

Dropped D
⑥=D

Moderately Slow Rock ♩ = 92

E-Gt

mf f

T
A
B

mf f mf f mf f P.M.

T
A
B

mf f mf f

T
A
B

mf f mf f

T
A
B

mf f mf f

T
A
B

13

TAB

(0) 0 8/7 0 0 0 8/7 0 0 3/5 5 5

(0) 0 6/5 0 0 0 6/5 0 0 3/5 5 5

14

TAB

(5) 5 3/5 5 5 5 6/5 5 5 0 5/7 7

(5) 5 3/5 5 5 5 6/5 5 5 0 3/5 5

15

TAB

0 0 8/7 0 0 0 8/7 7 7 7/5 5 5 5 5 5 5/3 3 3 3 5 5 5 7

0 0 6/5 0 0 0 6/5 5 5 5/3 3 3 3 1 1 1 3 3 3 3 5

17

TAB

7 0 0 8/7 0 0 0 8/7 0 0 3/5 5

5 0 0 6/5 0 0 0 6/5 0 0 3/5 5

18

TAB

5 5 5 3/5 5 5 5 6/5 5 5 5 5 8

5 5 5 3/5 5 5 5 6/5 5 5 5 5 8

19

TAB

10-10 10 10-10 10-10 10-10 10 12 12 12 12 12 12 0 3

(8) 10-10 10 10-10 10-10 10 12 12 12 12 12 12 0 2

(8) 8-8 8-8 8-8 8-8 8-8 8-8 10 10 10 10 10 0 3 3/0

(8) 8-8 8-8 8-8 8-8 8-8 8-8 10 (10)-10 10 10-10 10-10 10 0 3 3/0

21

TAB

(3) 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 3

(2) 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 0

(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0

(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0

23

TAB

(3) 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 3 3

(2) 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10 2 2

(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 0

(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 0

25

TAB

(3) 3 3 3 9 9 9 9 5 7 7 0 0 8

(2) 0 0 0 0 9 9 9 9 3 5 5 0 0 8

(0) 0 0 0 0 3 3 3 3 7 7 7 14 0 0 8

(0) 0 0 0 0 3 3 3 3 7 7 7 14 0 0 8

27

TAB

7 0 0 8 7 0 0 0 3 5 5 5 5

5 0 0 5 5 0 0 0 5 5 5 5 5

0 0 0 0 0 0 0 3 5 5 5 5 5

0 0 0 0 0 0 0 3 5 5 5 5 5

28

TAB

3 5 5 5 5 6 5 5 0 5 7 7 0

3 5 5 5 5 6 5 5 0 3 5 5 0

3 5 5 5 5 6 5 5 0 3 5 5 0

3 5 5 5 5 6 5 5 0 3 5 5 0

29

T
A
B

0 8 7 0 0 0 8 7 7 7 7 5 5 5 | 5 5 5 5 3 3 3 3 5 5 5 5 7 7 0

0 6 5 0 0 0 6 5 5 5 5 3 3 3 | 3 3 3 3 1 1 1 3 3 3 3 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B

0 8 7 0 0 0 0 8 7 0 0 0 3 5 5 5

0 6 5 0 0 0 0 6 5 0 0 0 3 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5

32

T
A
B

5 3 5 5 5 5 6 5 5 5 8 10 10 | (10 10 10 10 10 10 10 10 10 10 10 10

5 3 5 5 5 5 6 5 5 5 8 8 8 | (8) 8 8 8 8 8 8 8 8 8 8 8 8 10 10

5 3 5 5 5 5 6 5 5 5 8 8 8 | (8) 8 8 8 8 8 8 8 8 8 8 8 8 10 10

34

T
A
B

12 12 12 12 12 12 0 3 3 3 3 10 10

12 12 12 12 12 12 0 3 3 3 3 10 10

10 10 10 10 10 10 0 0 3 3 3 3 8 8 8

36

T
A
B

10 10 10 10 10 10 10 10 3 3 3 3 10 10 10 10

10 10 10 10 10 10 10 10 3 3 3 3 10 10 10 10

8 8 8 8 8 8 8 8 0 0 0 0 8 8 8 8

Musical notation for guitar, measures 37-40. Treble clef, key signature of one flat. The notation shows a sequence of chords and triplets. The guitar tab below shows fingerings: (10) 10-10-10-10-10-10-10-10, (8) 8-8-8-8-8-8-8-8, and triplets of 3 on the 3rd string.

