

666

John Frusciante Inside Of Emptiness

Standard tuning

Moderate ♩ = 130

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and starts with a dynamic marking of *f*. The notation consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar tab below shows fret numbers for the strings: Treble (T) and Bass (B). Measure 1: T (7, 9, 5), B (7, 5). Measure 2: T (7, 9, 5), B (7, 5). Measure 3: T (7, 9, 5), B (7, 5).

Measures 4-6 of the guitar score. Measure 4: T (5, 7, 9), B (5, 7, 9). Measure 5: T (5, 7, 9), B (5, 7, 9). Measure 6: T (5, 7, 9), B (5, 7, 9).

Measures 7-9 of the guitar score. Measure 7: T (5, 7, 9), B (5, 7, 9). Measure 8: T (5, 7, 9), B (5, 7, 9). Measure 9: T (5, 7, 9), B (5, 7, 9).

Measures 10-12 of the guitar score. Measure 10: T (5, 7, 9), B (5, 7, 9). Measure 11: T (5, 7, 9), B (5, 7, 9). Measure 12: T (5, 7, 9), B (5, 7, 9).

Measures 13-15 of the guitar score. Measure 13: T (9, 5, 7), B (9, 5, 7). Measure 14: T (9, 5, 7), B (9, 5, 7). Measure 15: T (9, 5, 7), B (9, 5, 7).

20

mp
P.M.-----|

TAB

5	5	5	5	7	5	7	9	5	5	5	5	7	5	7	7	7	7	7	7
3	3	3	3	3	3	5	3	3	3	3	3	3	3	5	5	5	5	5	5

24

P.M.-----| *f* *fff*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

28

P.M.-----| *f* *fff*

TAB

7	5	7	10	7	10	9	7	5	7	10	7	10	9	7	5	7	10	7
5	3	7	10	7	8	10	7	5	3	7	10	7	8	7	5	7	10	7

32

P.M.-----| *f* *fff*

TAB

10	7	10	7	7	7	7	7	7	10	7	10	9	7	5	7	10	7	10
8	5	8	5	5	5	5	5	5	8	7	10	7	5	3	7	10	7	8

36

P.M.-----|

TAB

7	5	7	10	7	10	9	7	5	7	10	7	10	7	10	7	7	7	7	7
5	3	7	10	7	8	10	7	5	3	7	10	7	8	7	10	7	7	7	7

40

Gradually gets quieter

P.M.-----| *mp* *P.M.*-----| *p*

TAB

7-10	7-10	7-10	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5-8	5-8	5-8	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

44

Suddenly gets louder

fff *P.M.*-----| *f*

TAB

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

48

TAB

9	5	5	5	5	5	5	7	5	7	9	5	5	5	5	5	7	5	7	9
9	5	5	5	5	5	5	7	5	7	9	5	5	5	5	5	7	5	7	9
7	3	3	3	3	3	3	3	5	3	7	3	3	3	3	3	3	5	3	5

52

TAB

5	5	5	5	7	5	2	5	5	5	5	5	7	2	2	5	5	5	5	5
5	5	5	5	7	5	2	5	5	5	5	5	7	2	2	5	5	5	5	5
3	3	3	3	3	3	0	3	3	3	3	3	3	5	0	0	3	3	3	3

56

TAB

5	5	7	5	7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	7	5	7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

fff f fff f

TAB

7	5	2	5	5	5	5	5	7	2	2	5	5	5	5	7	4	7
5	3	0	3	3	3	3	3	5	0	0	3	3	3	3	5	2	5

64

fff f fff f

TAB

0	5	5	5	5	5	7	5	7	0	0	5	5	5	5	7	5	2	5
7	3	3	3	3	3	5	5	5	0	0	3	3	3	3	5	3	0	3

68

fff f fff f fff P.M.-----|

TAB

5	5	5	5	5	7	2	2	5	5	5	4	7	7	7	7	7	7	7
3	3	3	3	3	5	0	0	3	3	3	2	5	5	5	5	5	5	5

72

P.M.-----| f fff

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7

76

f fff

TAB

7	5	7	10	7	10	9	7	5	7	10	9	7	5	7	10	7
5	3	7	10	7	10	8	7	5	7	10	7	10	7	7	10	7

80

P.M.-----| *f* *fff*

T	10	7	10	7	7	7	7	7	7	10	7	10	9	7	5	5	9
B	8	5	8	5	5	5	5	5	5	8	5	8	7	5	3	5	7

84

P.M.-----|

T	7	5	7	10	7	10	9	7	5	7	10	7	10	7	10	7	7	7
B	5	3	5	8	5	8	8	7	5	3	5	8	5	8	5	8	5	5

88

Gradually gets quieter

P.M.-----| *mp* P.M.-----| *p*

T	7	10	7	10	7	10	7	7	7	7	7	7	7	7	7	7	7	7
B	5	8	5	8	5	8	5	5	5	5	5	5	5	5	5	5	5	5

92

Suddenly gets louder

fff P.M.-----|

T	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

96

fff P.M.-----|

T	7	7	5	5	9	9	9	9	9	9	9	9	7	7	5	5	9	9
B	5	5	3	3	7	7	7	7	7	7	7	7	5	5	3	3	7	7

100

TAB

3	3	5	5	2	2	2	2	2	2	3	3	5	5	2	2	2	2	2	2
3	3	3	3	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2
1	1			0	0	0	0	0	0	1	1			0	0	0	0	0	0

104

TAB

7	7	5	5	9	9	9	9	9	9	9	9	9	9	7	7	5	5	9	9
7	7	5	5	9	9	9	9	9	9	9	9	9	9	7	7	5	5	9	9
5	5	3	3	7	7	7	7	7	7	7	7	7	7	5	5	3	3	7	7

108

TAB

7	7	5	5	9	9	9	9	9	9	9	9	9	9	3	3	5	5	2	2
7	7	5	5	9	9	9	9	9	9	9	9	9	9	3	3	3	3	2	2
5	5	3	3	7	7	7	7	7	7	7	7	7	7	1	1	3	3	0	0

112

TAB

3	3	5	5	2	2	2	2	2	2	7	7	5	5	9	9	9	9	9	9
3	3	3	3	2	2	2	2	2	2	7	7	5	5	9	9	9	9	9	9
1	1			0	0	0	0	0	0	5	5	3	3	7	7	7	7	7	7

116

TAB

7	7	5	5	9	9	9	9	9	9	7	7	5	5	9	9	9	9	9	9
7	7	5	5	9	9	9	9	9	9	7	7	5	5	9	9	9	9	9	9
5	5	3	3	7	7	7	7	7	7	5	5	3	3	7	7	7	7	7	7

120

The image shows a musical score for guitar, measures 120-123. The score is written in a single system with a treble clef staff and a guitar tablature staff. The treble clef staff contains notes and rests, with a '7' indicating a barre. The guitar tablature staff shows fret numbers for each string, with 'T', 'A', and 'B' labels on the left side. The tablature is organized into four measures corresponding to the musical staff above.

Measure	Tab 1	Tab 2	Tab 3	Tab 4
1	3 3 5 5	3 3 3 3	2 2 2 2 2 2 2 2	3 3 5 5
2	3 3 3 3	2 2 2 2 2 2 2 2	3 3 3 3	2 2 2 2 2 2 2 2
3	1 1 3 3	0 0 0 0 0 0 0 0	1 1 3 3	0 0 0 0 0 0 0 0
4				