

Glamorous Indie Rock & Roll

The Killers

Hot Fuss [UK]

Words & Music by Brandon Flowers/Dave Keuning/Mark Stoermer/Ronnie Vannucci

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 72

S-Gt

8va

1

f

TAB

12—12—12—12—12—12—12—12 12—12—12—12—12—12—12—12

9—9—9—9—9—9—9—9 9—9—9—9—9—9—9—9

8va

3

TAB

12—12—12—12—12—12—12—12 12—12—12—12—12—12—12—12

9—9—9—9—9—9—9—9 9—9—9—9—9—9—9—9

8va

6

TAB

12—12—12—12—12—12—12—12 12—12—12—12—12—12—12—12

9—9—9—9—9—9—9—9 9—9—9—9—9—9—9—9

♩ = 76

8va

9

TAB

12—12—12—12—12—12—12—12 12—12—12—12—12—12—12—12

9—9—9—9—9—9—9—9 9—9—9—9—9—9—9—9

12 *8va*

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

15 *8va*

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

19 *8va*

T
A
B

26 *8va*

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

29 *8va*

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

8va

32

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

8va

37

T
A
B

$\text{♩} = 50$ $\text{♩} = 75$ $\text{♩} = 5$

8va

43

T
A
B

$\text{♩} = 60$ $\text{♩} = 76$

8va

52

mp

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

8va

56

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

60 *8va*

Musical notation for measure 60, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *8va*. The staff contains six eighth notes, each marked with a square dot, indicating an octave shift. The notes are positioned on the first line of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' on the left side.

67 *8va*

Musical notation for measure 67, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *8va*. The staff contains six eighth notes, each marked with a square dot, indicating an octave shift. The notes are positioned on the first line of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' on the left side.

73 *8va*

Musical notation for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *8va*. The staff contains six eighth notes, each marked with a square dot, indicating an octave shift. The notes are positioned on the first line of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' on the left side.