

Sarah McLachlan - Adia

♩ = 118,999924

Melody 3

Melody 1

Drums

Piano

♩ = 118,999924

Guitar

Bass

Bass

Bass

Strings

Strings

Melody 2

Detailed description: This is a multi-stem musical score for the song 'Adia' by Sarah McLachlan. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 118,999924. The score includes parts for Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Strings (two staves, one treble and one bass clef). Melody 1 and Melody 2 are the primary vocal lines. The piano part features complex chordal textures and arpeggiated figures. The guitar part has a melodic line with some double stops. The bass part provides a steady accompaniment. The strings are used for texture and harmonic support.

6

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



10

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

14

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



18

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

22

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



26

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

30 5

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2



33

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

37

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



41

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

45

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



48

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

51

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



55

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

59 9

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2



62

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

66

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

This musical score covers measures 66 to 70. It features seven staves: Melody 1 (bass clef), Drums (percussion), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Strings (treble clef). Melody 1 begins with a rest in measure 66 and then plays a series of eighth notes. The Drums part has a consistent rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Guitar part features a mix of chords and melodic runs. The Bass parts provide a steady low-end foundation. The Strings part consists of sustained chords and melodic fragments.



70

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

This musical score covers measures 70 to 74. It features the same seven staves as the previous section. Melody 1 continues with eighth notes. The Drums part remains consistent. The Piano part has more complex chordal textures. The Guitar part includes some double stops and melodic lines. The Bass parts continue their rhythmic patterns. The Strings part features more active melodic lines.

73 11

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



77

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

81

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



85

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

89

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



92

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

96

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Strings

Melody 2



100

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Strings

Melody 2

104

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Strings

Melody 2

This musical system covers measures 104 to 107. It features a drum part with a consistent rhythmic pattern. The piano part has a complex texture with many beamed notes. The guitar part is highly active with many sixteenth notes. The bass part consists of several lines, with the lowest line having long sustained notes. The strings are represented by two staves, with the upper staff showing sustained chords and the lower staff showing more active patterns. Melody 2 is a single line at the bottom of the system.

108

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Strings

Melody 2

This musical system covers measures 108 to 111. It begins with a double bar line and a repeat sign. Melody 1 is a new line at the top. The drum part continues with a similar pattern. The piano part has a more active bass line. The guitar part continues with its active sixteenth-note pattern. The bass part has several lines, with the lowest line having long sustained notes. The strings are represented by two staves, with the upper staff showing sustained chords and the lower staff showing more active patterns. Melody 2 is a single line at the bottom of the system.

112

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2



115

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

119

Musical score for measures 119-122. The score includes parts for Melody 3, Melody 1, Drums, Piano, Guitar, Bass, Bass, Strings, and Melody 2. The key signature is B-flat major (two flats). The piano part features a complex texture with many beamed notes and a triplet in the left hand. The guitar part has a busy, rhythmic pattern. The drums play a consistent pattern of eighth notes.



123

Musical score for measures 123-126. The score includes parts for Melody 3, Melody 1, Drums, Piano, Guitar, Bass, Bass, Strings, and Melody 2. The key signature is B-flat major (two flats). The piano part features a complex texture with many beamed notes and a triplet in the left hand. The guitar part has a busy, rhythmic pattern. The drums play a consistent pattern of eighth notes.

126

Melody 3
Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

This musical system covers measures 126 to 129. It features a complex arrangement of instruments: Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set), Piano (grand staff), Guitar (treble clef), two Bass lines (bass clef), Strings (treble clef), and Melody 2 (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part includes a prominent arpeggiated figure in the right hand and sustained chords in the left hand. The guitar part features a rhythmic pattern of eighth notes with a melodic line. The drums play a consistent eighth-note pattern. The strings provide a harmonic foundation with sustained chords and some melodic movement.



130

Melody 3
Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

This musical system covers measures 130 to 133. The instrumentation remains the same as in the previous system. The key signature and time signature are consistent. The piano part continues with its arpeggiated texture. The guitar part maintains its rhythmic and melodic pattern. The drums play a steady eighth-note accompaniment. The strings and bass lines provide a solid harmonic and rhythmic support for the melodic lines.