Musical notation for guitar, measures 41-44. Treble clef, key signature of one flat. The notation shows a sequence of chords and triplets. The guitar tab below shows fingerings: (10) 10-10-10-10-10-10-10-10, (8) 8-8-8-8-8-8-8-8, and triplets of 3 on the 3rd string.


Musical notation for guitar, measures 45-48. Treble clef, key signature of one flat. The notation shows a sequence of chords and triplets. The guitar tab below shows fingerings: (0) 0-3-3-3-3-3-3-3, (0) 0-3-3-3-3-3-3-3, and triplets of 3 on the 3rd string.

Musical notation for guitar, measures 49-52. Treble clef, key signature of one flat. The notation shows a sequence of chords and triplets. The guitar tab below shows fingerings: 5-7-7-7-10-10-10-10, (7) 7-10-10-10, and 8-10-8-0.

mf f

Musical notation for guitar, measures 53-56. Treble clef, key signature of one flat. The notation shows a sequence of chords and triplets. The guitar tab below shows fingerings: 8-8-10-8-8-10-10-8-12-8-8-0.


44



T
A
B

5 7 7 (7) 10 10 10 10 8 8 0 8 8 10 8 8 0 0 5 7 7

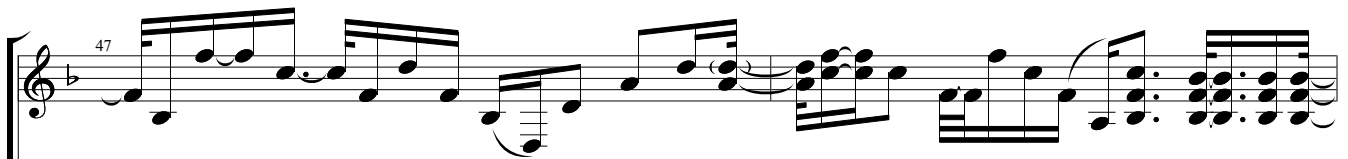
46



T
A
B

(7) (7) 10 10 10 10 8 0 8 8 10 8


47



T
A
B

(8) 10 10 8 12 8 8 0 5 7 7 (7) (7) 10 10 10 10 8 0 10 8 8 8 8

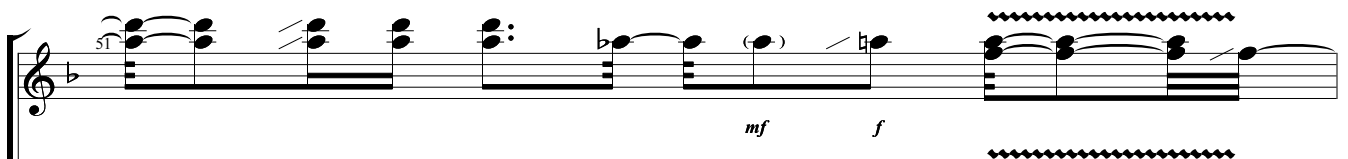
49



T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 10

51




mf *f*

T
A
B

(10) 10 10 10 9 (9) 10 10 (10) (10) 10

52



mf *f*

T
A
B

(10) 10 10 10 8 10 (10) 8 8

53

mf *f*

TAB (8) 10 9 9 10 10 10 10 (10) / 10 8 / 10 8 / 13

54

mf *f* *mf* *f*

TAB (13) 10 (10) 12 13 12 13 12 12 10 (10) 10 (10) X / 10 10 10 10 10

56

TAB 10 10 10 10 10 10 / 8 / 12 \ 10 10 10

57

mf *f*

TAB (10) 10 (10) 9 9 / 10 10

5
3

58

TAB (5) 7 7 0 0 8 7 0 0 0 8 7 0 0 3
(3) 5 5 0 0 6 5 0 0 0 6 5 0 0 3

59

TAB (3) 5 5 5 5 3 5 5 5 5 6 5 5 0
(3) 5 5 5 5 3 5 5 5 5 6 5 5 0
(3) 5 5 5 5 5 3 5 5 5 5 6 5 5 0

60

TAB (0) 5 7 7 0 0 8 7 0 0 0 8 7 7 7

61

TAB (7) 7 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5

62

TAB (5) 5 7 7 0 0 8 7 0 0 0 8 7 0

63

TAB (0) 0 3 5 5 5 5 3 5 5 5 5 5 6 5 5

64

TAB (5) 5 8 10 10 10 10 10 10 10 10 10 10 10 10

65

TAB (10) 12 12 12 12 12 12 0 0 3 3

66

TAB

(3)	(3)	(3)	(3)	3	3	3	3	3	3	3	3	3	3
(3)	(3)	(3)	(3)	2	2	2	2	0	0	0	0	3	3
(3)	(3)	(3)	(3)	0	0	0	0	0	0	0	0	3	3
(3)	(3)	(3)	(3)	0	0	0	0	0	0	0	0	3	3

67

TAB

(3)	3	3	8	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10	(10)	3	3	3	3	3	3	3	3	3	3	
(3)	3	3	8	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10	(10)	2	2	2	2	0	3	3	3	3	3	3
