

Seal - Fly Like An Eagle

0.0"
1.1,00
IFNI MIDI MUSIC

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The top six staves are for woodwinds and saxophones: Flute, Alto Flute, Clarinet in B♭, Clarinet in B♭, Soprano Saxophone, and Soprano Saxophone. The next three staves are for Percussion, Jazz Guitar, and Electric Guitar. The Jazz and Electric Guitar parts are identical and feature a complex rhythmic pattern with triplets. Below these are the Electric Bass, Rock Organ, and Lead 1 (Square) staves. The bottom-most staff is another Lead 1 (Square) part. The tempo is marked as ♩ = 93,000038. A small box in the upper left contains the text '0.0"', '1.1,00', and 'IFNI MIDI MUSIC'. The URL 'www.ifni.com' is written above the guitar parts.

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Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The Percussion part features a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a similar eighth-note melody with occasional rests. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands, including a triplet in the right hand.



Musical score for Fl., A. Fl., Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The score begins at measure 6 with a tempo marking of $\text{♩} = 93,999985$ and a key signature change to one flat. The Fl. part has a melodic line with triplets. The A. Fl. part has a similar melodic line. The Sop. Sax. parts play a rhythmic accompaniment. The Perc. part has a steady eighth-note pattern. The J. Gtr. part includes the lyrics "Tip top tip. Doot doot doodoo." and a melodic line. The E. Gtr. part plays a similar eighth-note melody. The E. Bass part plays a simple bass line. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands, including a triplet in the right hand.

8 ♩ = 96,000000 ♩ = 96,999954

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

Tip top tip. Doot doot doodoo.

Detailed description: This is a musical score for a piece featuring multiple instruments. The score is divided into two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), and a vocal line (J. Gtr.) with lyrics. The second system includes Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature a triplet of eighth notes. The Percussion part has a complex, rhythmic pattern. The vocal line consists of a series of notes corresponding to the lyrics. The Organ part provides a harmonic accompaniment with chords and moving lines.

10 ♩ = 97,999985 ♩ = 98,999939

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.
Tip top tip. Doot doot doo doo.

E. Gtr.

E. Bass

Organ

12

Fl.
A. Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Tip top tip. Doot doot doodoo.



14

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Time keeps on slippin', slippin', slip pin' in to the fu

16

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

ture.

6

3

6

3

3

3

18

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.
Time keeps on slip pin', slip pin', slip pin' in to the fu'

E. Gtr.

E. Bass

Organ

20

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

ture.

I wan na fly

22 ♩ = 100,000000 ♩ = 101,000069 ♩⁹ = 102,0000:

Fl. A. Fl. Sop. Sax. Sop. Sax. Perc. J. Gtr. E. Gtr. E. Bass Organ

like an eagle to the sea,

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), and two Soprano Saxophones (Sop. Sax.). The Flute and Alto Flute parts have melodic lines with some slurs. The Soprano Saxophones play rhythmic patterns, with the second one featuring sixteenth-note runs and triplet markings (6, 6, 3, 6, 3). The Percussion (Perc.) staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating specific drum hits. The guitar parts (J. Gtr. and E. Gtr.) are sparse, with some notes and rests. The Electric Bass (E. Bass) part has a steady eighth-note groove. The Organ part at the bottom consists of sustained chords in both hands, with a sharp sign (#) above the right-hand staff.

24 $\text{♩} = 103,000046$

Fl.
A. Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

fly like an eagle, let my spirit carry me. I want to

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The score begins at measure 24. The tempo is marked as quarter note = 103,000046. The Flute part has a melodic line with slurs. The Alto Flute part has a similar melodic line. The Soprano Saxophone part features a complex rhythmic pattern with triplets and sextuplets. The Percussion part has a steady, rhythmic accompaniment. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Organ part has a melodic line with slurs. The lyrics are: "fly like an eagle, let my spirit carry me. I want to".

26

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

fly like an eagle till I'm free,

28

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

right through the rev o lu

6 6 3 3 3

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Organ. The Flute and Alto Flute parts are relatively simple, with a few notes and rests. The Soprano Saxophone part features a complex rhythmic pattern with sixteenth notes, including two six-measure (6) runs and three three-measure (3) runs. The Percussion part consists of a steady, rhythmic pattern of eighth notes. The J. Guitar and E. Guitar parts are mostly rests, with some notes and slurs. The E. Bass part has a rhythmic pattern of eighth notes. The Organ part is a grand staff with a long, sustained chord in the right hand and a simple bass line in the left hand. The lyrics 'right through the rev o lu' are written below the J. Gtr. staff.