134

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



138

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

141

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



145

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

149 21

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2



153

Melody 1
Drums
Piano
Guitar
Bass
Bass
Strings
Melody 2

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 156. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Melody 1 (Bass clef), Drums (standard drum notation), Piano (Grand staff), Guitar (Treble clef), Bass (Bass clef), another Bass (Bass clef), Strings (Treble clef), and Melody 2 (Bass clef). The score spans four measures. Melody 1 and Melody 2 feature eighth and quarter notes with some slurs. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part includes chords and arpeggiated figures. The Guitar part consists of chords and arpeggiated patterns. The Bass parts provide a steady harmonic foundation. The Strings part features sustained chords and melodic lines.

ah McLachlan - Adia
Melody 3

♩ = 118,999924

55 36

94

26

124

5

131

27

ah McLachlan - Adia
Melody 1

♩ = 118,999924

7

13

20

26

31

36

41

47

53

V.S.

Melody 1

126

Musical staff 126: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat3

ah McLachlan - Adia
Drums

♩ = 118,999924
2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and some eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks and notes. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

131

Musical notation for drum set at measure 131. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and a half note.

134

Musical notation for drum set at measure 134. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and a half note.

138

Musical notation for drum set at measure 138. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

146

Musical notation for drum set at measure 146. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

150

Musical notation for drum set at measure 150. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

154

Musical notation for drum set at measure 154. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes.

ah McLachlan - Adia

Piano

♩ = 118,999924

2

6

10

15

19

23

V.S.

26

Musical score for measures 26-28. The piece is in a minor key (three flats). Measure 26 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. Measure 27 continues this texture. Measure 28 shows a shift in the right hand's pattern.

29

Musical score for measures 29-32. Measures 29 and 30 show a more active right hand with sixteenth-note runs. Measures 31 and 32 feature a return to a more chordal texture in the right hand.

33

Musical score for measures 33-36. Measure 33 has a rest in the right hand. Measures 34 and 35 show a return to the sixteenth-note texture. Measure 36 ends with a sustained chord in the right hand.

37

Musical score for measures 37-40. Measure 37 features a melodic line in the right hand. Measures 38 and 39 continue with a mix of melodic and chordal textures. Measure 40 returns to the sixteenth-note texture.

41

Musical score for measures 41-44. Measure 41 has a melodic line in the right hand. Measures 42 and 43 feature a complex chordal texture. Measure 44 ends with a melodic phrase in the right hand.

45

Musical score for measures 45-48. Measure 45 features a melodic line in the right hand. Measures 46 and 47 show a complex chordal texture. Measure 48 ends with a melodic phrase in the right hand.

48

Musical score for measures 48-51. The piece is in a minor key with a key signature of two flats. The music features a complex texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines.

52

Musical score for measures 52-55. The texture continues with intricate chordal and melodic patterns in both hands.

56

Musical score for measures 56-58. The music shows a continuation of the complex harmonic and melodic development.

59

Musical score for measures 59-62. The piece features a prominent melodic line in the treble staff and a more rhythmic accompaniment in the bass.

63

Musical score for measures 63-66. The texture remains dense with overlapping melodic and harmonic elements.

67

Musical score for measures 67-70. The piece concludes with a final melodic flourish in the treble and a sustained bass accompaniment.

70

Musical score for measures 70-72. The piece is in a minor key (three flats). Measure 70 features a complex texture with multiple chords in the right hand and a single bass note in the left hand. Measure 71 has a similar texture with a different chordal structure. Measure 72 continues the pattern with a final chord in the right hand and a bass note in the left hand.

73

Musical score for measures 73-76. Measure 73 shows a more active right hand with eighth notes and chords, while the left hand has a steady bass line. Measure 74 continues with similar rhythmic patterns. Measure 75 features a melodic line in the right hand and a sustained bass note in the left hand. Measure 76 concludes the system with a final chord in the right hand and a bass note in the left hand.