(3)	3	3	8	8	8	8	8	8	8	8	8	8	8	(8)	0	0	0	0	0	3	3	3	3	3	3
(3)	3	3	8	8	8	8	8	8	8	8	8	8	8	(8)	0	0	0	0	0	3	3	3	3	3	3

69

TAB

3	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	3
3	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	2
3	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0

70

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	8	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	3	
(2)	2	2	2	2	2	2	2	2	2	2	2	2	8	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	2	
(0)	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0	
(0)	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	8	(8)	8	8	8	8	8	0

72

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	8	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	3	
(2)	2	2	2	2	2	2	2	2	2	2	2	2	8	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	2	
(0)	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0	
(0)	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	8	(8)	8	8	8	8	8	0

74

TAB

(3)	3	3	3	0	3	3	3	3	3	3	3	8	8	10	10
(2)	2	2	2	0	3	3	3	3	3	3	3	8	8	10	10
(0)	0	0	0	0	3	3	3	3	3	3	3	8	8	10	10
(0)	0	0	0	0	3	3	3	3	3	3	3	8	8	8	8

TAB

(10)	10	10	10	10	10	10	10	10	10	10	10	3	3	10	10
(10)	10	10	10	10	10	10	10	10	10	10	10	0	0	10	10
(8)	8	8	8	8	8	8	8	8	8	8	8	0	0	8	8
(8)	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0

76

TAB

(3)	3	3	0	3	3	3	3	3	3	3	3	8	8	10	10
(2)	2	2	0	3	3	3	3	3	3	3	3	8	8	10	10
(0)	0	0	0	3	3	3	3	3	3	3	3	8	8	10	10
(0)	0	0	0	3	3	3	3	3	3	3	3	8	8	8	8

77

TAB

10	10	10	10	10	10	10	10	10	10	10	10	3	3	10	10
10	10	10	10	10	10	10	10	10	10	10	10	2	2	10	10
8	8	8	8	8	8	8	8	8	8	8	8	0	0	8	8
8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0

78

TAB

(3)	3	3	3	0	3	3	3	3	3	3	3	3	3	(3)	(3)
(2)	2	2	2	0	3	3	3	3	3	3	3	3	3	(3)	(3)
(0)	0	0	0	0	3	3	3	3	3	3	3	3	3	(3)	(3)
(0)	0	0	0	0	3	3	3	3	3	3	3	3	3	(3)	(3)

80

T
A
B

This system contains three measures of music. The first measure (80) has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (81) contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure (82) contains a quarter note G4, a quarter note F4, and a quarter note E4. Below the staff are three empty guitar tab staves labeled T, A, and B.

83

T
A
B

This system contains three measures of music. The first measure (83) has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (84) contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure (85) contains a quarter rest, a quarter note A4, and a quarter note G4. Below the staff are three empty guitar tab staves labeled T, A, and B.