

Changes

Godsmack
Faceless

Words & Music by Sully Erna and Tony Rombola

Dropped D
⑥ = D

♩ = 140

E-Gt

1

f

TAB

0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-8 (8)-0-8-0-8-10-0-7

Detailed description: This block contains the first three measures of the guitar part. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains a series of eighth notes: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The notes are grouped in pairs: (Bb1, C2), (D2, Eb2), (F2, G2), (Ab2, Bb2), (C3, D3), (Eb3, F3), (G3, Ab3), (Bb3, C4). The first pair is marked with a forte (*f*) dynamic. The bottom staff is a six-line guitar tablature with fret numbers: 0-10-12-0-10-12-0-10 for the first measure, 12-0-10-12-0-10-12-8 for the second, and (8)-0-8-0-8-10-0-7 for the third.

4

TAB

8-0-5-7-0-3-5-5 0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-10 8-0-8-0-8-10-0-7

Detailed description: This block contains measures 4 through 7. The top staff continues the eighth-note pattern from measure 1. Measure 4 starts with a fourth fret barre (indicated by '4' above the staff). The bottom staff has fret numbers: 8-0-5-7-0-3-5-5 for measure 4, 0-10-12-0-10-12-0-10 for measure 5, 12-0-10-12-0-10-12-10 for measure 6, and 8-0-8-0-8-10-0-7 for measure 7.

8

mf

TAB

(7)-0-5-7-0-3-5-5 (7)-0-5-7-0-3-5-5 0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-8 (8)-0-8-0-8-10-0-7

Detailed description: This block contains measures 8 through 11. The top staff continues the eighth-note pattern. Measure 8 starts with a seventh fret barre (indicated by '8' above the staff). The notes in measure 8 are marked with a mezzo-forte (*mf*) dynamic. The bottom staff has fret numbers: (7)-0-5-7-0-3-5-5 for measure 8, (7)-0-5-7-0-3-5-5 for measure 9, 0-10-12-0-10-12-0-10 for measure 10, 12-0-10-12-0-10-12-8 for measure 11, and (8)-0-8-0-8-10-0-7 for measure 12.

12

TAB

8-0-5-7-0-3-5-5 0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-10 8-0-8-0-8-10-0-7

Detailed description: This block contains measures 12 through 15. The top staff continues the eighth-note pattern. Measure 12 starts with an eighth fret barre (indicated by '12' above the staff). The bottom staff has fret numbers: 8-0-5-7-0-3-5-5 for measure 12, 0-10-12-0-10-12-0-10 for measure 13, 12-0-10-12-0-10-12-10 for measure 14, and 8-0-8-0-8-10-0-7 for measure 15.

16

T
A
B

(7) 0 5 7 0 3 5 5 0 (0) (0) (0) 8 8 8 8 8 7 7 7 7 7 6 6 6 6 6 6 0 6 0 0 6 0 0

22

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - - - - | P.M. P.M. - |

T
A
B

(0) 0 6 0 0 3 6 5 0 0 6 0 0 6 0 0 (0) 0 6 0 0 1 0 0

25

P.M. P.M. P.M. - - - - - | P.M. P.M. - - | P.M. P.M.

T
A
B

0 6 0 0 6 0 0 (0) 0 6 0 0 3 6 5 0 0 6 0 0 6 0 0

28

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - - - - | P.M.

T
A
B

(0) 0 6 0 0 8 8 7 7 6 0 6 0 0 6 0 0 (0) 0 6 0 0 3 6 5

31

P.M. - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M. P.M.

T
A
B

0 0 6 0 0 6 0 0 (0) 0 6 0 0 1 0 0 0 6 0 0 6 0 0

34

P.M. - - | P.M. - - - - |

T
A
B

(0)-0-6-0-0-0-0-8 (8)-8-8-8-8-8 10 10 (10)-10-10-10-10 (10)-10-10-10-10 10-10-10 (8)-8-8-8-8-10-10-10 10-10-10 0-10-12-0-10-12-0-10

38

T
A
B

12-0-10-12-0-10-12-8 (8)-0-8-0-8-10-0-7 8-0-5-7-0-3-5-5 0-10-12-0-10-12-0-10

42

P.M. P.M. P.M.

T
A
B

12-0-10-12-0-10-12-10 8 7 (7) 0 3 3 0 6 0 0 6 0 0

46

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - |

T
A
B

(0)-0-6-0-0-6-6 8 8 7 7 0-0-6-0-0-6-0-0 (0)-0-6 0-6-0-0-6-0-0

50

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M. P.M. - - |

T
A
B

(0)-0-6-0-0-3-6-5 0-0-6-0-0-6-0-0 (0)-0-6-0-0-1-0-0

53

P.M. P.M. P.M. P.M.

TAB

0 6-0-0-6-0-0 (0)-0-6-0-0-0-8 (8)-8-8-8-8-8 10 10 (10) 10-10-10-10 (10) 10-10-10-10-10-10-10 (8)-8-8-8-8-8 10-10-10

57

TAB

0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-8 (8)-0-8-0-8-10-0-7 8-0-5-7-0-3-5-5

Da Coda

61

TAB

0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-10 8-0-8-0-8-10-0-7 (7)-0-5-7-0-3-5-5

65

TAB

0 (0) (0) (0) (0) (0)

75

TAB

5 3 5 (5) 5 5 5 8 8 5 5 5 5 3 5

80

T
A
B

(5) 5 5 5 5 8 8 8 8 0 3 0 (0) 0 0 0 1 1 0 0 0 0 3 0

84

T
A
B

(0) 0 0 0 1 1 1 1 5 3 5 (5) 5 5 5 8 8 5 5 5 5 3 5

88

T
A
B

(5) 5 5 5 5 8 8 8 8 0 3 0 (0) 0 0 0 1 1 0 0 0 0 3 0

92

T
A
B

(0) 0 0 0 1 1 1 1 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 8

95

T
A
B

(8) 0 8 0 8 10 0 7 8 0 5 7 0 3 5 5 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 10

99

D.S. al Coda ⊕

T
A
B

8 7 (7) 0 10 12 0 10 12 0 10 12 0 10 12 8

103

T
A
B

(8)-0-8-0-8-10-0-7 8-0-5-7-0-3-5-5 0-10-12-0-10-12-0-10 12-0-10-12-0-10-12-10

107

T
A
B

8 7 (7) 0 (0) (0) (0) (0) (0) (0)

116

T
A
B

(0)
(0)