77

Musical score for measures 77-80. Measure 77 has a melodic line in the right hand and a bass line in the left hand. Measure 78 continues the melodic development. Measure 79 features a more complex texture with multiple chords in the right hand and a bass note in the left hand. Measure 80 concludes the system with a final chord in the right hand and a bass note in the left hand.

81

Musical score for measures 81-84. Measure 81 has a melodic line in the right hand and a bass line in the left hand. Measure 82 continues the melodic development. Measure 83 features a more complex texture with multiple chords in the right hand and a bass note in the left hand. Measure 84 concludes the system with a final chord in the right hand and a bass note in the left hand.

85

Musical score for measures 85-87. Measure 85 has a melodic line in the right hand and a bass line in the left hand. Measure 86 continues the melodic development. Measure 87 concludes the system with a final chord in the right hand and a bass note in the left hand.

88

Musical score for measures 88-91. Measure 88 has a melodic line in the right hand and a bass line in the left hand. Measure 89 continues the melodic development. Measure 90 features a more complex texture with multiple chords in the right hand and a bass note in the left hand. Measure 91 concludes the system with a final chord in the right hand and a bass note in the left hand.

93

Musical notation for measures 93-96. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 93 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 94-96 continue this texture with some rests in the right hand and sustained notes in the left hand.

97

Musical notation for measures 97-101. Measures 97-98 show a significant increase in complexity in the right hand with dense, overlapping chords and a moving bass line. Measures 99-101 continue this dense texture with some rests in the right hand and sustained notes in the left hand.

102

Musical notation for measures 102-105. Measure 102 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 103-105 continue this texture with some rests in the right hand and sustained notes in the left hand.

106

Musical notation for measures 106-109. Measure 106 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 107-109 continue this texture with some rests in the right hand and sustained notes in the left hand.

110

Musical notation for measures 110-112. Measure 110 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 111-112 continue this texture with some rests in the right hand and sustained notes in the left hand.

113

Musical notation for measures 113-116. Measure 113 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 114-116 continue this texture with some rests in the right hand and sustained notes in the left hand.

V.S.

117

Musical notation for measures 117-120. The system consists of two staves, treble and bass clef. Measure 117 features a treble staff with a half note chord and a bass staff with a quarter note. Measure 118 has a treble staff with a half note chord and a bass staff with a half note. Measure 119 has a treble staff with a half note chord and a bass staff with a half note. Measure 120 has a treble staff with a half note chord and a bass staff with a half note.

121

Musical notation for measures 121-123. The system consists of two staves, treble and bass clef. Measure 121 has a treble staff with a half note chord and a bass staff with a half note. Measure 122 has a treble staff with a half note chord and a bass staff with a half note. Measure 123 has a treble staff with a half note chord and a bass staff with a half note.

124

Musical notation for measures 124-127. The system consists of two staves, treble and bass clef. Measure 124 has a treble staff with a half note chord and a bass staff with a half note. Measure 125 has a treble staff with a half note chord and a bass staff with a half note. Measure 126 has a treble staff with a half note chord and a bass staff with a half note. Measure 127 has a treble staff with a half note chord and a bass staff with a half note.

128

Musical notation for measures 128-132. The system consists of two staves, treble and bass clef. Measure 128 has a treble staff with a half note chord and a bass staff with a half note. Measure 129 has a treble staff with a half note chord and a bass staff with a half note. Measure 130 has a treble staff with a half note chord and a bass staff with a half note. Measure 131 has a treble staff with a half note chord and a bass staff with a half note. Measure 132 has a treble staff with a half note chord and a bass staff with a half note.

133

Musical notation for measures 133-136. The system consists of two staves, treble and bass clef. Measure 133 has a treble staff with a half note chord and a bass staff with a half note. Measure 134 has a treble staff with a half note chord and a bass staff with a half note. Measure 135 has a treble staff with a half note chord and a bass staff with a half note. Measure 136 has a treble staff with a half note chord and a bass staff with a half note.

