

4

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



6

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

8

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



10

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

12

Perc. M. Box J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Vc.

Detailed description: This system contains measures 12 and 13. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The M. Box part has a similar rhythmic pattern with triplets. The three J. Gtr. parts include a melodic line with a slur, a chordal accompaniment with a sharp sign, and a rhythmic accompaniment with slurs. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a chordal accompaniment. The Vc. part has a simple bass line.



14

Perc. M. Box If You're Going To San Francisco J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Vc.

Detailed description: This system contains measures 14 and 15. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The M. Box part has a similar rhythmic pattern with triplets. The vocal line for "If You're Going To San Francisco" is in the first J. Gtr. staff, with a slur over the first two notes. The second J. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a chordal accompaniment. The Vc. part has a simple bass line.

15

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



17

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

19

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



21

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

23

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



24

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (three staves), E. Bass, Tape Smp. Str., and Vc. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The M. Box part has a similar rhythmic pattern. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a static chord. The Vc. part has a simple bass line.



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (three staves), E. Bass, Tape Smp. Str., and Vc. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The M. Box part has a similar rhythmic pattern. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a static chord. The Vc. part has a simple bass line.

30

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



31

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

32

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



34

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

If You're Going To San Francisco

35

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.



37

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



39

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Vc.

41

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Vc.

3

43

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Tub. B. staff (Tub. B.) has a few notes in the first measure followed by rests. The J. Gtr. staff (J. Gtr.) has a melodic line with some slurs. The second J. Gtr. staff (J. Gtr.) shows a dense chordal texture with many notes. The third J. Gtr. staff (J. Gtr.) has a few notes in the first measure followed by rests. The Sit. staff (Sit.) has a melodic line with some slurs. The E. Bass staff (E. Bass) has a steady eighth-note bass line. The Hpsd. staff (Hpsd.) has a complex rhythmic pattern with many notes. The Tape Smp. Str. staff (Tape Smp. Str.) has a sustained chordal texture. The Vc. staff (Vc.) has a rhythmic pattern of eighth notes.

45

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Hpsd.

Tape Smp. Str.

Vc.

47

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Vc.

49

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Hpsd.

Tape Smp. Str.

Vc.

3

51

Perc.

If You're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Hpsd.

Tape Smp. Str

Vc.

The musical score is arranged in a vertical stack of staves. At the top, a measure number '51' is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), If You're Going To San Francisco (Vocals), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), Tape Smp. Str (Tape Sample String), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vocal staff has a melodic line with lyrics. The four Jazz Guitar staves contain various chordal and melodic parts, including triplets and slurs. The Sitar staff has a few notes. The Electric Bass staff has a steady eighth-note line. The Harpsichord staff has a rhythmic pattern of chords. The Tape Sample String staff has a long, sustained note. The Violoncello staff has a rhythmic pattern of eighth notes.

53

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



54

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

55

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



56

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

If You're Going To San Francisco

58

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



60

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

61

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



63

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

65

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



66

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

67

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



69

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

71

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.



73

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

75

Perc.

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Vc.



76

Perc.

M. Box

If Your're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

77

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



78

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

79

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



80

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

81

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



82

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

83

Perc.

M. Box

If You're Going To San Francisco

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.



84

Perc.

M. Box

If You're Going To San Francisco

E. Bass

Tape Smp. Str.

Vc.

Scott McKenzie - San Francisco

Percussion

♩ = 113,000099

3

The score is written for a 4/4 time signature. It consists of two staves per system, numbered 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22. The top staff of each system contains rhythmic notation with 'x' marks indicating hits, and some measures have an asterisk (*). The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with many measures featuring triplets (indicated by a '3' and a bracket). The music is highly rhythmic and repetitive.

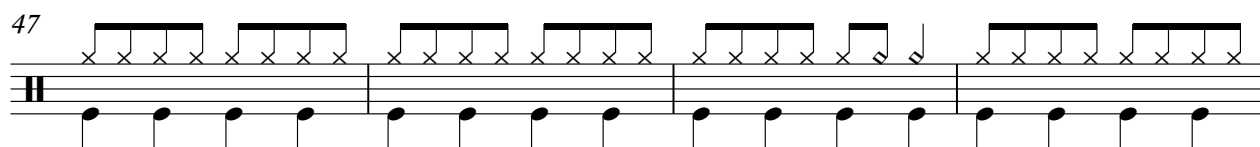
V.S.

