

Te quiero

Hombres G

Words & Music by David Summers

Standard tuning

♩ = 75

el solo esta mas o menos le fall algunos tiempos se acepta correcciones

Intro

E-Gt

1 3 3 3 3 3 3 3 3

f

T
A
B

0-2 5-5-5-0-2 5-5-5-0-2 5-0-2-5-0-2 5-0-2

6 3 3 3 3 3 3 3 3

T
A
B

5-0-2 4-4-2-0 2-2-4-4 2-4-2-0 3-3-0-2-4

Verso

11 3 3 3 3 3 3 3 3

T
A
B

0-0-2-4-0 0-0-0-2-4-0 0-0-0-4-2-0

15 3 3 3 3 3 3 3 3

T
A
B

1. 2. **Coro**

21 3 3 3 3 3 3

TAB

Detailed description: This block contains the first system of music for the 'Coro' section, measures 21 through 26. The top staff is a treble clef with a key signature of one flat. It features six measures of music, each starting with a triplet of eighth notes. The first measure is marked with a '21' and a '3' above the notes. A repeat sign is placed after the first measure. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines. A repeat sign is also present in the tablature.

27 3 3 3 3 3 3

TAB

Detailed description: This block contains the second system of music for the 'Coro' section, measures 27 through 32. It follows the same pattern as the first system, with six measures of music, each starting with a triplet of eighth notes. The first measure is marked with a '27' and a '3' above the notes. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

33 3 3 3 3 3 3

TAB

0 2 5 0 2 5 0 2

Detailed description: This block contains the third system of music for the 'Coro' section, measures 33 through 38. It follows the same pattern, with six measures of music, each starting with a triplet of eighth notes. The first measure is marked with a '33' and a '3' above the notes. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines. The final two measures of the system have specific fret numbers: '0 2' and '5 0 2 5 0 2'.

Verso

39 3 3 3 3 3 3

TAB

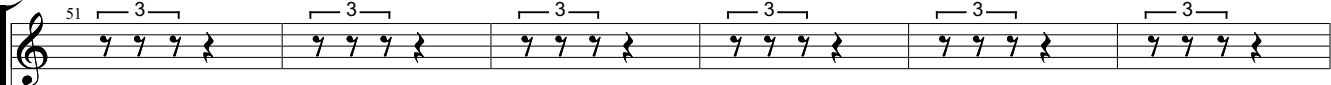
Detailed description: This block contains the first system of music for the 'Verso' section, measures 39 through 44. It features six measures of music, each starting with a triplet of eighth notes. The first measure is marked with a '39' and a '3' above the notes. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

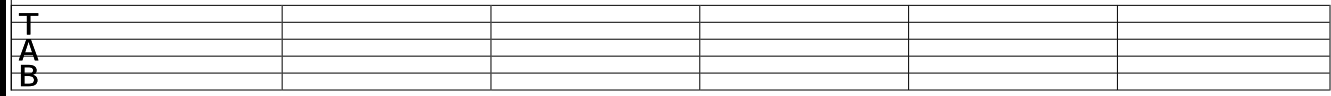
1. 2. **Coro**

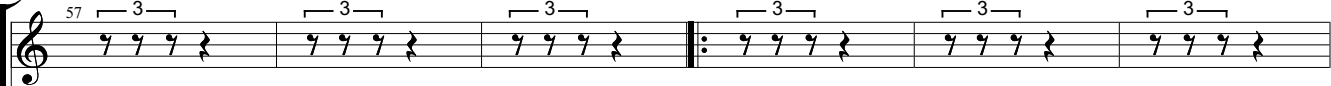
45 3 3 3 3 3 3

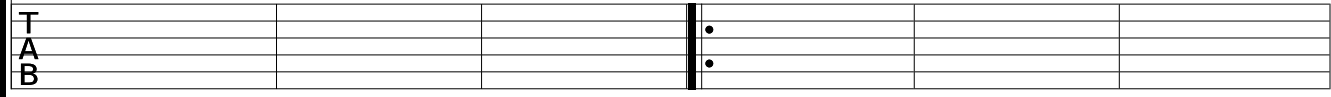
TAB

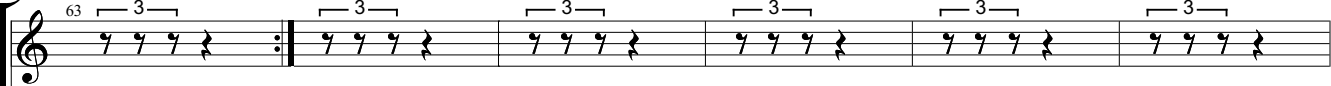
Detailed description: This block contains the second system of music for the 'Coro' section, measures 45 through 50. It follows the same pattern, with six measures of music, each starting with a triplet of eighth notes. The first measure is marked with a '45' and a '3' above the notes. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

