

Verso

9

Musical notation for measures 9-14. The staff shows a melodic line with eighth notes and a bass line with chords. Measure 14 contains a whole rest.

TAB

4	2	2	2	4	2	2	2	2	3	2	0	4	0	4	1	0	2	(2)	5	7
2	0	0	0	2	0	0	0	0	0	0	0	4	1	4	1	0	1	0	2	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5

15

Musical notation for measures 15-16. The staff shows a melodic line with eighth notes and a bass line with chords. Measure 16 contains a whole rest.

TAB

2	2	0	0	0	0	0	0	0	0	4	1	4	1	0	1	0	2	0	0	0	9	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pre Coro

17

Musical notation for measures 17-19. The staff shows a melodic line with eighth notes and a bass line with chords. Measure 19 contains a whole rest.

TAB

2	2	0	0	0	0	0	0	0	0	9	7	5	5	7	3	5	2	2	2	0	2	0	4	0	4	1	4	1
0	0	0	0	0	0	0	0	0	0	7	5	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

Musical notation for measures 20-21. The staff shows a melodic line with eighth notes and a bass line with chords. Measure 21 contains a whole rest.

TAB

0	2	2	2	2	4	2	2	0	2	2	2	4	2	2	2
0	0	0	0	0	4	0	0	0	0	0	0	4	0	0	0
0	0	0	0	0	4	0	0	0	0	0	0	4	0	0	0

21

Musical notation for measures 22-23. The staff shows a melodic line with eighth notes and a bass line with chords. Measure 23 contains a whole rest.

TAB

0	2	2	2	4	3	2	2	1	3
0	0	0	0	4	0	0	0	0	0
0	0	0	0	4	0	0	0	0	0

Estribillo

34

Musical notation for measures 34 and 35. Measure 34 is in 2/4 time, and measure 35 is in 4/4 time. The guitar part consists of a series of chords and single notes.

TAB

7	7	7	3	0
5	5	5	5	0
0	0	0	0	0

36

Musical notation for measures 36 and 37. Measure 36 is in 2/4 time, and measure 37 is in 4/4 time. The guitar part consists of a series of chords and single notes.

TAB

2	2	2	2	2	2	3	0
0	0	0	0	4	0	0	0
0	0	0	0	0	0	1	0

38

Musical notation for measures 38 and 39. Measure 38 is in 2/4 time, and measure 39 is in 3/4 time. The guitar part consists of a series of chords and single notes.

TAB

2	2	2	2	2	3	0
0	0	0	0	4	0	0
0	0	0	0	0	1	0

Verso

40

Musical notation for measures 40, 41, and 42. Measure 40 is in 4/4 time, and measures 41 and 42 are in 2/4 time. The guitar part consists of a series of chords and single notes. Dynamics markings *p* and *f* are present.

TAB

2	2	2	2	0	2	2	2	2	0	5	7
0	0	0	0	0	0	0	0	0	0	5	7
0	0	0	0	0	0	0	0	0	0	3	5

43

Musical notation for measures 43 and 44. Measure 43 is in 2/4 time, and measure 44 is in 4/4 time. The guitar part consists of a series of chords and single notes.

TAB

2	2	0	4	1	4	1	0	1	0	2	9	7
0	0	0	0	0	0	0	0	0	0	0	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB
2 0 0 0 2 0 0 0 2 0 0 0 9 7 7 5 5 3 5 2 2 0 0 0 0 0 2 0 4 0 4 1 4 1

Pre Coro

48

TAB
0 2 2 2 2 4 4 2 2 0 2 2 2 2 4 4 2 2

49

TAB
0 2 2 2 2 4 4 2 3 2 2 1 3

50

TAB
0 2 2 2 2 4 4 2 2 0 2 2 2 2 4 4 2 2

51

TAB
0 2 2 2 2 4 4 2 3 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1

♩ = 96

67

Musical notation for measures 67-70. Measure 67: G4, B4, D5. Measure 68: A4, C5, E5. Measure 69: G4, B4, D5. Measure 70: A4, C5, E5. Measure 71: G4, B4, D5. Measure 72: A4, C5, E5. Measure 73: G4, B4, D5. Measure 74: A4, C5, E5. Measure 75: G4, B4, D5. Measure 76: A4, C5, E5. Measure 77: G4, B4, D5. Measure 78: A4, C5, E5. Measure 79: G4, B4, D5. Measure 80: A4, C5, E5. Measure 81: G4, B4, D5. Measure 82: A4, C5, E5. Measure 83: G4, B4, D5. Measure 84: A4, C5, E5. Measure 85: G4, B4, D5. Measure 86: A4, C5, E5. Measure 87: G4, B4, D5. Measure 88: A4, C5, E5. Measure 89: G4, B4, D5. Measure 90: A4, C5, E5. Measure 91: G4, B4, D5. Measure 92: A4, C5, E5. Measure 93: G4, B4, D5. Measure 94: A4, C5, E5. Measure 95: G4, B4, D5. Measure 96: A4, C5, E5. Measure 97: G4, B4, D5. Measure 98: A4, C5, E5. Measure 99: G4, B4, D5. Measure 100: A4, C5, E5.