137

Musical notation for measures 137-140. The system consists of two staves, treble and bass clef. Measure 137 has a treble staff with a half note chord and a bass staff with a half note. Measure 138 has a treble staff with a half note chord and a bass staff with a half note. Measure 139 has a treble staff with a half note chord and a bass staff with a half note. Measure 140 has a treble staff with a half note chord and a bass staff with a half note.

141

Musical score for measures 141-143. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 141 features a complex texture with multiple chords and moving lines in both hands. Measure 142 has a more sparse texture with a few notes in the right hand and a whole note in the left. Measure 143 returns to a complex texture similar to measure 141.

144

Musical score for measures 144-148. Measure 144 starts with a whole note chord in the left hand and a few notes in the right. Measure 145 has a whole note chord in the left and a melodic line in the right. Measure 146 features a complex texture with many notes in both hands. Measure 147 continues this complex texture. Measure 148 has a whole note chord in the left and a melodic line in the right.

149

Musical score for measures 149-152. Measure 149 has a whole note chord in the left and a few notes in the right. Measure 150 has a whole note chord in the left and a melodic line in the right. Measure 151 features a complex texture with many notes in both hands. Measure 152 has a whole note chord in the left and a melodic line in the right.

153

Musical score for measures 153-155. Measure 153 has a whole note chord in the left and a melodic line in the right. Measure 154 features a complex texture with many notes in both hands. Measure 155 has a whole note chord in the left and a melodic line in the right.

156

Musical score for measures 156-159. Measure 156 features a complex texture with many notes in both hands. Measure 157 continues this complex texture. Measure 158 has a whole note chord in the left and a melodic line in the right. Measure 159 has a whole note chord in the left and a melodic line in the right.

ah McLachlan - Adia
Guitar

♩ = 118,999924

2

5

8

11

14

17

20

23

26

29

V.S.

31

34

37

40

43

46

49

52

55

58

This image shows a page of guitar sheet music, page 2, containing ten staves of music. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 31 through 58. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is presented in a standard guitar notation format with a treble clef and a key signature of two flats.

60

62

65

68

71

73

75

78

81

84

V.S.

The image displays a page of guitar sheet music, numbered 3. The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 60, 62, 65, 68, 71, 73, 75, 78, 81, and 84 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final line.

This image displays a page of guitar sheet music, numbered 4, with the instrument specified as "Guitar". The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 12 measures, each starting with a measure number: 87, 90, 92, 95, 98, 101, 104, 107, 109, and 112. The notation includes various rhythmic values such as eighth and sixteenth notes, chords, and rests. The music features a complex, rhythmic pattern with frequent chord changes and melodic lines in both hands. The notation is dense, with many notes and accidentals, indicating a technically demanding piece. The page is otherwise blank, with no additional text or markings.

115

118

121

124

126

129

132

135

138

140

143

146

148

151

154

157

ah McLachlan - Adia

Bass

♩ = 118,999924

2



8



14



20



27



33



39



46



52



58

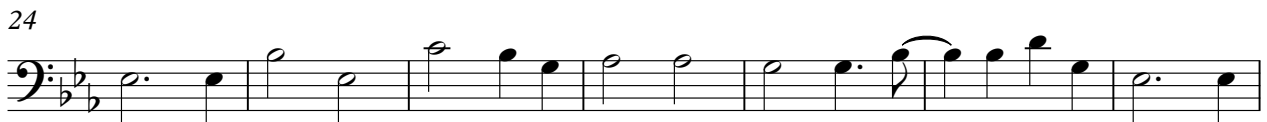
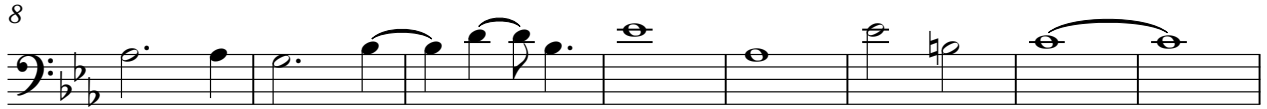


V.S.

ah McLachlan - Adia

Bass

♩ = 118,999924



V.S.