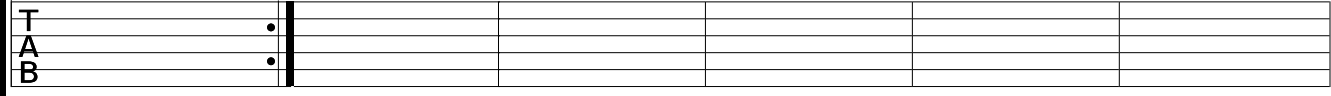
51 


T
A
B 

57 

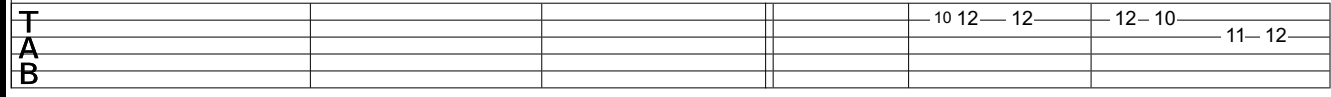
T
A
B 


63 

T
A
B 

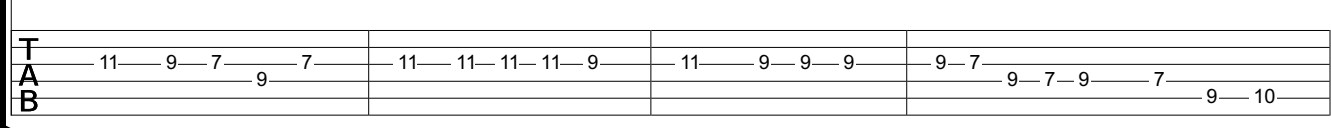
69 

Solo Aclaro que le falla algunos tiempos por ahi,

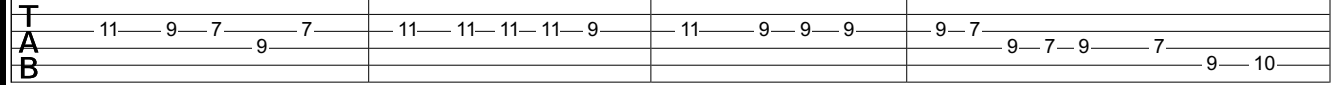
T
A
B 

75 

porque no sé como escribirlo, no soy pro



pero ahi mas o menos dense una idea

T
A
B 

79

mf f

T	9	7	10	7	9	7	9	7	9	9	7	(7)	12	12	12	12	10	7	10	12
A												(9)					(9)			
B												(10)					(10)			

83

T	10	17	15	14	17	17	17	19	17	19	19	19	15	15
A	(9)				(9)				(9)					
B	(10)				(10)				(10)					(10)

86

T	15	14	15	10	12	10	10	12	12	10	12	10	14	14	14	14	14
A	(9)								(9)				(9)				
B	(10)								(10)				(10)				(10)

Verso

89

mf

T	12	12	14														
A	(9)			(9)			(9)		(9)			(9)					(9)
B	(10)			(10)			(10)		(10)			(10)					(10)

94

T																	
A	(9)			(9)			(9)		(9)			(9)					(9)
B	(10)			(10)			(10)		(10)			(10)					(10)

99

T
A
B

(9) (9) (9) (9) (9)

(10) (10) (10) (10) (10)

Outro

104

T
A
B

(9) (9) (9) (9) (9)

(10) (10) (10) (10) (10)

109

T
A
B

(9) (9) (9) 0 2 (9) 5 5 0 2 (9) 5 5 0 2

(10) (10) (10) (10) (10)

♩ = 75 *rall.* ----- ♩ = 67

114

T
A
B

(9) (9) (9) (5) (5) (5)

(10) 5 0 2 5 0 2 (10) (10) (10)