TAB

9	4	5	4	5	0	2	3	2	0
9	4	5	4	5	0	2	3	2	0
7	2	3	2	3	0	2	3	2	0

71

Musical notation for measures 71-74. Measure 71: G4, B4, D5. Measure 72: A4, C5, E5. Measure 73: G4, B4, D5. Measure 74: A4, C5, E5. Measure 75: G4, B4, D5. Measure 76: A4, C5, E5. Measure 77: G4, B4, D5. Measure 78: A4, C5, E5. Measure 79: G4, B4, D5. Measure 80: A4, C5, E5. Measure 81: G4, B4, D5. Measure 82: A4, C5, E5. Measure 83: G4, B4, D5. Measure 84: A4, C5, E5. Measure 85: G4, B4, D5. Measure 86: A4, C5, E5. Measure 87: G4, B4, D5. Measure 88: A4, C5, E5. Measure 89: G4, B4, D5. Measure 90: A4, C5, E5. Measure 91: G4, B4, D5. Measure 92: A4, C5, E5. Measure 93: G4, B4, D5. Measure 94: A4, C5, E5. Measure 95: G4, B4, D5. Measure 96: A4, C5, E5. Measure 97: G4, B4, D5. Measure 98: A4, C5, E5. Measure 99: G4, B4, D5. Measure 100: A4, C5, E5.

TAB

9	4	5	7
9	4	5	7
7	2	3	5

73

Musical notation for measures 73-76. Measure 73: G4, B4, D5. Measure 74: A4, C5, E5. Measure 75: G4, B4, D5. Measure 76: A4, C5, E5. Measure 77: G4, B4, D5. Measure 78: A4, C5, E5. Measure 79: G4, B4, D5. Measure 80: A4, C5, E5. Measure 81: G4, B4, D5. Measure 82: A4, C5, E5. Measure 83: G4, B4, D5. Measure 84: A4, C5, E5. Measure 85: G4, B4, D5. Measure 86: A4, C5, E5. Measure 87: G4, B4, D5. Measure 88: A4, C5, E5. Measure 89: G4, B4, D5. Measure 90: A4, C5, E5. Measure 91: G4, B4, D5. Measure 92: A4, C5, E5. Measure 93: G4, B4, D5. Measure 94: A4, C5, E5. Measure 95: G4, B4, D5. Measure 96: A4, C5, E5. Measure 97: G4, B4, D5. Measure 98: A4, C5, E5. Measure 99: G4, B4, D5. Measure 100: A4, C5, E5.

TAB

9	4	5	7	9
9	4	5	7	9
7	2	3	5	7

75

Musical notation for measures 75-78. Measure 75: G4, B4, D5. Measure 76: A4, C5, E5. Measure 77: G4, B4, D5. Measure 78: A4, C5, E5. Measure 79: G4, B4, D5. Measure 80: A4, C5, E5. Measure 81: G4, B4, D5. Measure 82: A4, C5, E5. Measure 83: G4, B4, D5. Measure 84: A4, C5, E5. Measure 85: G4, B4, D5. Measure 86: A4, C5, E5. Measure 87: G4, B4, D5. Measure 88: A4, C5, E5. Measure 89: G4, B4, D5. Measure 90: A4, C5, E5. Measure 91: G4, B4, D5. Measure 92: A4, C5, E5. Measure 93: G4, B4, D5. Measure 94: A4, C5, E5. Measure 95: G4, B4, D5. Measure 96: A4, C5, E5. Measure 97: G4, B4, D5. Measure 98: A4, C5, E5. Measure 99: G4, B4, D5. Measure 100: A4, C5, E5.

TAB

9	4	5	7
9	4	5	7
7	2	3	5

Jose

77

TAB

9 4 5 7 9
9 4 5 7 9
7-7-7-7-7-7-2-2-2-2-2-2 3-3-3-3-3-3-5-7-9
3 3 3 3 3 3 5 7 9
3 3

80

TAB

0 2 0 4 5 4 0 4 5 5 7 0 2 3 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 2 4 4 5 4 0 4 5 5 7 0 1 2 2 0
0 2 4 4 4 4 0 1 2 2 0 2 3 1
0 2 4 4 4 4 0 0 1 2 2 0 2 3 1

Natalia

86

TAB

3 2 2 0 2 4 5 4 0 2 4 5 5 7 0 0 1 2 2 0
0
0 2 4 4 4 4 0 2 4 4 5 4 0 0 1 2 2 0
0 2 4 4 4 4 0 2 4 4 4 4 0 0 1 2 2 0
0 2 4 4 4 4 0 2 4 4 4 4 0 0 1 2 2 0

Jose

93

TAB

2 3 1 3 2 2 2 2 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
2 3 1 3 2 2 2 2 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
2 3 1 3 2 2 2 2 4 4 4 4 4 4 4 4