Percussion

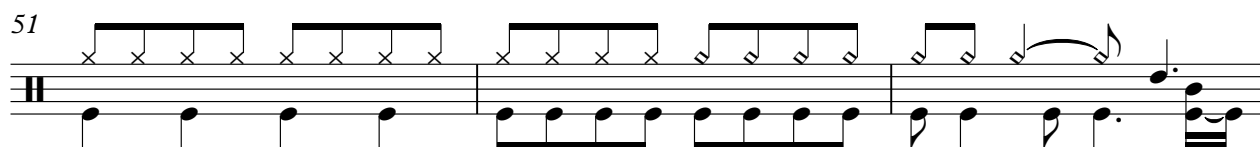
The musical score for Percussion is organized into systems, each with two staves. The upper staff of each system uses 'x' marks to denote drum hits, while the lower staff provides the rhythmic notation. Measures 24 through 30, 31 through 33, 35, and 37 feature complex rhythmic patterns with multiple triplet markings (indicated by a '3' and a bracket) and accents. Measures 39 and 43 show a change in the lower staff's notation, featuring a sequence of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate a specific rhythmic structure.

Percussion

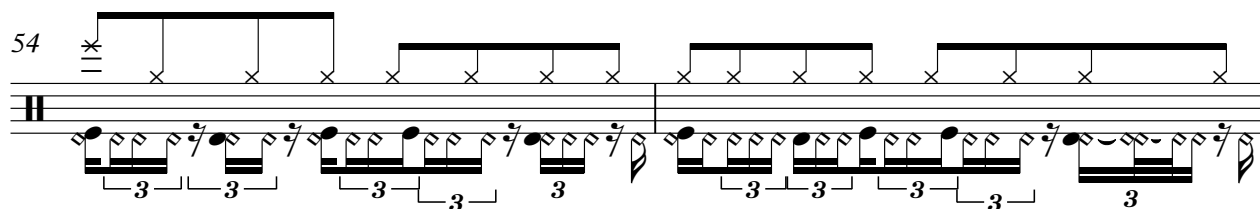
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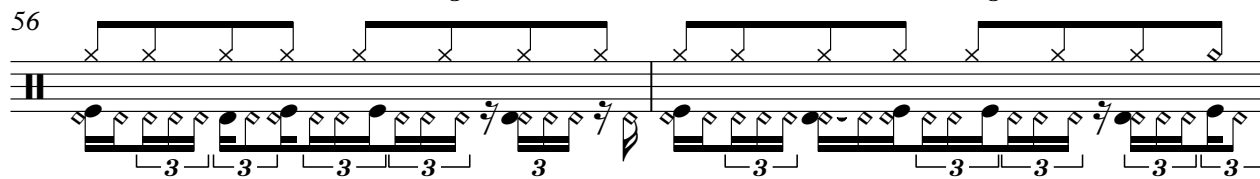
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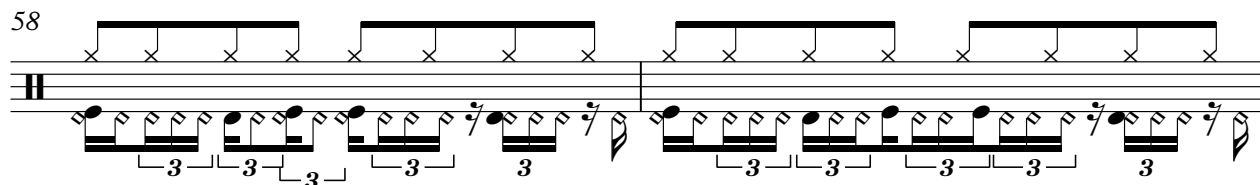
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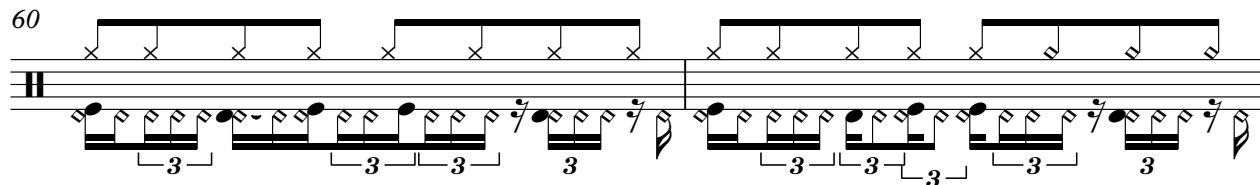
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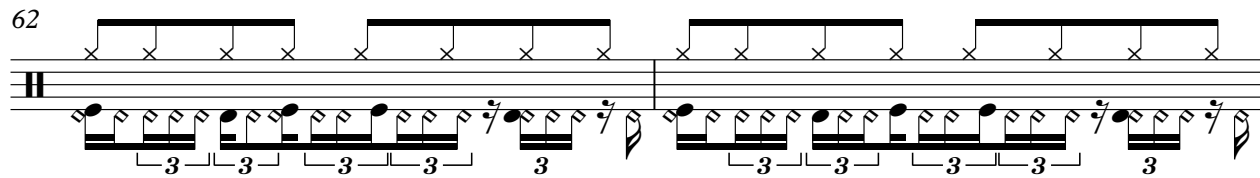
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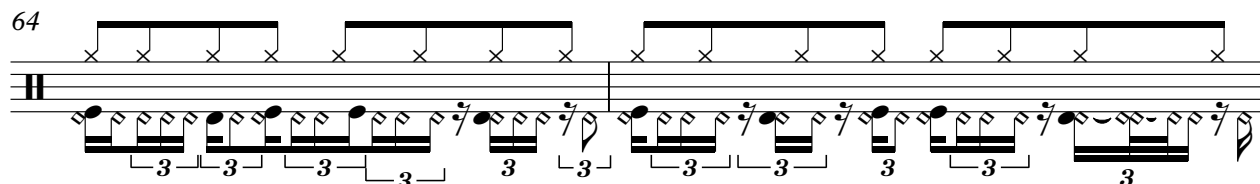
60