29

Fl.
 A. Fl.
 Sop. Sax.
 Sop. Sax.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Organ

tion. Feed the ba

Detailed description: This is a page of a musical score, page 29. It features nine staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet. The second staff is for Alto Flute (A. Fl.), with a similar melodic line. The third and fourth staves are for Soprano Saxophone (Sop. Sax.), both featuring a continuous triplet pattern. The fifth staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes and rests. The sixth staff is for Jazz Guitar (J. Gtr.), with a few notes and rests. The seventh staff is for Electric Guitar (E. Gtr.), with a few notes and rests. The eighth staff is for Electric Bass (E. Bass), with a bass line. The ninth staff is for Organ, with a sustained chord. The lyrics 'tion. Feed the ba' are written below the guitar staves.

♩ = 101,000069

30

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

bies whodon't



31

♩ = 100,000000

♩ = 98,999931

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

have e nough to eat. Shoe the chil

32

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

dren with no



33

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

shoes on the feet. House the people liv

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

in' in thstreet. Oh, there's a so lu



37

♩ = 100,00000

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

tion. I want to fly

6

38 ♩ = 101,000069 17
♩ = 102,000052

Fl.
 A. Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Organ

like an eagle to the sea, fly



40

Fl.
 A. Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Organ

like an eagle, let my spirit carry me. I want to fly

42

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle till I'm free,



44

♩ = 101,000

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

right through the revolution.

♩ = 100,000000 ♩ = 98,999939

46



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slippin', slippin', slip pin' in to the fu ture.



49



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slippin', slippin', slip

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

pin' in to the fu ture.

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a grand staff format with multiple parts. The Flute (Fl.) part begins with a triplet of eighth notes. The Percussion (Perc.) part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has lyrics underneath: 'pin' in to the fu ture.' The E. Gtr. (Electric Guitar) part has a similar rhythmic pattern to the J. Gtr. The E. Bass part has a bass line with some triplets. The Organ part has a complex texture with many chords and triplets. The two Lead 1 parts have a melodic line with many sixteenth notes.

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Time keeps on slippin', slippin', slip

6

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

pin' in to the fu ture.

Detailed description of the musical score: The score is for page 22, starting at measure 55. It features seven staves. The Flute (Fl.) staff begins with a triplet of eighth notes. The Percussion (Perc.) staff has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has lyrics: 'pin' in to the fu ture.' The E. Gtr. and E. Bass staves have rhythmic patterns with many 'x' marks. The Organ staff has a complex chordal accompaniment. The two Lead 1 staves have a melodic line that starts in the second measure and continues through the end of the page.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Time keeps on slippin', slippin', slip

Detailed description of the musical score: The score is for page 23, starting at measure 57. It features seven staves. The Flute (Fl.) part has a few notes in the second measure. The Percussion (Perc.) part has a complex rhythmic pattern with many notes. The J. Guitar (J. Gtr.) part has a simple rhythmic pattern with lyrics: "Time keeps on slippin', slippin', slip". The E. Guitar (E. Gtr.) part has a simple rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Organ part has a complex rhythmic pattern with triplets. The Lead 1 part has a complex rhythmic pattern with triplets. The second Lead 1 part has a simple rhythmic pattern with triplets.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

pin' in to the fu ture.

Detailed description of the musical score: The score is for page 24, measures 59 and 60. It features seven staves. The Flute (Fl.) part starts with a triplet of eighth notes in measure 59, followed by a quarter note and a half note in measure 60. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has lyrics: 'pin' in to the fu ture.' The Electric Guitar (E. Gtr.) part has a simple rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple rhythmic accompaniment. The Organ part has a complex accompaniment with chords and a triplet in measure 60. The two Lead 1 parts have melodic lines, with the bottom one featuring a triplet in measure 60.

♩ = 100,000000

61

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Doo doo dodoo, doo

♩ = 100,000000

Detailed description: This is a page of a musical score, page 25, starting at measure 61. The score is for a multi-instrument ensemble. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and two Lead 1 parts. The tempo is marked as ♩ = 100,000000. The Flute and Alto Flute parts have rests in the first measure and enter in the second measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazzy Guitar part has a simple rhythmic pattern with rests. The Electric Guitar part has a similar simple rhythmic pattern. The Electric Bass part has a simple rhythmic pattern. The Organ part has a complex chordal accompaniment with sixteenth notes and rests. The two Lead 1 parts have complex melodic lines with many sixteenth notes and rests. The lyrics 'Doo doo dodoo, doo' are written under the Jazzy Guitar part.

