and a '7' below it. The subsequent measures show eighth notes with 'x' marks above them.

149

Musical notation for measure 149. The staff shows eighth notes with 'x' marks above them, indicating a specific percussive sound.

152

Musical notation for measure 152. The staff includes a tempo marking of ♩ = 163,999847. The notation shows eighth notes with 'x' marks above them, followed by a sixteenth-note triplet marked with a '6' and a '7' below it. The measure concludes with a 5/8 time signature.

156

Musical notation for measure 156. The staff features a variety of rhythmic patterns, including eighth notes with 'x' marks above them, and a section with a 3/4 time signature. The measure concludes with a 6/8 time signature.

Rush - YYZ

7-string Electric Guitar

♩ = 224,000122 ♩ = 198,000198

4

8

12 ♩ = 185,999802

16 ♩ = 185,999802

20

24 ♩ = 148,999832

28

32

36

39

42

V.S.

T	1 1 1	1 1 1	1 1 1	0 2
A	2 2 0	2 0 0	2 0 2 2	4 2
B	2 0 2 2	0 2	0	

47

T	4	4	0 2	0 4	1 3
A	0 2 4 2	2 2 4	0 2 4 2	0 3 0 3	
B					

51

T	3	1 3	0 3	0 3 0 3	1 3	0 3	0 3	3	1 3	0 3	0 3 0 3	4	0 2
A													2
B													

55

T	4	4	0 2	0 4	1 3
A	0 2 4 2	2 2 4	0 2 4 2	0 3 0 3	
B					

59

T	3	1 3	0 3	0 3 0 3	1 3	0 3	0 3	3	1 3	0 3	0 3 0 3
A											
B											

62

T	7 7 7 7	7 7 7 7	8 8 8 8	7 7 7 2
A	8 8 8 8	8 8 8 8	8 8 8 8	8 8 8 4 4
B	4 4 4 4	4 4 4 4	3 3 3 3	2 2 2 2 4 4

67

T	7 7 7 7	7 8 8 8	8 8 8 8	7 7
A	8 8 8 8	4 8 8 8	8 8 8 8	8 8 8 8 2 2
B	4 4 4 4	4 4 4 4	3 3 3 3	2 2 4 2 2

71

T	7 7	8 8	8	7 7 7 7 7 7
A	8 8	8 8	0 0 3 3	8 8 8 8 8 8
B	4 4	3 3	3 3	4 4 4 4 4 4

75

T	7 7 7 7	7 2 7 7	0 0 8 0 8 0 3 8 0 8 3 8 8 3	8
A	8 8 8 8	8 4 8 8	1 8 1 8 5 8 1 8 5 8 9 5	8
B	4 4	4 4	9 9 0 0 5 9 9 5 9 5	0

78

T	7	7	7	8	8	8
A	8	8	8	8	8	8
B	1 4	1 4	1 4	2 3	2 3	3

	7	7	7	7	7	7	8	8	8	8	10
T	8	8	8	8	8	8	8	8	8	8	
A	4	4	4	4	4	4	0	0	0	0	
B	2	2	2	2	2	2	3	3	3	3	

88

	8	7	0	2	3	5	3	5	3	1	3	1	0	0	0	0	2	3	5	2	3	2	0	2	0	4	3	0	2	2	3	0	3
T																																	
A																																	
B																																	

91

	0	0	0	1	4	1	0	4	2	4	0	7	7	7	14	14	14	14	12	11	12	11	8	7	8	11	8	11	11	11
T																														
A																														
B																														

95

	8	17	12	14	12	15	14	12	14	12	11	8	7	8	10	10	12	10	8	7	8	7	7	8	10
T																									
A																									
B																									

98

	8	7	5	7	8	8	7	5	7	5	3	5	3	2	2	0	1	4	1	0	1	0	0	0	2	4	0	4	0
T																													
A																													
B																													

101

	4	0	4	0	5	8	5	7	5	3	5	2	3	2	3	5	0	5	7	5	5	7	5	3	5	3	0	3	5	3	0
T																															
A																															
B																															

