

Dead and Broken

Godsmack
Faceless

Words & Music by Sully Erna

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 76

E-Gt

T
A
B

5 12-0-0-0 13-0-0-15 13-0-0-12 10-0

T
A
B

12-0-0-0 13-0-0-15 13-0-0-10 12-0-0-13 15-0-13 12-0-10-0

T
A
B

12-0-0-0 13-0-0-15 10-3 12-0-0-13 15-0-13 12-0-10-0

T
A
B

12-0-0-0 13-0-0-15 13-0-0-10 12-0-0-13 15-0-13 12-0-10-0

9

T
A
B

0 5 5 5 5 5 5 5 3 3

10

T
A
B

12 12-0-0-0-13 13-0-0-15 15-0-13 12-0-10 10-12-0-0-0-13 13-0-0-15 15-0-13 10-12-0-0-0-10

12

T
A
B

12 12-0-0-0-13 13-0-0-15 15-0-13 12-0-10 10-12-0-0-0-10

1. 13

T
A
B

0 5 5 5 5 5 5 5 3 3 3 3 3 3 3

2. 14

T
A
B

0 5 5 5 5 5 5 5 3 3

15

P.M.

T
A
B

0 0 0 0 3 3 0 0 0 0 11 12 13

16

P.M.

T
A
B

0 0 0 0 3 3 0 0 0 0 11 12 10

17

P.M.

T
A
B

0 0 0 0 3 3 0 0 0 0 11 12 13

18

P.M.

T
A
B

0 0 0 0 3 3 0 0 / 13 13 13 13 13 13 13

19

P.M.

T
A
B

0 0 0 0 0 0 0 0 11 12 13

20

P.M.

TAB

0 0 0 0 0 0 11 12 10

21

P.M.

TAB

0 0 0 0 0 0 11 12 13

22

P.M.

let ring

TAB

0 0 0 0 0 / 13 13 13 13 13 13 0

23

let ring

let ring

TAB

(0) 3 3 3 (0) 3 3 3 (0) 3 3 3

(0) 0 0 0 5 6 6 3 6 6 5 0 (0) 0 0 0 1 3 3 1 3 3 1 12

25

let ring

TAB

(12) 0 0 13 0 0 15 0 13 0 0 12 0 10 0 12 0 0 0 13 0 0 15 0 13 0 0 10 0

27

let ring -----|

let ring -----|

TAB

(0) 3 3 3 | (0) 3 3 3

(0) 2 2 2 | (0) 2 2 2

(0) 0 0 0 | (0) 0 0 0

5 6 6 3 6 6 5 0 | 1 3 3 1 3 3 1 12

29

Da Coda 1.

TAB

(12)-0-0-13-0-0-15-0-13-0-0-12-0-10-0 | 12-0-0-0-13-0-0-15-0-0-10

31

TAB

12-0-0-0-13-0-0-15-0-13-0-0-12-0-10-0 | 12-0-0-0-13-0-0-15-0-13-0-0-10

33

mf

TAB

12-0-0-0-13-0-0-15-0-13-0-0-12-0-10-0

34

TAB

0 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3

Bridge

2.
35

T
A
B

12-0-0-0-13-0-0-15-0-13-0-0-10-X-5 | (5)-5-5-5-8-8-8-8-10

37

T
A
B

10-12-12-10-12-12-10-12-12-10-12-12-10-12-12-X | 5-5-5-5-8-8-8-8-10

39

T
A
B

10-12-12-10-12-12-10-12-12-13-13-13-13-10-10-10 | 5-5-5-5-8-8-8-8-10

41

T
A
B

10-12-12-10-12-12-10-12-12-10-12-12-10-12-12-X | 5-5-5-5-8-8-8-8-X 1

Interlude

44

P.M.

T
A
B

12-0-0-0-13-0-0-15-0-13-0-0-12-0-10-0 | 12-0-0-0-13-0-0-15-0-13-0-0-10

46

P.M.

T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 12 0 10 0

47

P.M.

T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 12 0 10 0

48

P.M.