63

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

doo doo doo, Doo doo doodoo,

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Flute (Fl.), the second for Alto Flute (A. Fl.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), and the seventh for Organ. The score is divided into two measures. The Flute part has a melodic line with some rests. The Alto Flute part has a rhythmic pattern. The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar part has a melodic line with lyrics 'doo doo doo, Doo doo doodoo,' written below it. The Electric Guitar and Electric Bass parts have rhythmic accompaniment. The Organ part has a complex, multi-layered accompaniment with a triplet of eighth notes marked with a '3'.

65

Fl.

A. Fl.

Perc.

J. Gtr.
doo doo doo doo. Doo doo doo doo, doo

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

67

Fl.

A. Fl.

Perc.

J. Gtr.
doo doo doo. Doo doo doadoo,

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

♩ = 101,000069

69

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

doo doo doodoo. I want to fly like an eagle

3

6



71

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

to the sea, fly

3

72

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an ea gle, let my spir

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), and two Soprano Saxophones (Sop. Sax.). The fifth staff is for Percussion (Perc.). The sixth staff is for Jazz Guitar (J. Gtr.), which includes lyrics: "like an ea gle, let my spir". The seventh staff is for Electric Guitar (E. Gtr.). The eighth staff is for Electric Bass (E. Bass). The bottom staff is for Organ. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. There are also dynamic markings like 'x' on the percussion staff and articulation marks on the guitar staves.

73

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

it carry me. I want to fly

74

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

like an eagle

75

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

till I'm free,

3

3

3

3

6

6

Detailed description: This page of a musical score, numbered 75, features eight staves. The Flute (Fl.) staff has a treble clef and a triplet of eighth notes. The Alto Flute (A. Fl.) staff has a treble clef and a melodic line. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and a complex rhythmic pattern with multiple triplets. The Percussion (Perc.) staff has a double bar line and includes sixteenth notes and sixteenth rests, with two measures marked with a '6'. The Jazz Guitar (J. Gtr.) staff has a treble clef and includes the lyrics 'till I'm free,'. The Electric Guitar (E. Gtr.) staff has a treble clef and a rhythmic accompaniment. The Electric Bass (E. Bass) staff has a bass clef and a melodic line with sharps. The Organ staff consists of two staves (treble and bass clefs) with sustained chords.

76

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.
right through the rev o lu

E. Gtr.

E. Bass

Organ

77

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

tion.



78

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Organ

36

79

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



80

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

81

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



83

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

86

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

Tip top tip. Doot doot doodoo. Tip top tip.

This musical system covers measures 86 and 87. It features seven staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts include triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazzy Guitar part includes the lyrics 'Tip top tip. Doot doot doodoo. Tip top tip.' The Organ part features a descending triplet in the right hand.



88

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

Tip top tip. Doot doot doodoo.

This musical system covers measures 88 and 89. It features the same seven staves as the previous system. The Flute and Alto Flute parts continue with triplet markings. The Percussion part maintains its rhythmic pattern. The Jazzy Guitar part includes the lyrics 'Tip top tip. Doot doot doodoo.' The Organ part features a descending triplet in the right hand.

90

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tip top tip. Doot doot doodoo.

3

3

3

3



92

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tip top tip. Doot doot doodoo.

3

3

3

3

94

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Time keeps on slippin', slip pin', slip pin' in to the fu

96

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

ture.

6

6

6

6

3

6

6

97

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Time keeps on slippin', slippin', slip

6

Detailed description: This system contains measures 97 and 98. The Flute (Fl.) part has a melodic line starting in measure 98. The Alto Flute (A. Fl.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts have a similar rhythmic pattern. The E. Bass (Electric Bass) part has a bass line with some accidentals. The Organ part has a complex chordal accompaniment with triplets and a '6' marking. The Lead 1 part has a short melodic phrase.



99

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

pin' in to the fu

3

3

3

3

Detailed description: This system contains measures 99 and 100. The Flute (Fl.) part has a melodic line with a triplet in measure 99. The Alto Flute (A. Fl.) has a rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts have a rhythmic pattern. The E. Bass (Electric Bass) part has a bass line. The Organ part has a complex chordal accompaniment with triplets and a '3' marking. The lyrics 'pin' in to the fu' are written under the J. Gtr. and E. Gtr. parts.

100

Fl.
A. Fl.
Cl.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

ture.