72



78



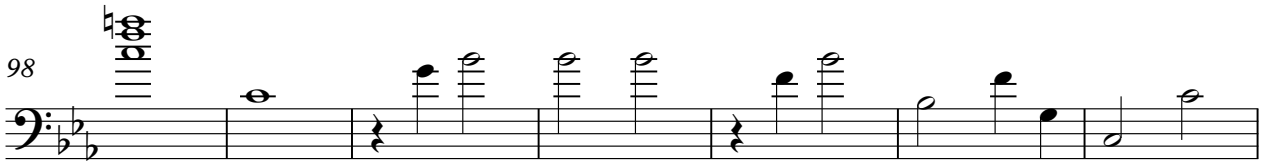
85



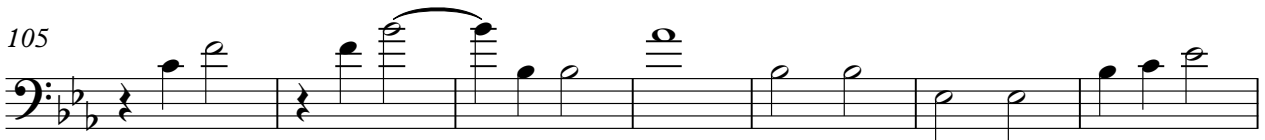
91



98



105



112



118



124



131



137



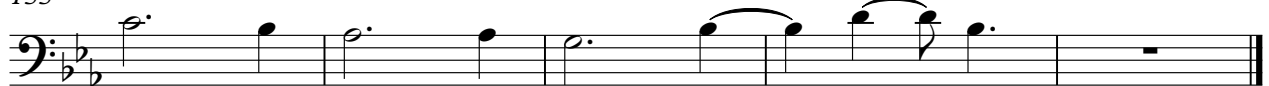
143



150




155



ah McLachlan - Adia
Bass

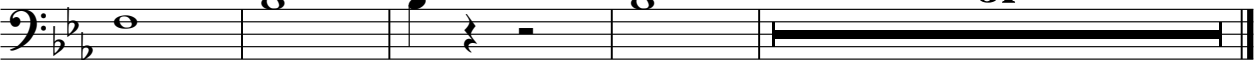
♩ = 118,999924



99 e e o 2

A single bass staff in 4/4 time with a key signature of two flats. The staff contains a thick black line across the first measure, followed by two measures with notes on the 9th fret (labeled '99'), two notes on the 9th fret (labeled 'e') beamed together, a note on the 10th fret (labeled 'o'), and a final measure with a thick black line (labeled '2').

105



51

A single bass staff in 4/4 time with a key signature of two flats. The staff contains a note on the 10th fret, a note on the 9th fret (labeled '51') beamed together with the previous note, a quarter rest, a note on the 10th fret, and a final measure with a thick black line.

ah McLachlan - Adia
Strings

$\text{♩} = 118,999924$

2

7

12

17

23

27

31

36

40

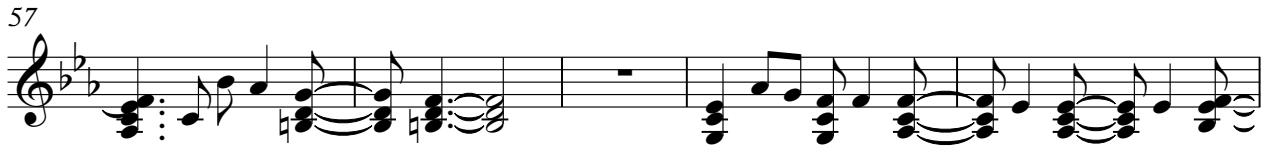
45

V.S.