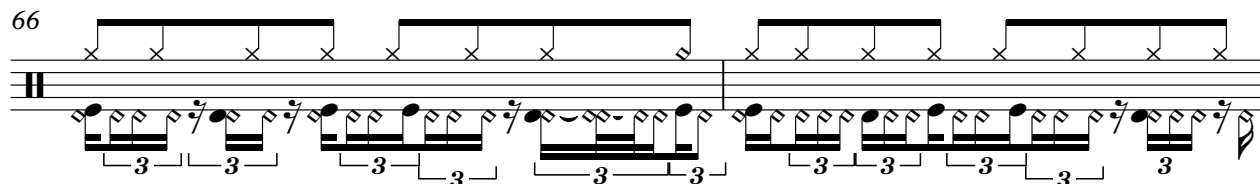
62



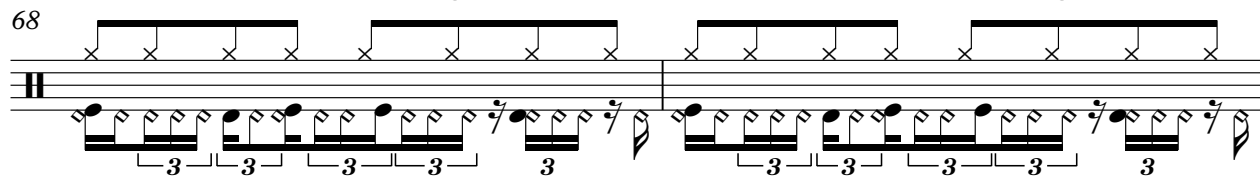
64



66



68



V.S.

70

Musical notation for measures 70-71. The top staff shows a melodic line with a slur over measures 70 and 71. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

72

Musical notation for measures 72-73. The top staff shows a melodic line with a slur over measures 72 and 73. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

74

Musical notation for measures 74-75. The top staff shows a melodic line with a slur over measures 74 and 75. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

76

Musical notation for measures 76-77. The top staff shows a melodic line with a slur over measures 76 and 77. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

78

Musical notation for measures 78-79. The top staff shows a melodic line with a slur over measures 78 and 79. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

80

Musical notation for measures 80-81. The top staff shows a melodic line with a slur over measures 80 and 81. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

82

Musical notation for measures 82-83. The top staff shows a melodic line with a slur over measures 82 and 83. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

84

Musical notation for measures 84-85. The top staff shows a melodic line with a slur over measures 84 and 85. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and accents.

Tubular Bells

Scott McKenzie - San Francisco

♩ = 113,000099

38

A musical staff in 4/4 time. Measure 38 is a whole rest. Measures 39 and 40 each contain a quarter note G4 followed by a quarter rest. Measures 41 and 42 each contain a quarter note G4 followed by a quarter rest.

43

A musical staff in 4/4 time. Measures 43, 45, 46, and 47 each contain a quarter note G4 followed by a quarter rest. Measures 44 and 48 are whole rests.

48

35

A musical staff in 4/4 time. Measures 48, 49, 50, and 51 each contain a quarter note G4 followed by a quarter rest. Measure 52 is a whole rest.

Scott McKenzie - San Francisco

Music Box

♩ = 113,000099

4

7

10

13

16

19

23

26

29

32

V.S.