Detailed description: This page of a musical score, numbered 100, features nine staves. The top two staves, Flute (Fl.) and Alto Flute (A. Fl.), contain long, sustained notes with a slur above them. The two Clarinet (Cl.) staves are filled with complex, rhythmic passages, including triplets and sextuplets. The Percussion (Perc.) staff shows a steady, rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., E. Bass) are sparse, with the J. Gtr. staff containing the word 'ture.' under a slur. The Organ part at the bottom consists of block chords and single notes in both hands.

101

A. Fl.

Cl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



102

Cl.

Cl.

Seal - Fly Like An Eagle

Flute

5
♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000 ♩ = 96,999954

10 ♩ = 97,999985 ♩ = 98,999939

14

19 ♩ = 100,000000

23 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

27 ♩ = 102,000053 ♩ = 101,000069

31 ♩ = 100,000000 ♩ = 98,999939

35 ♩ = 100,000000

39 ♩ = 101,000069 ♩ = 102,000053

43 ♩ = 101,000069 ♩ = 100,000069 ♩ = 98,999939

V.S.

47

3 3

52

3

58

$\text{♩} = 100,000000$

3

63

67

$\text{♩} = 101,000069$

71

75

3 8

86

3 3

90

3 3

94

3

Flute

3

98

Musical notation for Flute, measures 98-100. The notation is on a single staff with a treble clef. Measure 98 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the C5 note. A double bar line is at the end of the staff, with a '2' above it, indicating a second ending.

Seal - Fly Like An Eagle

Alto Flute

♪ = 93,000038 ♪ = 93,999985 ♪ = 94,999992 ♪ = 96,000000 ♪ = 96,999954

5

10 ♪ = 97,999985 ♪ = 98,999939

7

21 ♪ = 100,000000 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000000

25

29 ♪ = 102,000000 ♪ = 98,999939 ♪ = 100,000000

6

39 ♪ = 101,000069 ♪ = 102,000053

43 ♪ = 101,000069 ♪ = 100,000000 ♪ = 98,999939

16

2

Alto Flute

62 ♩ = 100,000000



66



70 ♩ = 101,000069



74



79



90



95



99




Seal - Fly Like An Eagle

Clarinet in B \flat

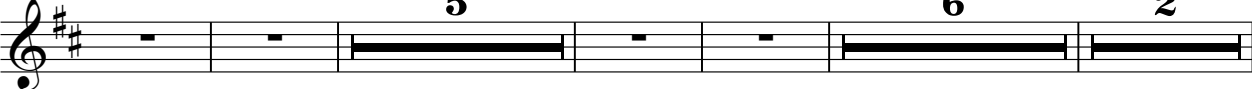
$\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 94,999900$ $\text{♩} = 96,999985$ $\text{♩} = 98,999939$

5 **11**



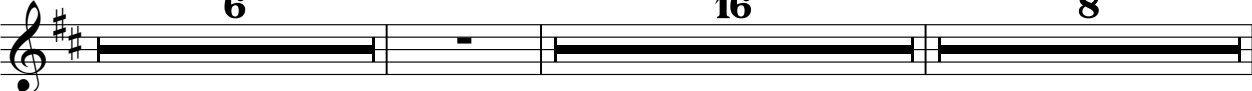
22 $\text{♩} = 100,000000$ $\text{♩} = 101,000053$ $\text{♩} = 103,000462$ $\text{♩} = 105,000000$ $\text{♩} = 98,999939$ $\text{♩} = 100,0$

5 **6** **2**



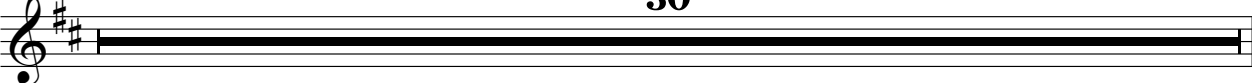
39 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 101,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,999990$

6 **16** **8**

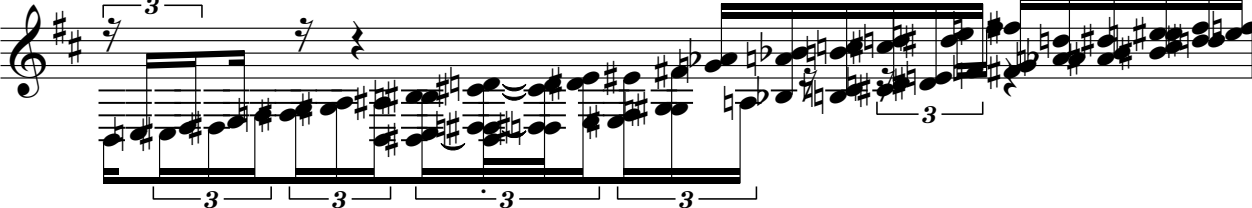


70 $\text{♩} = 101,000069$

30



100



101



102



Seal - Fly Like An Eagle

Clarinet in B \flat

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999970 ♩ = 96,999954 ♩ = 98,999939

