

Eye Of The Storm

Killswitch Engage

As Daylight Dies

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 154

E-Gt

1

f P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

2

P.M. P.M. P.M.

T
A
B 5 6 0 0 0 0 3 5 0 0 0 0 1 3 0 0

3

P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

N.H. not A.H. (GP wouldnt make harmonic with NH)

4

P.M. A.H. P.M.

T
A
B 5 6 0 0 0 0 0 0 3 0 0 0 0 0

5

P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

6

P.M. P.M. P.M.

T
A
B 5 6 0 0 0 0 3 5 0 0 0 0 1 3 0 0

7

P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

8

P.M. A.H. P.M.

T
A
B 5 6 0 0 0 0 3 0 0 0 0 0

9

P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 6 0 0 0 0 3 5 0 0 0 0 1 3 0 0

11

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

12

P.M.-----| A.H. P.M.-----| P.M.-| P.M.-----|

T
A
B 5 6 0 0 0 0 0 0 3 0 0 0 7 5 5 7 5 5 0 0 0 0 0 0 0 0

15

P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 10 (10) 8 (8) 8 (8) 0 0 7 0 0 0 0 0 0 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 10 (10) 8 (8) 8 (8) 0 0 7 0 0 0 0 0 0 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

10 (10) / 8 (8) / 8 (8) / 0 0 7 0 0 0 0 0 7 5 (7) / 5 (5) / 0 0 0 0 0 0 0 0

27

TAB

10 (10) / 8 (8) / 8 (8) / 0 0 7 0 0 0 0 0 0 0 0 0 0 0

29

TAB

3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

30

TAB

5 6 0 0 0 0 3 5 0 0 0 0 1 3 0 0

31

TAB

3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

32

P.M. A.H. P.M.

T
A
B 5 6 0 0 0 0 0 0 3 0 0 0

33

P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

34

P.M. P.M. P.M.

T
A
B 5 6 0 0 0 0 3 5 0 0 0 0 1 3 0 0

35

P.M. P.M. P.M.

T
A
B 3 5 0 0 0 0 3 5 0 0 0 0 3 5 0 0

36

P.M. A.H. P.M. P.M. P.M. P.M.

T
A
B 5 6 0 0 0 0 0 0 3 0 0 0 5 8 8 7 8 8 8 8

38

P.M. P.M. - - P.M. - - - - P.M. P.M.

TAB

8 10 8 8 5 7 8 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

42

P.M. P.M. P.M. - - - P.M. - - P.M. - - P.M.

TAB

5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 7 8 8 8 8 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 7 8 8 8 8

46

P.M. P.M. - - P.M. - - - - P.M. P.M.

TAB

8 10 8 8 5 7 8 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

50

P.M. P.M. P.M. - - - -

TAB

5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 5 5 5 5 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 7 5 5 5 5 3 3 3 3

54

P.M. - - P.M. - - - - P.M. - - P.M. - - - -

TAB

0 0 0 0 0 0 0 0 10 (10) 8 (8) 8 (8) 0 0 7 0 0 0 0 0 0 0 7 5 (7) 5 (5)

58

P.M. - + P.M. - - - - - + P.M. - + P.M. - - - - - +

TAB: 0-0-0-0-0-0-0-0 | 10-8 (10) 8 (8) | 0-0-7-0-0-0-0-0 | 7-5 (7) 5 (5)

62

P.M. - + P.M. - - - - - + P.M. - + P.M. - - - - - +

TAB: 0-0-0-0-0-0-0-0 | 10-8 (10) 8 (8) | 0-0-7-0-0-0-0-0 | 7-5 (7) 5 (5)

66

P.M. - - + P.M. - - - - - + P.M. - - + P.M. - - - - - +

TAB: 0-0-0-0-0-0-0-0 | 10-8 (10) 8 (8) | 0-0-7-0-0-0-0-0

69

P.M. - - + P.M. - - + P.M. - - - - - + P.M. - - + P.M. - - - - - +

TAB: 5-8-8-7-8-8-8-8 | 8-10-8-8-5-7-8-0 | (0)-0-0-0-0-0-0-0

72

P.M. - - - - - + P.M. P.M. P.M. P.M. P.M. - - - - - +

TAB: 0-0-0-0-0-0-0-0 | 3-1 3-1 3-1 3-1 | 5-3 5-3 5-3 5-3 | (0)-0-0-0-0-0-0-0

76

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 | 5 8 8 7 8 8 8 8 | 8 10 8 8 5 7 8 0

79

P.M. P.M. P.M. P.M.

TAB: (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 | 5 5 5 5 5 | 0

♩ = 148

83

P.M.

TAB: (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 (0) (0) (0) (0)

90

A.H. P.M. P.M. P.M.

TAB: (0) (0) (0) 3 0 0 0 | 0 5 7 5 7 5 | 0 0 0 0 0 0

94

P.M. P.M. P.M. P.M.

TAB: 7 0 7 8 0 0 0 0 | 0 5 7 5 7 5 | 0 0 0 0

96

P.M. P.M. P.M. P.M.

TAB 7 0 3 5 1 1 1 1 | 0 5 7 5 0 5 7 5

B 5 0 1 3 1 1 1 1 | 0 3 5 0 3 5 0 3

98

P.M. P.M. P.M. P.M.

TAB 7 0 7 8 0 0 0 0 | 0 5 7 5 0 5 7 5

B 5 0 5 6 0 0 0 0 | 0 3 5 0 3 5 0 3

100

P.M. P.M. P.M. P.M.

