

# Glamorous Indie Rock & Roll

The Killers

Hot Fuss [UK]

Words & Music by Brandon Flowers/Dave Keuning/Mark Stoermer/Ronnie Vannucci

Tune down 1/2 step

- ①=D♯ ④=C♯  
②=A♯ ⑤=G♯  
③=F♯ ⑥=D♯

♩ = 72

S-Gt

8va-----  
1 f  
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12  
T A B

8va-----  
3  
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12  
T A B

8va-----  
6  
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12  
T A B

♩ = 76

8va-----  
9  
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12  
T A B

Sheet music and tablature for guitar. The music is in 12/8 time, treble clef, and key of A major (two sharps). The tablature shows a sixteenth-note pattern across three staves. The first staff starts with a 12th fret note, followed by a 12th fret note with a grace note, then a 12th fret note, and so on. The second staff starts with a 9th fret note, followed by a 9th fret note with a grace note, then a 9th fret note, and so on. The third staff starts with a 9th fret note, followed by a 9th fret note with a grace note, then a 9th fret note, and so on. The tablature is labeled 'TAB' on the left.

Musical staff and tablature for guitar, measure 19. The staff has a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings, with the first string being the highest. The music consists of six eighth-note rests. The tablature is labeled "TAB" on the left.

8va -

26

TAB

12—12—12—12—12—12—12—12—12 | 12—12—12—12—12—12—12—12—12 | 12—12—12—12—12—12—12—12—12

9—9—9—9—9—9—9—9 | 9—9—9—9—9—9—9—9 | 9—9—9—9—9—9—9—9

Musical score for guitar tablature (TAB) page 29. The score consists of two staves. The top staff shows a melodic line with eighth-note strokes and rests, indicated by vertical stems and horizontal dashes. The bottom staff is a standard six-string guitar tablature. Fingerings are shown above the strings: '12' over the first string, '12' over the second string, '12' over the third string, '12' over the fourth string, '12' over the fifth string, and '12' over the sixth string. The tablature also includes vertical bar lines and a repeating pattern of sixteenth-note strokes and rests.

Sheet music for guitar tablature, page 37, measures 1-8. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 50$  and  $\text{♩} \# 755$ . The first measure starts with a grace note followed by a dotted half note. Measures 2-8 show eighth-note patterns across the six strings. The tablature below shows the corresponding fingerings: T, A, B, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical score for measures 43-44. The top staff shows a treble clef, a key signature of one sharp, and a tempo of  $J=60$ . The bottom staff is a tablature staff labeled T, A, B. Measure 43 consists of six eighth-note strokes on the first string. Measure 44 consists of six eighth-note strokes on the second string. The score ends with a repeat sign and a first ending bracket.

8va

52

*mp*

T — 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

A — 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

B —

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the corresponding fingerings for each string.

8va  
56

TAB

60 8va-----

Musical staff: Treble clef, key signature of two sharps, time signature 4/4. The staff shows a series of eighth-note rests followed by a dashed line ending with a bracket.

Tablature: Three horizontal lines representing the strings, labeled T, A, B from top to bottom. The first six positions have vertical tick marks indicating note heads; the last position has a vertical tick mark at the beginning of the string.

67 8va-----|

Musical staff: Treble clef, key signature of two sharps, time signature 4/4. The staff shows a series of eighth-note rests followed by a dashed line ending with a vertical bar line.

Tablature: Three horizontal lines representing the strings, labeled T, A, B from top to bottom. The first six positions have vertical tick marks indicating note heads; the last position has a vertical tick mark at the beginning of the string.

73 8va-----|

Musical staff: Treble clef, key signature of two sharps, time signature 4/4. The staff shows a series of eighth-note rests followed by a dashed line ending with a vertical bar line.

Tablature: Three horizontal lines representing the strings, labeled T, A, B from top to bottom. The first six positions have vertical tick marks indicating note heads; the last position has a vertical tick mark at the beginning of the string.