5 11

22 ♩ = 100,000000 ♩ = 101,000053 ♩ = 103,000462 ♩ = 105,000600 ♩ = 98,999939 ♩ = 100,0

5 6 2

39 ♩ = 101,000069 ♩ = 102,000053 ♩ = 101,000060 ♩ = 100,000000 ♩ = 98,999990

6 16 8

70 ♩ = 101,000069

30

100

101

102

Seal - Fly Like An Eagle

Soprano Saxophone

Measure 5: $\text{♩} = 93,000038$ (Fingering: 5)

Measure 8: $\text{♩} = 93,999985$ (Fingering: 3)

Measure 12: $\text{♩} = 94,999992$ (Fingering: 4)

Measure 18: $\text{♩} = 96,000000$ (Fingering: 6)

Measure 21: $\text{♩} = 96,999985$ (Fingering: 6)

Measure 23: $\text{♩} = 98,999939$ (Fingering: 6)

Measure 24: $\text{♩} = 100,000000$ (Fingering: 6)

Measure 25: $\text{♩} = 101,000069$ (Fingering: 6)

Measure 26: $\text{♩} = 102,000000$ (Fingering: 6)

Measure 27: $\text{♩} = 103,000000$ (Fingering: 6)

V.S.

Soprano Saxophone

Musical score for Soprano Saxophone, measures 28-78. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns and articulations:

- Measures 28-30:** Sixteenth-note runs with slurs and fingerings (6, 6, 3, 3, 3).
- Measure 29:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 6).
- Measures 31-32:** Rests with durations: 6, 2, 6, 16.
- Measures 33-34:** Rests with durations: 8, 2.
- Measures 35-36:** Trills and sixteenth-note patterns with slurs and fingerings (3, 6, 6, 6).
- Measures 37-38:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 39-40:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 41-42:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 43-44:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 45-46:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 47-48:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 49-50:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 51-52:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 53-54:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 55-56:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 57-58:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 59-60:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 61-62:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 63-64:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 65-66:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 67-68:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 69-70:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 71-72:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 73-74:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 75-76:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).
- Measures 77-78:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3).

Seal - Fly Like An Eagle

Soprano Saxophone

5 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 94,999992$ $\text{♩} = 96,000000$

9 $\text{♩} = 96,999954$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$

17 $\text{♩} = 100,000000$ $\text{♩} = 101,000069$ $\text{♩} = 102,000046$

21 $\text{♩} = 103,000046$ $\text{♩} = 102,000000$

24 $\text{♩} = 100,000000$ $\text{♩} = 98,999939$

31 $\text{♩} = 100,000069$ $\text{♩} = 102,000053$ $\text{♩} = 101,0000900000$ $\text{♩} = 98,999939$

37 $\text{♩} = 100,000069$ $\text{♩} = 102,000053$ $\text{♩} = 101,0000900000$ $\text{♩} = 98,999939$

2

Soprano Saxophone

70 = 101,000069

Musical staff 70-76. Measure 70 contains a whole rest with a '2' above it. Measure 71 has a whole rest with a '4' above it. Measures 72-76 feature a melodic line with four groups of triplets, each marked with a '3' below the notes.

Musical staff 77-80. Measure 77 has a whole rest. Measures 78-80 contain a melodic line with triplets and sixteenth notes. A diagonal line is drawn across the end of the staff, indicating a continuation on the next page.

Musical staff 81-83. Measure 81 has a whole rest. Measures 82-83 feature a melodic line with triplets and sixteenth notes. A '3' is written above the first triplet in measure 82.

Musical staff 84-86. Measure 84 has a whole rest. Measures 85-86 feature a melodic line with a sextuplet (marked '6') and triplets (marked '3').

Musical staff 87-90. Measure 87 has a whole rest. Measures 88-90 feature a melodic line with triplets (marked '3') and sixteenth notes.

Musical staff 91-93. Measure 91 has a whole rest. Measures 92-93 feature a melodic line with triplets (marked '3') and sixteenth notes.

Musical staff 94-95. Measure 94 has a whole rest. Measure 95 contains a whole rest with the number '19' written above it.