2

Music Box

35

38

20

60

63

66

69

6

77

80

83

If Your're Going To San Francisco Scott McKenzie - San Francisco

♩ = 113,000099

13

2

18

5

10

35

16

54

58

2

63

67

73

2

80

83

♩ = 113,000099

4

9

14

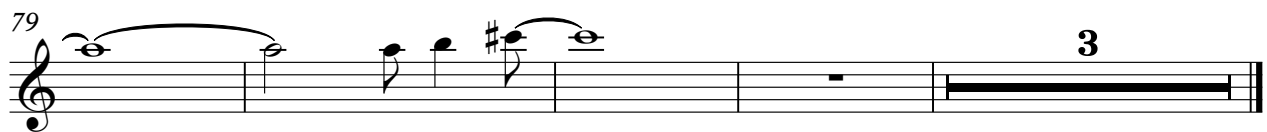
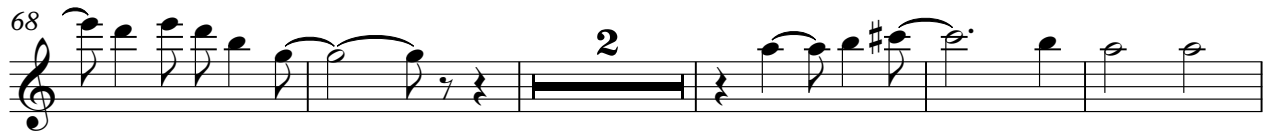
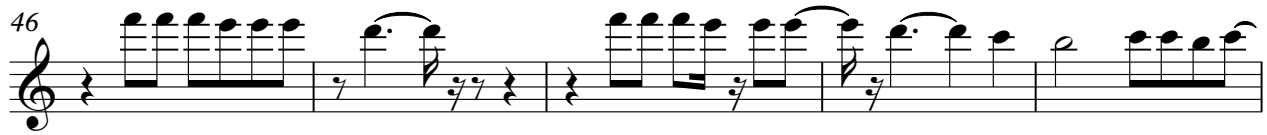
20

26

31

36

41



♩ = 113,000099

38

This system contains measures 38, 39, 40, and 41. Measure 38 is a whole rest. Measures 39, 40, and 41 each contain a series of chords, primarily triads and dyads, in a 4/4 time signature.

42

This system contains measures 42, 43, 44, and 45. Measures 42, 43, and 44 each contain a series of chords. Measure 45 contains a complex chordal figure with multiple notes per chord.

46

This system contains measures 46, 47, 48, and 49. Each of these measures contains a series of chords, primarily triads and dyads.

50

34

This system contains measures 50, 51, 52, and 53. Measures 50, 51, and 52 each contain a series of chords. Measure 53 is a whole rest.

♩ = 113,000099

5

12

23

30

38

43

49

53

56

2

Jazz Guitar

61

9

72

10

♩ = 113,000099

5

7

9

11

13

15

17

19

21

56

58

60

62

64

66

68

70

75

78

6

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 56, 58, 60, 62, 64, 66, 68, 70, 75, and 78. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord symbols, such as triads and dyads, and is accompanied by rhythmic markings like eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line and a final measure containing a large number '6'.

Sitar

Scott McKenzie - San Francisco

♩ = 113,000099

42

Musical notation for measures 42-45. Measure 42 is a whole rest. Measure 43 contains a quarter note, a quarter rest, and a quarter note. Measure 44 contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 45 contains a quarter note, a quarter note, and a quarter note.

46

4

34

Musical notation for measures 46-49. Measure 46 is a whole rest. Measure 47 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 48 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 49 is a whole rest.

Fretless Electric Bass

Scott McKenzie - San Francisco

♩ = 113,000099

4



9



14



18



23



27



31



36



40



44



V.S.

48



52



56



61



66



70



74



78



82



Harpisichord

Scott McKenzie - San Francisco

♩ = 113,000099

38

38

41

43

45

47

49

51

19

72

74

10

Scott McKenzie - San Francisco
Tape Sampler Keyboard [Strings]

♩ = 113,000099

4

12

21

30

39

48

56

64

5

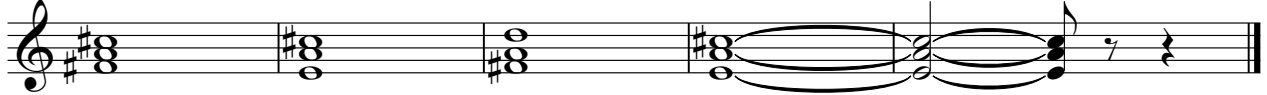
2

Tape Sampler Keyboard [Strings]

76



81



Scott McKenzie - San Francisco

Violoncello

♩ = 113,000099

3



7



11



15



18



21



24



28



31



35



V.S.

38



40



43



46



49



51



53



56



60



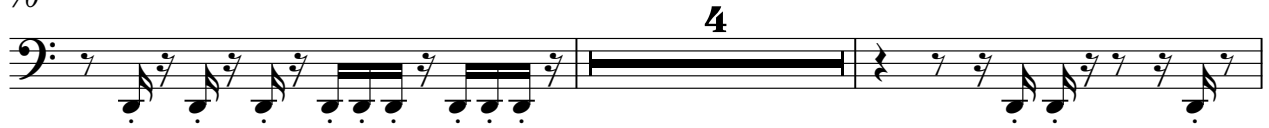
63



67



70



76



80



83