51

Musical notation for measure 51, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

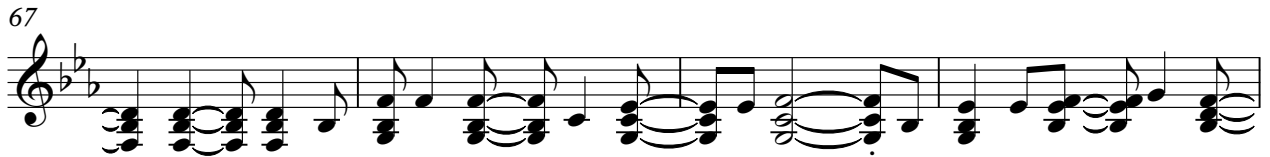
57

Musical notation for measure 57, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

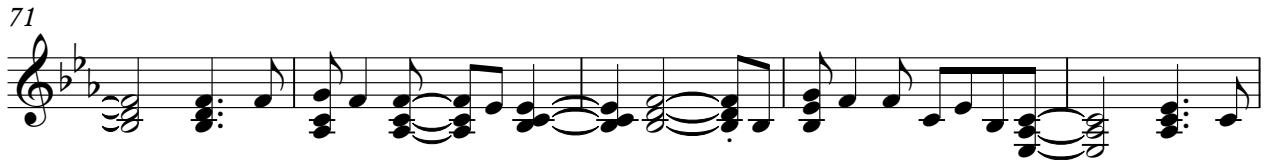
62

Musical notation for measure 62, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

67

Musical notation for measure 67, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

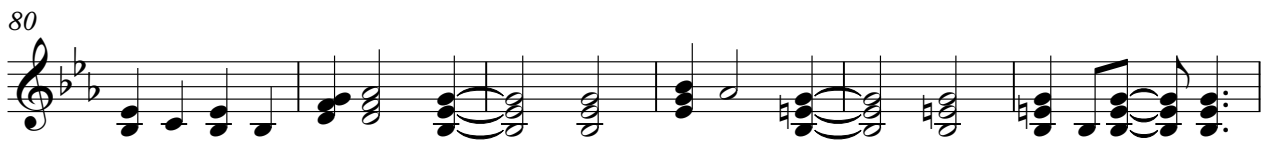
71

Musical notation for measure 71, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

76

Musical notation for measure 76, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

80

Musical notation for measure 80, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

86

Musical notation for measure 86, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

92

Musical notation for measure 92, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

98

Musical notation for measure 98, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a series of chords and a single note, including a half note G2, a quarter note G2, and a half note G2.

105

111

117

123

128

135

141

147

152

156

ah McLachlan - Adia
Melody 2

♩ = 118,999924

2

7

12

17

23

28

32

36

40

45

V.S.

Melody 2

51

57

62

67

72

77

82


88

95

101

Melody 2

107



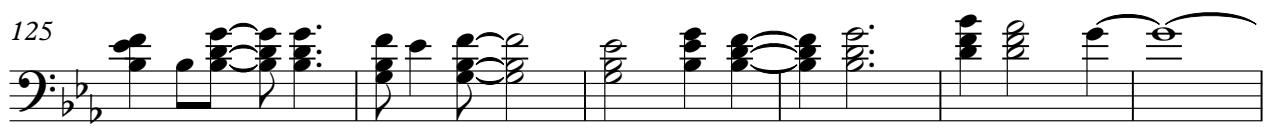
113



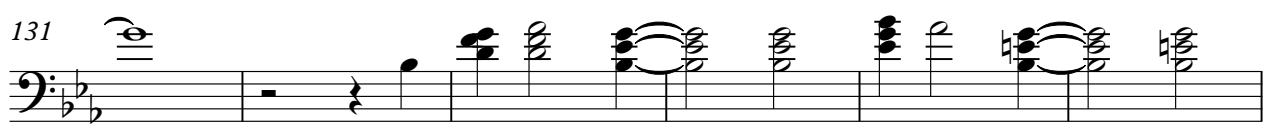
119



125



131



137



143



149



154