Seal - Fly Like An Eagle

Percussion

♩ = 93,000038

3

6

♩ = 93,999985

♩ = 94,999992

8

♩ = 96,000000

♩ = 96,999954

10

♩ = 97,999985

♩ = 98,999939

12

14

16

18

20

22

♩ = 100,000000

♩ = 101,000069

♩ = 102,000053

♩ = 103,000000

V.S.

2

Percussion

25

Musical notation for measures 25 and 26. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic accompaniment of eighth notes.

27

Musical notation for measure 27, consisting of a pair of staves with percussive hits on the top staff and eighth notes on the bottom staff.

29

$\text{♩} = 102,000053$ $\text{♩} = 101,000069$

Musical notation for measure 29. The top staff shows a change in the percussive pattern, including a measure with a star symbol. The bottom staff continues with eighth notes. Tempo markings are provided above the staff.

31

$\text{♩} = 100,000000$ $\text{♩} = 98,999939$

Musical notation for measure 31. The top staff features a complex percussive pattern with many 'x' marks. The bottom staff has eighth notes. Tempo markings are provided above the staff.

34

Musical notation for measure 34, showing a pair of staves with percussive hits and eighth notes.

36

$\text{♩} = 100,000000$

Musical notation for measure 36. The top staff has percussive hits, and the bottom staff has eighth notes. A tempo marking is present above the staff.

38

$\text{♩} = 101,000069$ $\text{♩} = 102,000000$

Musical notation for measure 38. The top staff has percussive hits, and the bottom staff has eighth notes. Two tempo markings are present above the staff.

40

Musical notation for measure 40, showing a pair of staves with percussive hits and eighth notes.

42

Musical notation for measure 42, showing a pair of staves with percussive hits and eighth notes.

44

$\text{♩} = 101,000000$

Musical notation for measure 44. The top staff has percussive hits, and the bottom staff has eighth notes. A tempo marking is present above the staff.

♩ = 100,000000 Percussion ♩ = 98,999939

46

48

50

52

54

56

58

60

♩ = 100,000000

62

64

V.S.

66

Measure 66: Two staves. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth notes.

68

Measure 68: Two staves. Similar to measure 66, but with a melodic line in the bottom staff starting in the second half of the measure.

♩ = 101,000069

70

Measure 70: Two staves. The top staff has 'x' marks with diamond symbols below them. The bottom staff has a rhythmic pattern.

73

Measure 73: Two staves. Similar to measure 70, with diamond symbols under the 'x' marks in the top staff.

75

Measure 75: Two staves. Includes a '6' under the bottom staff in the second half of the measure, indicating a sixteenth note.

77

Measure 77: Two staves. Features a melodic line in the bottom staff and 'x' marks in the top staff.

79

Measure 79: Two staves. Similar to measure 77, with a melodic line in the bottom staff.

81

Measure 81: Two staves. Similar to measure 79, with a melodic line in the bottom staff.

83

Measure 83: Two staves. Similar to measure 81, with a melodic line in the bottom staff.

85

Measure 85: Two staves. Similar to measure 83, with a melodic line in the bottom staff.

87

Musical notation for measure 87, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

89

Musical notation for measure 89, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

91

Musical notation for measure 91, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

93

Musical notation for measure 93, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

98

Musical notation for measure 98, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

100

Musical notation for measure 100, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific rhythmic values or accents.

Seal - Fly Like An Eagle

♩ = 93,000038
www.ifni.com

5

♩ = 93,999985 ♩ = 94,999992

8

♩ = 96,000000 ♩ = 96,999954 ♩ = 97,999985

Tip top tip. Doot doo doo. Tip top tip. Doot doo doo.

11

♩ = 98,999939

Tip top tip. Doot doo doo. Tip top tip. Doot doo doo.

14

Time keepson slipslipslip pin' into the fu ture.

17

Time keepson slipslipslip pin' into the fu ture.

20

ture. ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000000

wan fly like an eagle to the sea,

24

♩ = 103,000046

fly like an eagle let my spirt carry me. I want to fly like an eagle till I'm free,

28

♩ = 102,000053 ♩ = 101,000069

right through evolution. Feed the babies who't

31

♩ = 100,000000 ♩ = 98,999939

have enough to eat. Shoethail dren with shoes on their feet. Hot the

V.S.

34
 ple liv in'in street. Oh, there's solu
 ♪ = 100,000000 ♪ = 101,000069 ♪ = 102,0000

37
 tion. want to fly like a gle to the sea, fly

40
 like a gle let my spir it carry me I want to fly like a gle till fine,

44
 ♪ = 101,000000,000000,999939
 right through solu tion. Time keeps slip pin' in the fu ture.