T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 12 0 10 0 | 12 0 0 0 13 0 0 15 0 13 0 0 10

50

T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 12 0 10 0

D.S. al Coda

51

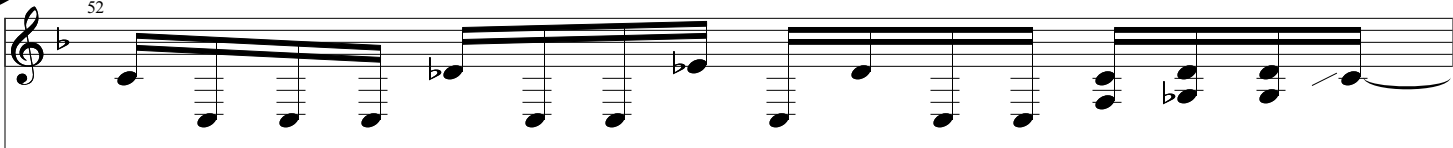
P.M.

T
A
B

0 5 5 5 5 5 5 5 3 3 0 0 0

⊕

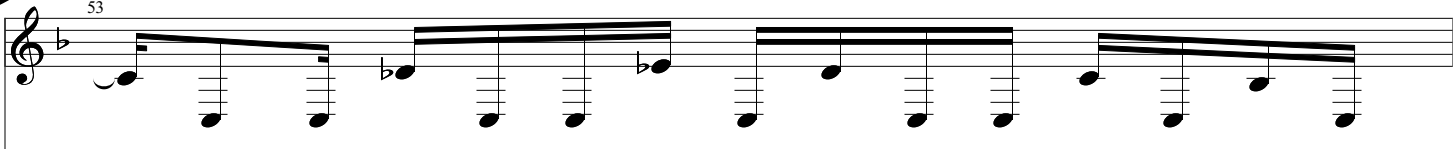
52



T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 5 6 6 / 12

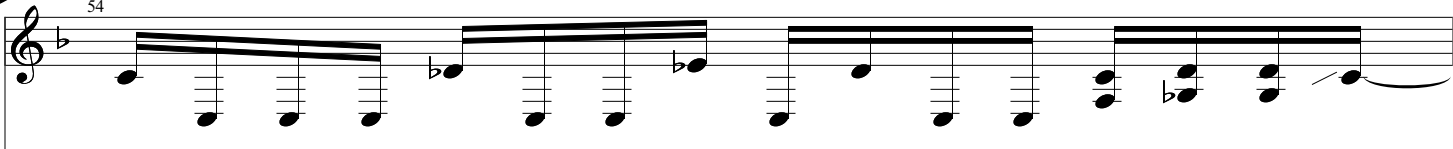
53



T
A
B

(12) 0 0 13 0 0 15 0 13 0 0 12 0 10 0

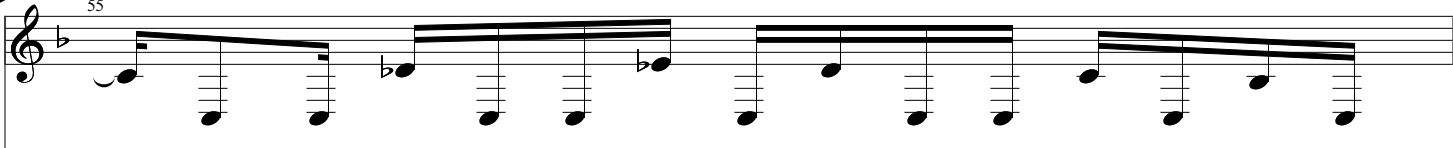
54



T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 5 6 6 / 12

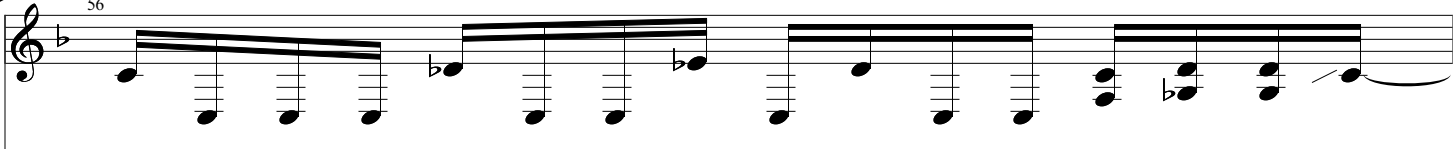
55



T
A
B

(12) 0 0 13 0 0 15 0 13 0 0 12 0 10 0

56



T
A
B

12 0 0 0 13 0 0 15 0 13 0 0 5 6 6 / 12

57

T
A
B

(12)-0-0-13-0-0-15-0-13-0-0-12-0-10-0

0-5-5-5-5-5-5-5-5-5-3-3

59

P.M.-----|

T
A
B

(3) (3) (3) /3

0-0-0-0-0-0-0-0