104

	2	3	2	0	2	0	0	4	4	0	1	3	1	0	5	5	5	5	4
T																			
A																			
B																			

	0	0	12	12	5	8	8	7	8	7	3	3	5	5	5
T	2	2													
A															
B															

120

	5														
T					2	2	2	2	2	2	2	2	2	2	2
A			4		4	4	2	2	4	4	2	4	4	2	2
B							4				4	2	4	4	2

125

T	2	2	4	2	4	2	4	2	4	2	4	2	4	2	4
A															
B															2

129

T	1	1	2	1	2	0	2	0	0	2	0	0	2	0	0
A															
B															3

132

T	2	2	4	2	4	2	2	4	2	4	2	4	2	4	2
A															
B															2

136

T	1	1	2	1	2	0	2	0	0	2	0	0	2	0	0
A															
B															0

140

T	4	0	2	0	0	4	0	2	4	2	1	3	0	3	0	3
A																
B																

144

T	1	3	0	3	0	3	0	3	0	3	3	1	3	0	3	0
A																
B																

148

T	4	0	2	0	0	4	0	2	4	2	1	3	0	3	0	3
A																
B																

152

♩ = 163,999847

T	1	3	0	3	0	3	0	3	15	15					
A															
B															

T								0	
A	3	4	4	4	4	4	2	0	2
B		2	2	2	2	2	0	5	2

Electric Bass

Rush - YYZ

♩ = 224,000122 ♩ = 198,000198

4

8

12 ♩ = 185,999802

16 ♩ = 185,999802

20

24 ♩ = 148,999832

27

31

34

37

V.S.

40



43



47



51



55



59



62



65



68



72



75



79



82



85



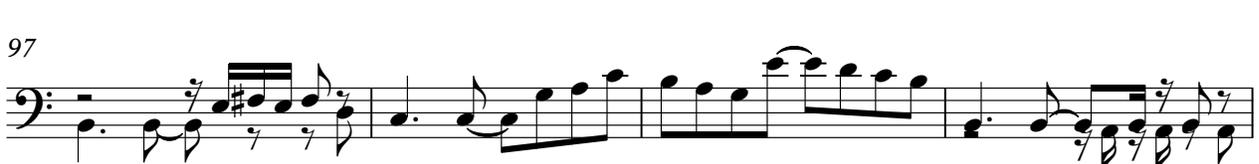
89



93



97



101



121



125



128



131



134



137



141



145



148



152

 $\text{♩} = 163,999847$

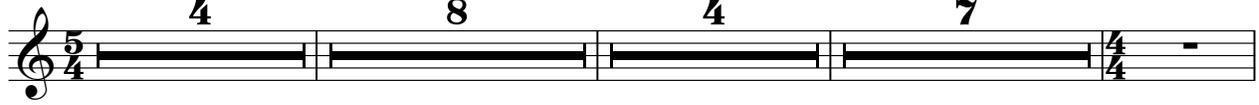
156



Synth Brass

Rush - YYZ

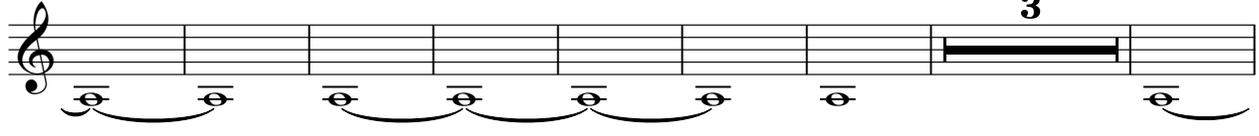
♪ = 224,000122 ♪ = 198,000198 ♪ = 185,999802 ♪ = 185,999802



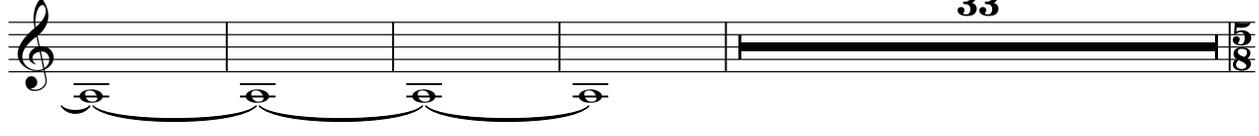
25 ♪ = 148,999832



107



118



155 ♪ = 163,999847



Synth Strings

Rush - YYZ

♩ = 224,000122 ♩ = 198,000198

4

10

17

24

63

16

106

112

118

122

33

2

2

♩ = 185,999802

♩ = 148,999832

♩ = 163,999847