50
 Time keeps slip pin', slip pin' in the fu ture.

54
 Time keeps slip pin' in the fu ture.

58
 Time keeps slip pin' in the fu ture.

62
 ♪ = 100,000000
 Doo doo doo, doo doo doo. Doo doo doo,

65
 doo doo doo. Doo doo doo, doo doo doo.

68
 ♪ = 101,000069
 Doo doo doo, doo doo doo. I want to fly like a gle

71

 to thesea, fly like an ea gle, let my spir

73

 it car ry me. I want to fly like an ea gle


75

 till I'nfree, right through there v o lu

77

 tion.

81


85

 Tip top tip.Ddotwho. Tip top tip. Tip top tip.Ddotwho.

89

 Tip top tip.Ddotwho. Tip top tip.Ddotwho.

93

 Time keepson sliipslip pin' intohfu ture.

97

 Time keepson sliipslip pin' intohfu

100

 ture.

Seal - Fly Like An Eagle

Electric Guitar

♩ = 93,000038

5 ♩ = 93,999985 ♩ = 94,999992

8 ♩ = 96,000000 ♩ = 96,999954 ♩ = 97,999985

11 ♩ = 98,999939

14

18

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

26 ♩ = 102,000000

30 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

33

V.S.

2

Electric Guitar

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

37

41

♩ = 101,000069

46

♩ = 100,000000939
2

52

57

62

♩ = 100,000000

65

68

♩ = 101,000069

71

74

76



80



84



88



92



96



99



Seal - Fly Like An Eagle

Electric Bass

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999992 ♩ = 96,000000

5

9 ♩ = 96,999954 ♩ = 97,999985 ♩ = 98,999939

13

18

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000000

25

27

29 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

32

35 ♩ = 100,000000

V.S.

2

Electric Bass

38

♩ = 101,000069

♩ = 102,000



40



42



44

♩ = 101,000069 = 100,0000,009!



47



51



54



58



62 ♩ = 100,000000



65



69

$\text{♩} = 101,000069$



72



74



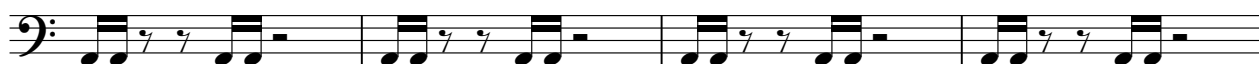
76



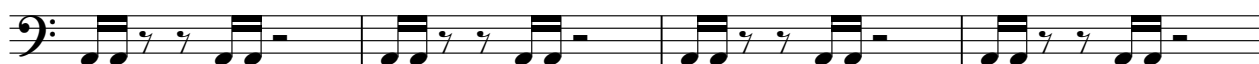
79



83



87



91



95



98



V.S.

100



Seal - Fly Like An Eagle

Rock Organ

♩ = 93,000038

3

5

♩ = 93,999985 ♩ = 94,999992

8

♩ = 96,000000 ♩ = 96,999954

10

♩ = 97,999985 ♩ = 98,999939

12

V.S.

14

Musical notation for measures 14-15. Treble clef with chords and eighth notes. Bass clef with eighth notes and triplets.

16

Musical notation for measures 16-17. Treble clef with chords and eighth notes. Bass clef with eighth notes and triplets.

18

Musical notation for measures 18-19. Treble clef with chords and eighth notes. Bass clef with eighth notes.

20

Musical notation for measures 20-21. Treble clef with chords and eighth notes. Bass clef with eighth notes and triplets.

♩ = 100,000000 ♪ = 101,000069 102,000053 ♫ = 103,000046

22

Musical notation for measures 22-27. Treble clef with long notes and accidentals. Bass clef with chords.

28

Musical notation for measures 28-33. Treble clef with long notes and accidentals. Bass clef with chords.

♩ = 102,000053 ♪ = 103,000069 100,000000 ♫ = 98,999939

33

37

♩ = 100,000

♩ = 101,000069 ♩ = 102,000053

38

41

45

♩ = 101,000069 ♩ = 100,000000 ♩ = 98,999939

48

4

51

Organ

Musical score for measures 51-52. The system consists of two staves, treble and bass. Measure 51 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 52 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff.

53

Musical score for measures 53-54. The system consists of two staves, treble and bass. Measure 53 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 54 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff.