99

TAB

2-2	2-2-2-2	2-2	2-2-2-2	7-7	7-7-7-7	5-5	5-5-5-5
2-2	2-2-2-2	2-2	2-2-2-2	7-7	7-7-7-7	5-5	5-5-5-5
0-0	0-0-0-0	0-0	0-0-0-0	5-5	5-5-5-5	3-3	3-3-3-3

Asi lo toco yo, os pueden a comodar a su antojo

103

TAB

4-4	4-4-4-4	4-4	4-4-4-4	7-8-7	7-8-7	8-5-8	7-8-7
4-4	4-4-4-4	4-4	4-4-4-4				8
2-2	2-2-2-2	2-2	2-2-2-2				

106

TAB

7-8-7	7-8-7	8-4-8	7-8-7	8	12-13-12	12-13-12	12-9-12	12-13-12	12

108

NYJ

TAB

12-13-12	12-13-12	13-10-13	12-13-12	13	14-15-14	14-15-14	15	15	14-15-14	15
							14	15		

110

T
A
B

112

Moraito Chico

T
A
B

115

T
A
B

117

T
A
B

118

3 3 3

mf f mf f

TAB (7) 5 4 7 4 5 7 5 7 8 (8) (7) 8 5 5 (3) 2 0

120

let ring *mp* *f* let ring *mp* *f*

TAB 2 4 2 4 4 4 5 3 5 3 2 0 2 4 2 4 4 4 4 4

122

TAB 0 2 2 0 0 2 4 5 2 4 5 2 2 (2) 4 4 4 5 4 2 4

problemas de tempo

124

mf f

TAB (4) 1 0 0 1 2 8 8 8 (7) 5 4 5 8 7 5 8 7 8 7 5

126

mf f

T
A
B

128

T
A
B

129

T
A
B

Solo Mägo

130

full full full full full full full full

T
A
B

132

full

full

full

full

T
A
B

134

T
A
B

135

full

full

T
A
B

esta es la escala que utilizan

os lo podeix hacer con otro tipo de ritmo

136

T
A
B

Interdelude

137

full full full full full

T
A
B

7 9 7 6 6 7 9 11 9 8 8 8 9

Brigde

140

T
A
B

10 9 10 7 9 7 7 9 7 7 9 7 9 7 9 7 6 6 7

141

T
A
B

9 11 9 8 8 8 9 10 9 10 7 9 7 7 9 7 7 9

146

T
A
B

7 9 7 6 6 6 7 9 11 9 8 8 8 9 10 9 10 7

Solo Kiski

14#

9—7—7 9—7 7—9

T
A
B

153

T
A
B

$\text{♩} = 93$
Coro

158

T
A
B

162

T
A
B

165

T
A
B

167

TAB

5 5 7 7 5 5 5 5 5 5 0 2 3 3 2 5 0 3 5

3 3 3 3 3 3 5 5 5 5 5 5 3 3 2 5 0 3 5

172

TAB

0 2 3 3 2 5 0 5 5 7 7 5 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

176

Final

TAB

7 7 7 7 7 7 7 7 2 2 2 3 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 1 0

179

TAB

2 2 2 2 2 0 0 0 0 4 2 0 4 0 0 1 2 2 2 0 0 1

0 0 0 0 0 0 0 0 4 2 0 4 0 0 1 0 0 0 0 0 0 1

181

TAB

2 2 2 2 2 2 3 0

0 0 0 0 0 0 0 4 2 0 4 0 0 1 0 1 3 0

Seduceme...

183

T
A
B

2 2 2 3 0 2 2 2 0 4 2 0 4 0 1
0 0 0 0 0 0 1 0 0 0 0 0 4 0 4 0 1

185

T
A
B

2 2 2 0 1 2 2 2 0 4 2 0 4 0 1
0 0 0 0 0 0 1 0 0 0 0 0 4 0 4 0 1

Principe De...

187

T
A
B

2 3 0 2 2 2 3 0 2 2 3 0
0 1 0 0 0 0 0 0 0 0 1 0

189

T
A
B

2 2 2 2 0 4 2 0 4 0 0 1 2 2 2 2 0 1
0 0 0 0 0 0 0 4 0 4 0 0 1 0 0 0 0 0 1

191

T
A
B

2 2 2 2 0 4 2 0 4 0 0 1 2 3 0 2 3 0
0 0 0 0 0 0 0 4 0 4 0 0 1 0 1 0 0

La Dulce Pena...

193

193

4/4

TAB

2 2 2 2 3 0 2 2 2 2 2 3 0 0 0 0 0 0 4 2 0 4 0 1

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 4 0 4 0 1

195

195

4/4

TAB

2 2 2 2 2 0 1 2 2 2 2 2 2 0 4 2 0 4 0 1

0 0 0 0 0 0 1 0 0 0 0 0 0 0 4 0 4 0 1

197

197

3/4

TAB

2 3 0 2 3 0 0 1

0 1