

# Libera nos a malo

Luciano Ligabue  
Lambrusco e Pop-corn

Music by Little Wing

Standard tuning

Moderate ♩ = 140

**Intro**

E-Gt

*f*

T  
A  
B

(13)-12 14-12-14 12 14 14-14 13-13 (13)-12 14-12-14 12 14 14-14 13-13

14-14 12-12 14-14 12-12 14-14 12-12

4

8

12

T  
A  
B

(13)-12 14-12-14 12 14 14-14 13-13 (13)-12 14-12-14 12 14 14-14 13-13

14-14 12-12 14-14 12-12 14-14 12-12

**Strofa 1**

16

1/2 P.M.-----|

TAB (13)-12 | 10 10 10 | 5 5 5 | 3 3 3

20

P.M.-----|

TAB 8 8 8 | 10 10 10 | 5 5 5 | 3 3 3

24

P.M.-----|

let ring -- | let ring -- |

TAB 8 8 8 | 7 7 7 | 3 3 | 5 7 7 | 7 5 3

**Rit** 32

TAB 5 5 | 12-11 12 | 7 7 | 3-4 3 | (3)-1-3 | X-3-2 3-2 3

37

TAB 12-11 12 | 7 7 | 3-4 3 | (3)-1-3 | 12-11 12

42

TAB

7	3	4	3	(3)	1	3	X	3	2	3	2	3	7	7	7	7	7	7	7
5													5	5	5	5	5	5	5

P.M.-----|

46

Re-intro

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	14	14	13	13
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	12	12		

50

TAB

(13)	12	14	12	14	12	14	14	14	13	13	(13)	12	14	12	14	14	14	14	12	12	13	13	13	13	13	13	13	13	13

54

Strofa 2

TAB

(13)	12	14	12	14	14	14	13	13	(13)	12	10	10	10	10	10	10													

1/2 P.M.-----|

58

TAB

5	5	5	3	3	3	8	8	8	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	0	0	0	5	5	5	7	7	7

P.M.-----|

62

P.M.-----

let ring---

TAB

5 5 5 3 3 3 8 8 8 7 7 7 3

X 2 2 2 X 0 0 0 X 5 5 5 5 5 5 3

68

let ring---

Rit

mf f

TAB

5 7 7 5 3 3 (3) (3) 12 11 12

3 5 5 3 3 5 3

74

mf f

TAB

(3) (3) (3) (3) 12 11 12

7 3 4 3 (3) 1 3 X 3 2 3 3 2 3 5

78

mf f

TAB

(3) (3) (3) (3) 12 11 12

7 3 4 3 (3) 1 3 5

82

mf

TAB

(3) (3) (3) (3) (3)

7 3 4 3 (3) 1 3 X 3 2 3 3 2 3 5

Solo

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a sharp sign, and a note on the 8th fret. A dynamic marking *f* is present. A slur covers measures 87 and 88. Measure 88 has a triplet of eighth notes starting on the 13th fret, with a  $\frac{1}{2}$  time signature. Measure 89 has a triplet of eighth notes starting on the 14th fret, with a '3' above it. Measure 90 has a triplet of eighth notes starting on the 10th fret. The guitar tab below shows fret numbers: (3) 13, (3) 14, 12-10-12, 10-12, 10-12, 10-X-10-X-12, 10-12.

Musical notation for measures 91-93. Measure 91 has a triplet of eighth notes starting on the 10th fret. Measure 92 has a triplet of eighth notes starting on the 12th fret, with 'X' marks above the notes. Measure 93 has a triplet of eighth notes starting on the 13th fret. The guitar tab below shows fret numbers: 10-12, 10-12, 12-X-12-X-10, 13, 12, 13-10, 10, 13-10, 10, 12-10, 10, 12-10, 10, 12-10, 10.

Bridge

Musical notation for measures 94-97. Measure 94 has a triplet of eighth notes starting on the 13th fret. Measure 95 has a triplet of eighth notes starting on the 12th fret. Measure 96 has a triplet of eighth notes starting on the 10th fret. Measure 97 has a triplet of eighth notes starting on the 12th fret. The guitar tab below shows fret numbers: 13-12-10, 12-10, 12-11-10, 13-10, 12-10-12-10, 10-12-10, 10-12-10, 10-12-10, 10-12-10, 13, 12. A 'full' dynamic marking is present above the final measure.

Musical notation for measures 98-107. Measures 98-107 are mostly empty staves with some notes in measure 107. The guitar tab below is empty.

Musical notation for measures 108-117. Measures 108-117 are mostly empty staves with some notes in measure 117. The guitar tab below is empty.

116

T  
A  
B

Rit  
122

T  
A  
B

126

T  
A  
B

131

T  
A  
B

135

Outro

T  
A  
B