55

Musical score for measures 55-57. The system consists of two staves, treble and bass. Measure 55 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 56 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff. Measure 57 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

58

Musical score for measures 58-59. The system consists of two staves, treble and bass. Measure 58 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 59 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff.

60

Musical score for measures 60-61. The system consists of two staves, treble and bass. Measure 60 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 61 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff.

62 ♩ = 100,000000

Musical score for measures 62-63. The system consists of two staves, treble and bass. Measure 62 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 63 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff.

64

Musical notation for measures 64-65. Measure 64 features a complex chordal texture in the right hand with a descending line in the left hand. Measure 65 continues this texture with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

66

Musical notation for measures 66-68. Measure 66 has a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 67 continues the accompaniment with some chordal changes. Measure 68 features a more active right hand with eighth-note chords.

69

Musical notation for measures 69-70. Measure 69 has a descending eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 70 features a long, sustained chord in the right hand and a steady eighth-note accompaniment in the left hand. A tempo marking $\text{♩} = 101,000069$ is present above the staff.

71

Musical notation for measures 71-73. Measure 71 has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 72 continues the melodic line with some grace notes. Measure 73 features a more active right hand with eighth-note chords and a steady eighth-note accompaniment in the left hand.

74

Musical notation for measures 74-78. Measure 74 has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 75 continues the melodic line with some grace notes. Measure 76 features a more active right hand with eighth-note chords and a steady eighth-note accompaniment in the left hand. Measure 77 continues the melodic line. Measure 78 features a long, sustained chord in the right hand and a steady eighth-note accompaniment in the left hand.

79

Musical notation for measures 79-81. Measure 79 has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 80 continues the melodic line with some grace notes. Measure 81 features a more active right hand with eighth-note chords and a steady eighth-note accompaniment in the left hand.

83

Musical notation for measures 83-86. The piece is in G major (one sharp). Measure 83 features a long, flowing melodic line in the right hand with a fermata. The left hand has a simple accompaniment. Measures 84-86 show a more active right hand with eighth-note patterns and a left hand with a triplet of eighth notes.

87

Musical notation for measures 87-90. Measures 87-88 feature a complex, dense texture with many beamed notes in both hands. Measures 89-90 show a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

89

Musical notation for measures 89-92. Measures 89-90 feature a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measures 91-92 show a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

91

Musical notation for measures 91-94. Measures 91-92 feature a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measures 93-94 show a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

93

Musical notation for measures 93-96. Measures 93-94 feature a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measures 95-96 show a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

94

Musical notation for measures 94-97. Measures 94-95 feature a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Measures 96-97 show a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes.

96

6

This musical system covers measures 96 and 97. The treble clef staff features a series of chords and melodic lines, including a triplet of eighth notes in the final measure. The bass clef staff provides a rhythmic accompaniment with eighth notes and rests. A measure rest is present in the second measure of the system.

98

3 3

This musical system covers measures 98 and 99. The treble clef staff continues with chords and melodic lines, featuring a triplet of eighth notes in the final measure. The bass clef staff has a measure rest in the second measure, followed by a triplet of eighth notes in the final measure.

100

This musical system covers measures 100, 101, and 102. The treble clef staff shows chords and melodic lines, with a measure rest in the second measure. The bass clef staff has a measure rest in the second measure and a full rest in the third measure.

Seal - Fly Like An Eagle

Lead 1 (Square)

The musical score is written in 4/4 time and consists of ten staves of music. The fret numbers for each staff are as follows:

- Staff 1: 5, 11
- Staff 2: 5, 6, 2
- Staff 3: 6, 6
- Staff 4: 53
- Staff 5: 57
- Staff 6: 60
- Staff 7: 62
- Staff 8: 67
- Staff 9: 70, 26
- Staff 10: 96, 6, 6

The score includes various musical notations such as triplets, sixteenth notes, and slurs. The fret numbers are placed above the staff lines. The piece concludes with a double bar line at the end of the final staff.

Seal - Fly Like An Eagle

Lead 1 (Square)

♩ = 93,000038 ♩ = 93,999985 ♩ = 94,999900 ♩ = 96,999999 ♩ = 98,999939

5 11

22 ♩ = 100,000000 ♩ = 102,000053 ♩ = 103,000040 ♩ = 102,000050 ♩ = 98,999939 ♩ = 100,000000

5 6 2

39 ♩ = 101,000069 ♩ = 102,000053 ♩ = 101,000069 ♩ = 98,999939

6 6

53 2

57 2 3

61 ♩ = 100,000000

4 3

67 ♩ = 101,000069

2 26

96 3 6 6 6

97 5