TAB 7 0 3 5 1 1 1 1 | 0 5 7 5 0 5 7 5

B 5 0 1 3 1 1 1 1 | 0 3 5 0 3 5 0 3

102

P.M. P.M. P.M. P.M.

TAB 7 0 7 8 0 0 0 0 | 0 5 7 5 0 5 7 5

B 5 0 5 6 0 0 0 0 | 0 3 5 0 3 5 0 3

104

P.M. P.M. P.M. P.M.

TAB 7 0 3 5 1 1 1 1 | 0 5 7 5 0 5 7 5

B 5 0 1 3 1 1 1 1 | 0 3 5 0 3 5 0 3

106

P.M. P.M. P.M. P.M.

TAB 7 5 0 7 5 6 0 0 0 0 0 0 5 7 5 0 5 7 5 0 5

Detailed description: This system contains measures 106 and 107. The top staff shows a melody in treble clef with a key signature of one sharp (F#). Measure 106 consists of two eighth notes (G4, A4) beamed together, followed by two eighth notes (B4, C#5) beamed together. Measure 107 consists of two eighth notes (D5, E5) beamed together, followed by two eighth notes (F#5, G5) beamed together. The guitar tab below shows fret numbers for the low E string: 7, 5, 0, 7, 5, 6, 0, 0, 0, 0, 0, 0, 5, 7, 5, 0, 5, 7, 5, 0, 5.

108

$\text{♩} = 154$

P.M. P.M. P.M. P.M. P.M.

TAB 7 5 0 3 1 5 3 1 1 1 1 1 5 8 8 7 8 8 8 7 8

Detailed description: This system contains measures 108 and 109. The tempo is marked as quarter note = 154. Measure 108 consists of two eighth notes (G4, A4) beamed together, followed by two eighth notes (B4, C#5) beamed together. Measure 109 consists of two eighth notes (D5, E5) beamed together, followed by two eighth notes (F#5, G5) beamed together. The guitar tab below shows fret numbers: 7, 5, 0, 3, 1, 5, 3, 1, 1, 1, 1, 1, 5, 8, 8, 7, 8, 8, 8, 7, 8.

110

P.M.

TAB (8) 7 8 7 10 8 10 8 7 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 110, 111, and 112. Measure 110 consists of a quarter note (G4) followed by a quarter note (A4), then a quarter note (B4) followed by a quarter note (C#5). Measure 111 consists of a quarter note (D5) followed by a quarter note (E5), then a quarter note (F#5) followed by a quarter note (G5). Measure 112 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. The guitar tab below shows fret numbers: (8), 7, 8, 7, 10, 8, 10, 8, 7, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

113

P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 3 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 113, 114, 115, 116, and 117. Measure 113 consists of a quarter note (G4) followed by a quarter note (A4), then a quarter note (B4) followed by a quarter note (C#5). Measure 114 consists of a quarter note (D5) followed by a quarter note (E5), then a quarter note (F#5) followed by a quarter note (G5). Measure 115 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. Measure 116 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. Measure 117 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

117

P.M. P.M. P.M. P.M. P.M.

TAB 5 8 8 7 8 8 8 8 8 10 8 8 5 7 8 0 (0) 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 117, 118, 119, 120, and 121. Measure 117 consists of a quarter note (G4) followed by a quarter note (A4), then a quarter note (B4) followed by a quarter note (C#5). Measure 118 consists of a quarter note (D5) followed by a quarter note (E5), then a quarter note (F#5) followed by a quarter note (G5). Measure 119 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. Measure 120 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. Measure 121 consists of four eighth notes (G4, A4, B4, C#5) beamed together, followed by four eighth notes (D5, E5, F#5, G5) beamed together. The guitar tab below shows fret numbers: 5, 8, 8, 7, 8, 8, 8, 8, 8, 10, 8, 8, 5, 7, 8, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0.

120

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

$\text{♩} = 125$ $\text{♩} = 120$

124

P.M. P.M. P.M.

TAB

8 7 5 3 7 5 3 2 0 5 7 0 5 7 0 5 8 7 5 3 0 3 5 0 3 5 0 3

8 7 5 3 7 5 3 2 0 3 5 0 3 5 0 3 8 7 5 3 0 3 5 0 3 5 0 3

126

P.M. P.M. P.M. P.M.

TAB

7 0 7 8 0 0 0 0 0 5 7 0 5 7 0 5 7 0 7 8 0 0 0 0 0 5 7 0 5

5 0 5 6 0 0 0 0 0 0 3 5 0 3 5 0 3 5 0 6 0 0 0 0 0 3 5 0 3

128

P.M. P.M. P.M. P.M.

TAB

7 0 3 5 1 1 1 1 0 5 7 0 5 7 0 5 7 0 7 8 0 0 0 0 0 5 7 0 5

5 0 1 3 1 1 1 1 0 3 5 0 3 5 0 3 5 0 8 0 0 0 0 0 3 5 0 3

130

P.M. P.M. P.M. P.M.

TAB

7 0 7 8 0 0 0 0 0 5 7 0 5 7 0 5 7 0 7 8 0 0 0 0 0 5 7 0 5

5 0 5 6 0 0 0 0 0 0 3 5 0 3 5 0 3 5 0 8 0 0 0 0 0 3 5 0 3

♩ = 105 ♩ = 100

132

P.M.

T
A
B

8 7 5 3 7 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

P.M.

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 1 1 1 1 0 0 0 0 0 0 0 0

138

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 3 7 5 3 2

141

T
A
B

0